MUSIC - UNIVERSITY OF TORONTO
3 1761 04516 4423

Taneev, Sergei Ivanovich
[Quartet, piano & strings, op. 20, E major]
Kvartet mi mazhor

M
412
T16
op.20
M8

С. ТАНЕЕВ
S. TANEYEV

КВАРТЕТ
QUARTET

ДЛЯ ФОРТЕПИАНО, СКРИПКИ,
АЛЬТА И ВИОЛОНЧЕЛИ

FOR PIANO, VIOLIN,
VIOLA AND VIOLONCELLO

МУЗЫКА · MUSIC

МОСКВА · 1974 · MOSCOW

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С. ТАНЕЕВ
S. TANEYEV

Op. 20

КВАРТЕТ
QUARTET

Ми мажор
E MAJOR

ДЛЯ ФОРТЕПИАНО, СКРИПКИ,
АЛЬТА И ВИОЛОНЧЕЛИ
FOR PIANO, VIOLIN,
VIOLA AND VIOLONCELLO

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1974 Moscow

Квартет ми мажор, соч. 20, для фортепиано, скрипки, альта и виолончели написан в 1902—1906 гг.

Впервые исполнен в Москве 8 ноября 1907 г. в концерте «Кружка любителей русской музыки». Исполнители: автор, К. К. Григорович, Н. К. Авьерино и А. А. Брандуков.

В 1907 г. С. И. Танеев за это произведение был удостоен Глинкинской премии.

Впервые квартет издан фирмой М. П. Беляева в Лейпциге в 1907 г.

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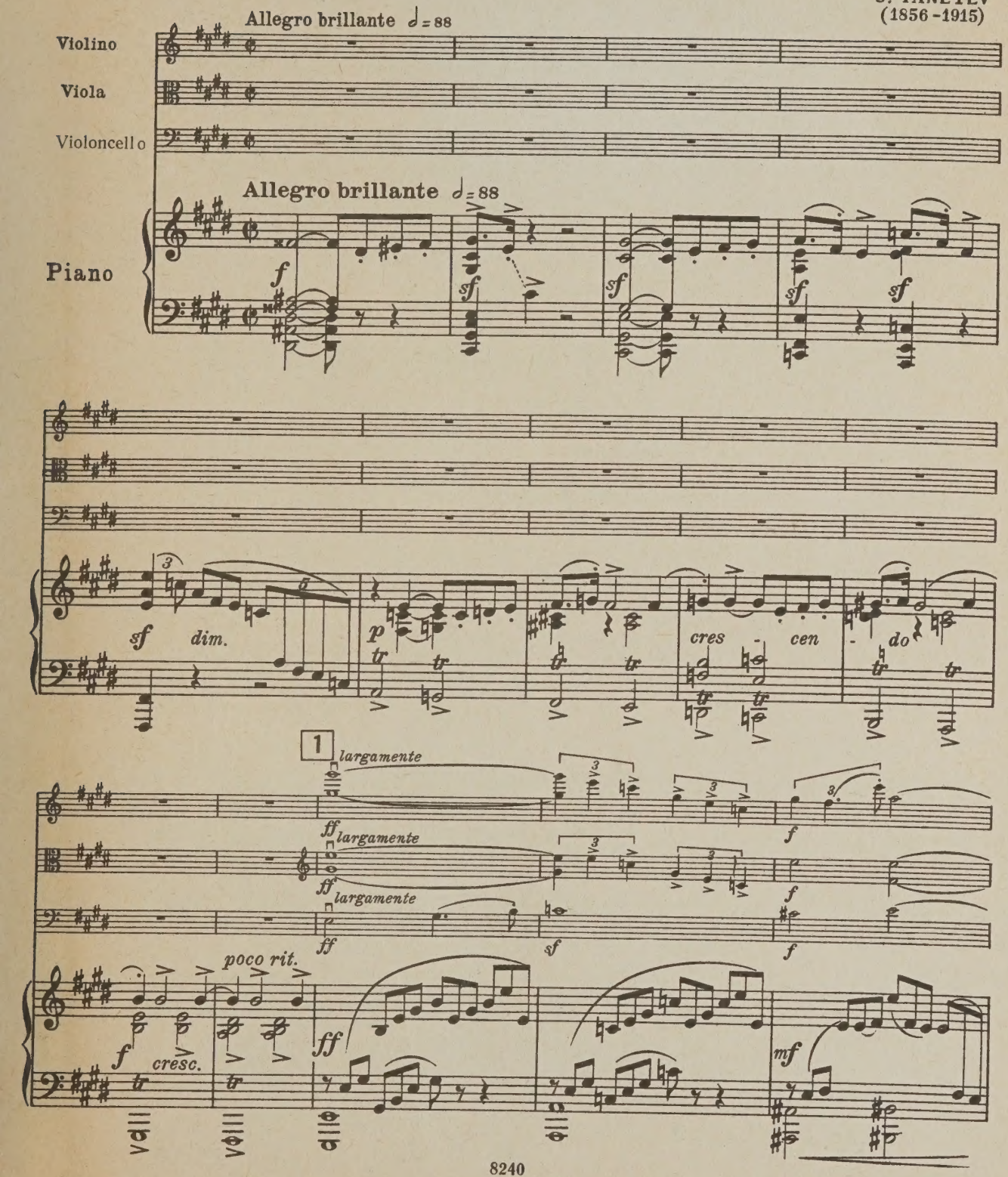
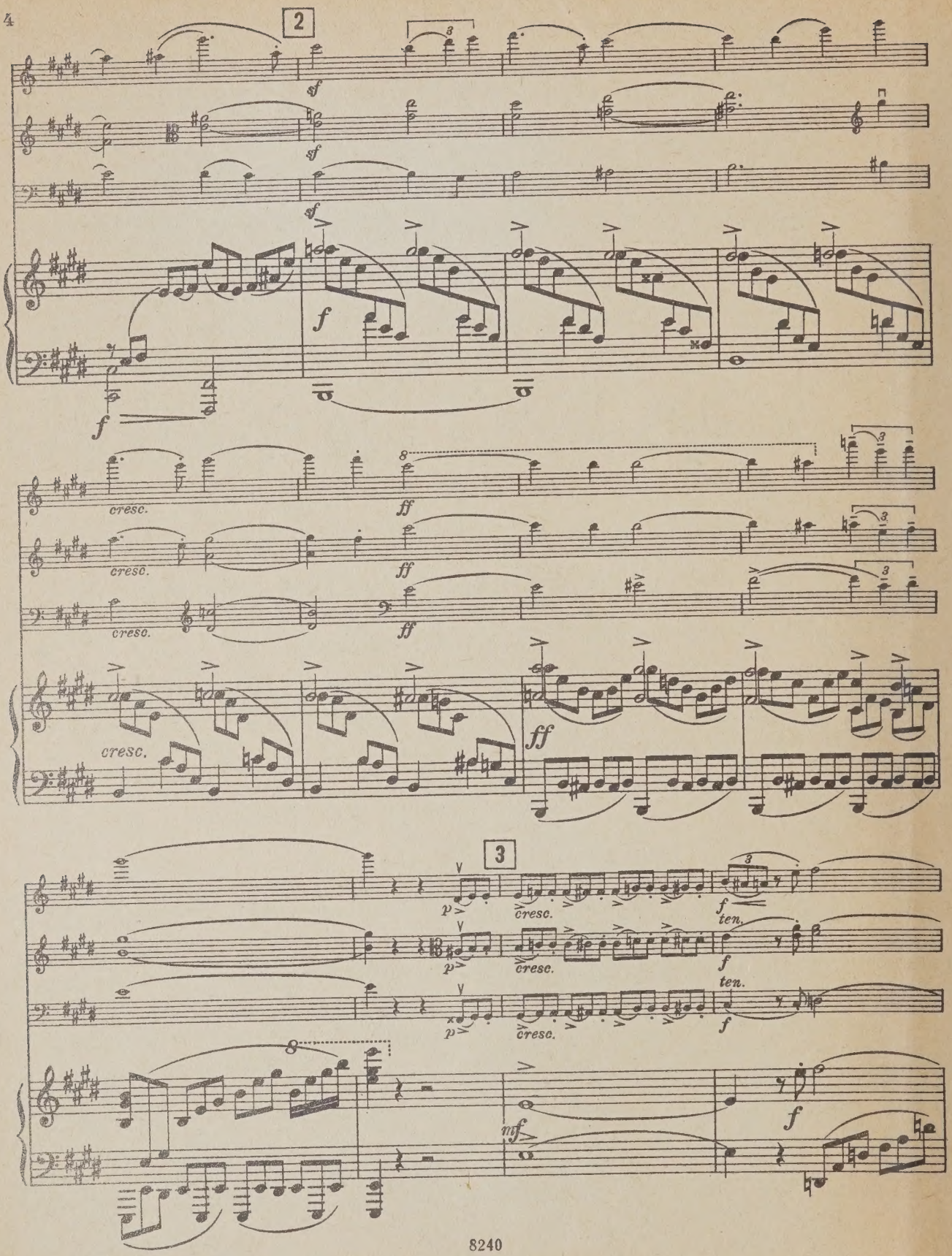
M
412
T16
op.20
M8

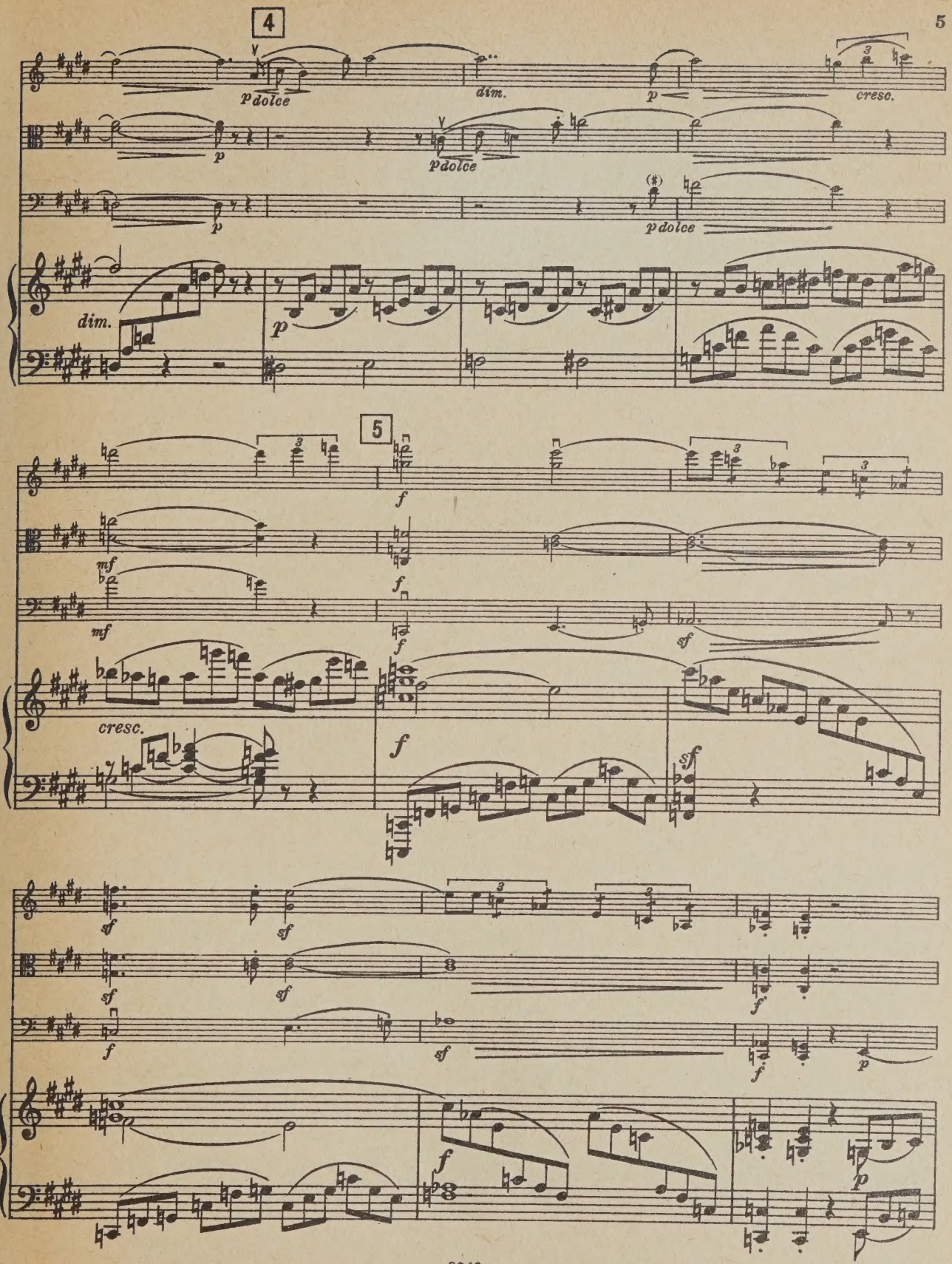
Op. 20

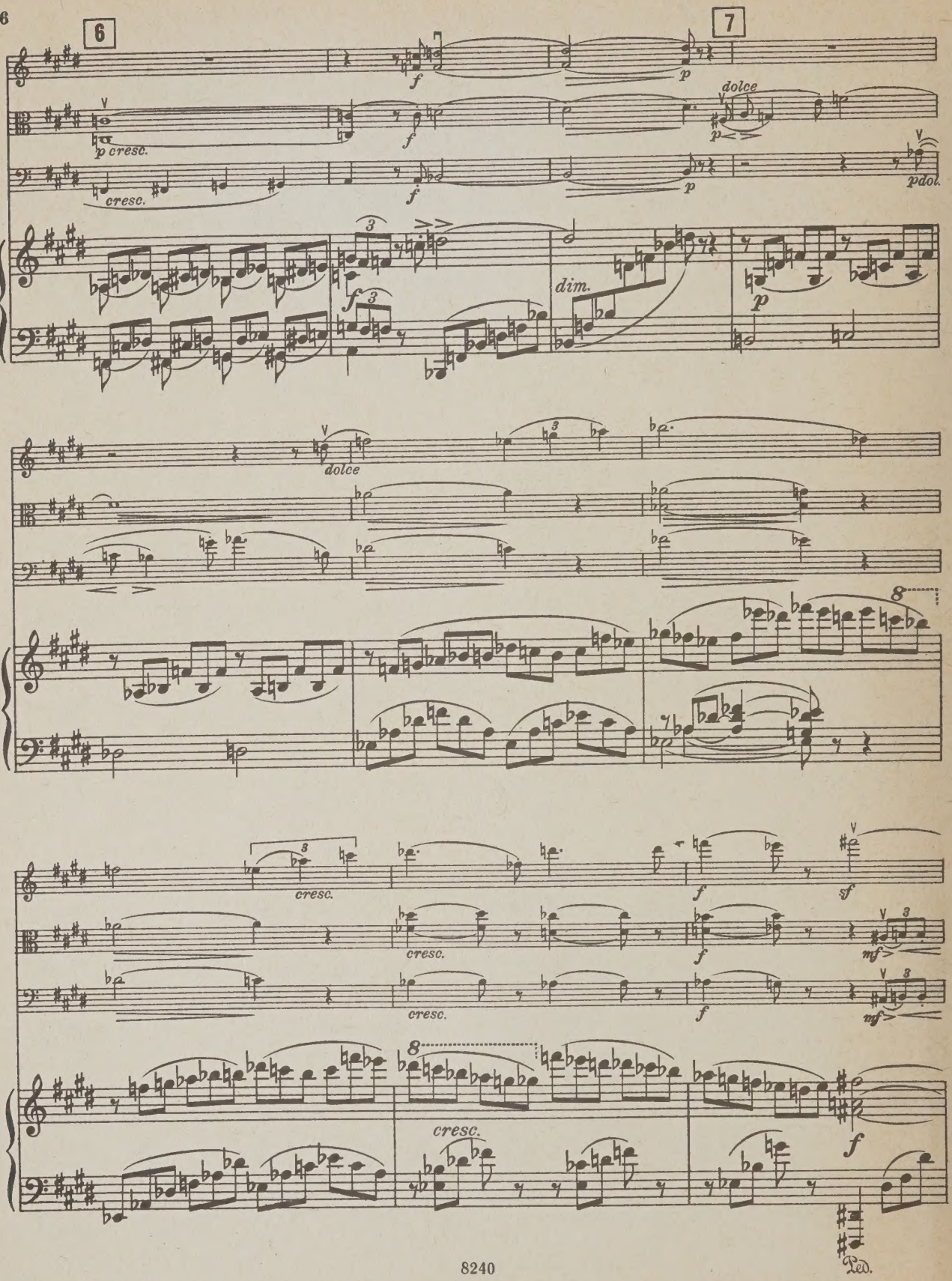
I

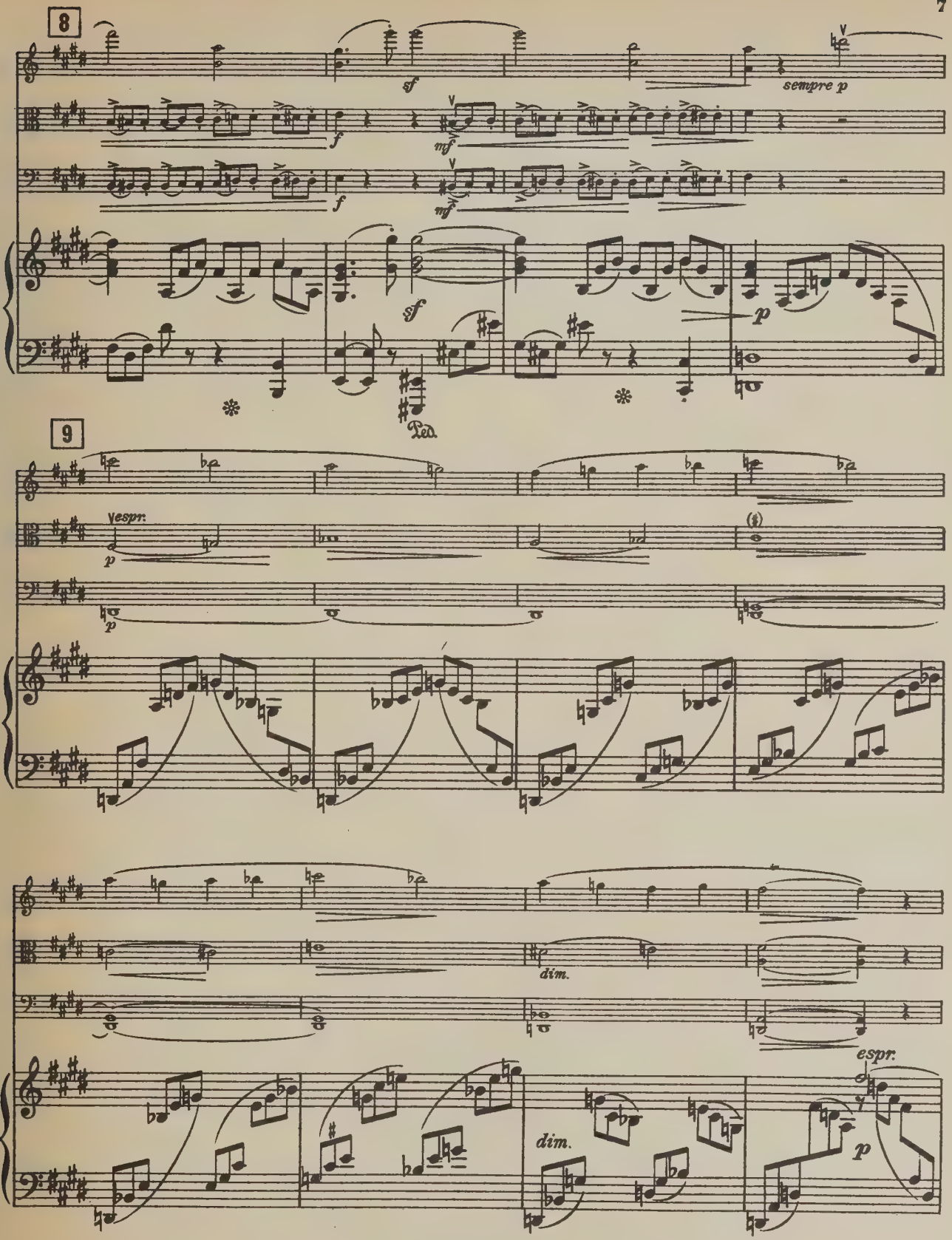
C. TAHEEB
S. TANEYEV
(1856 -1915)

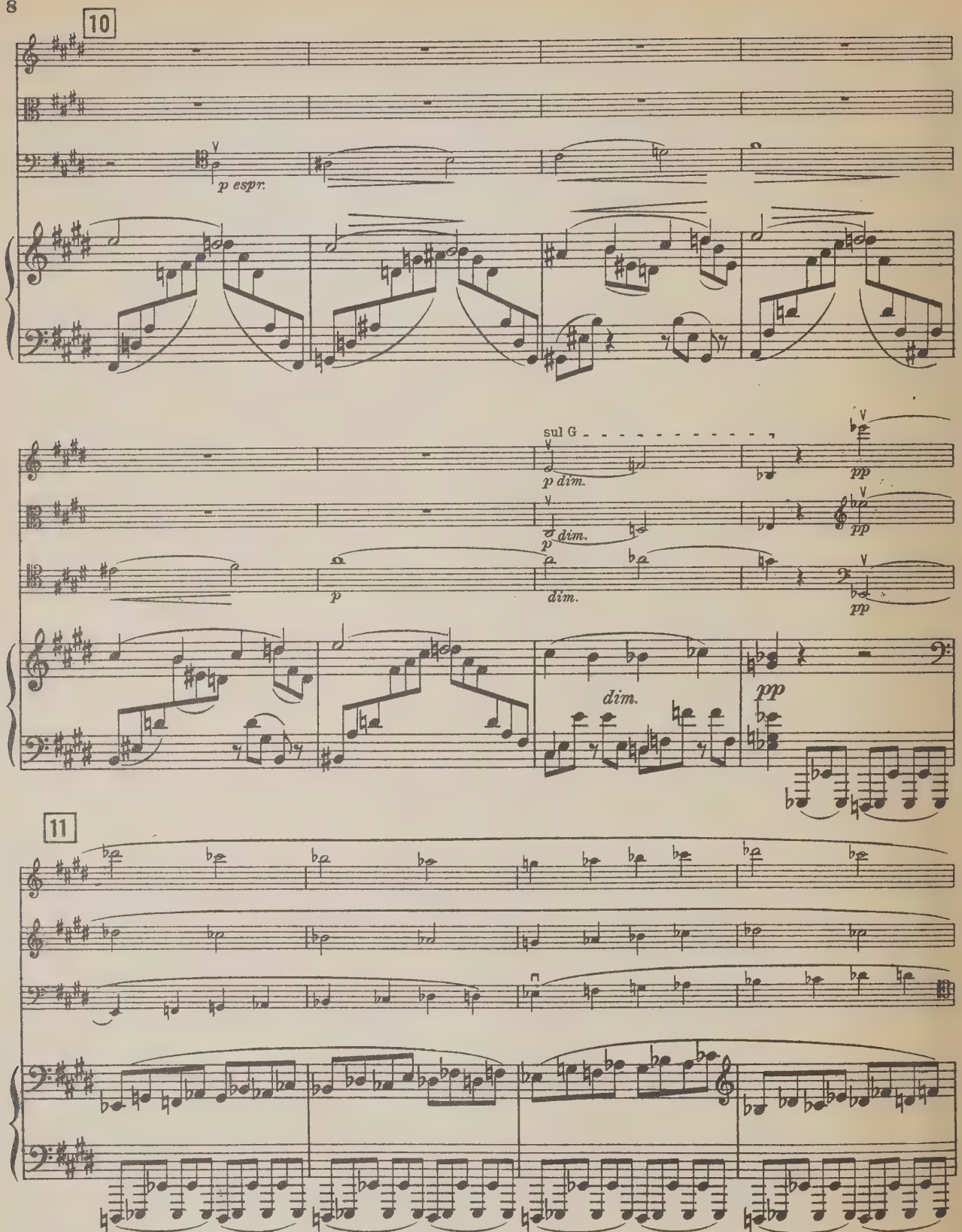


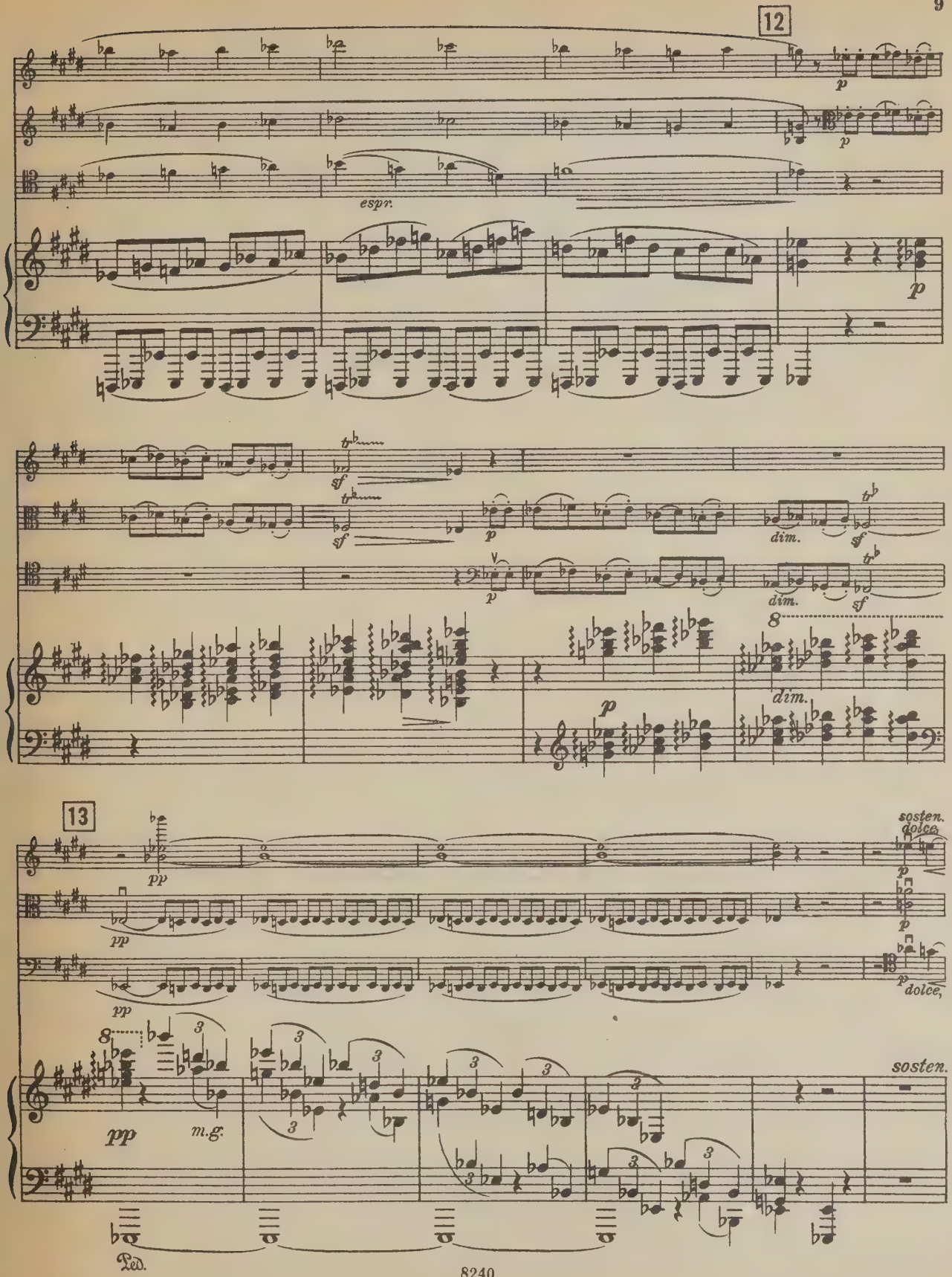

2
sf
sf
sf
f
f
cresc.
cresc.
cresc.
ff
ff
ff
cresc.
3
p
cresc.
f
ten.
p
cresc.
f
ten.
p
cresc.
f
mf
f

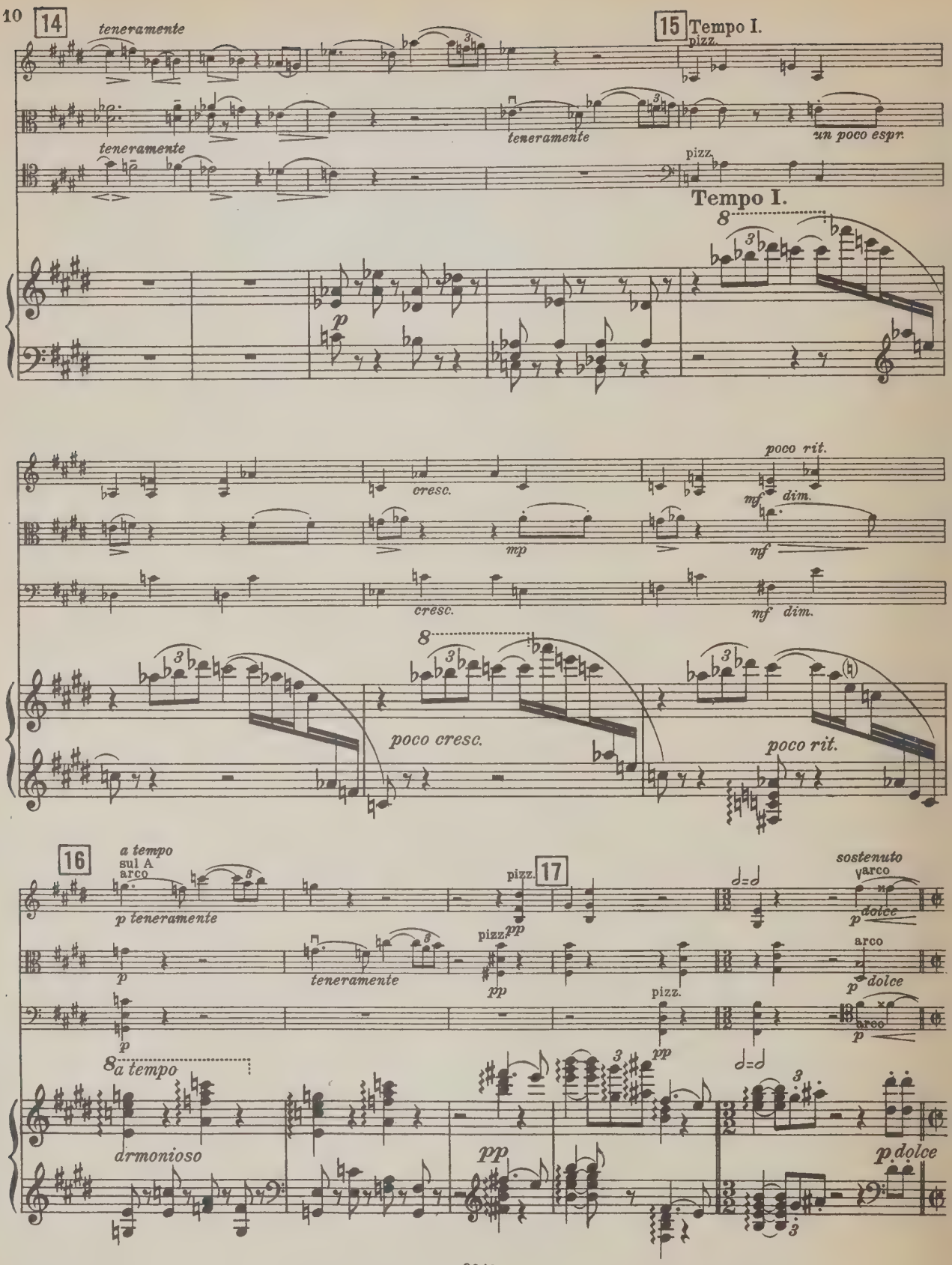

4
p dolce
dim.
p
cresc.
p
p dolce
p
p dolce
dim.
p
5
f
mf
mf
f
f
sf
cresc.
f
sf
sf
sf
sf
sf
f
f
sf
f
f
p
f
p

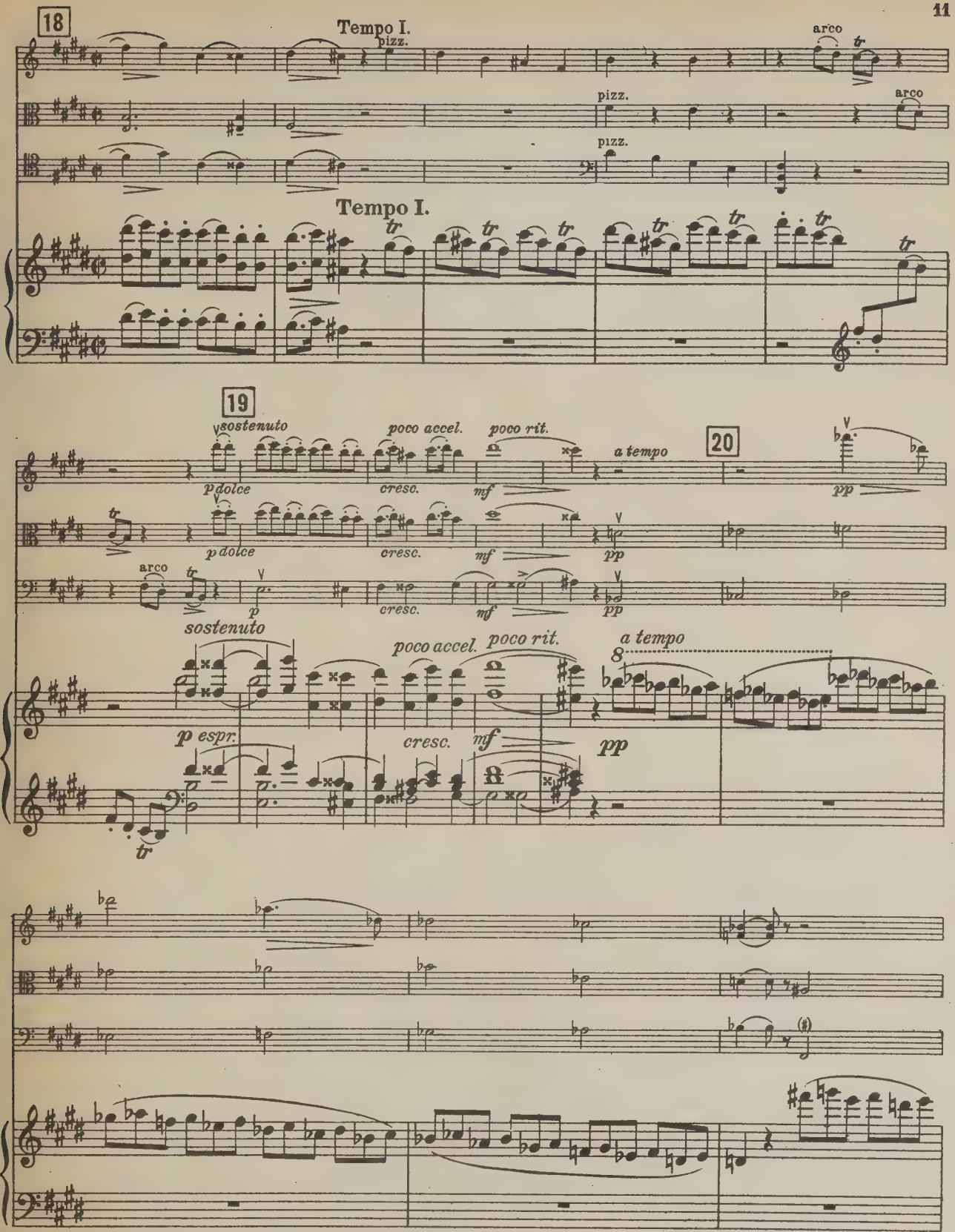

6
7
dolce
p cresc.
cresc.
dim.
pdol.
Ped.

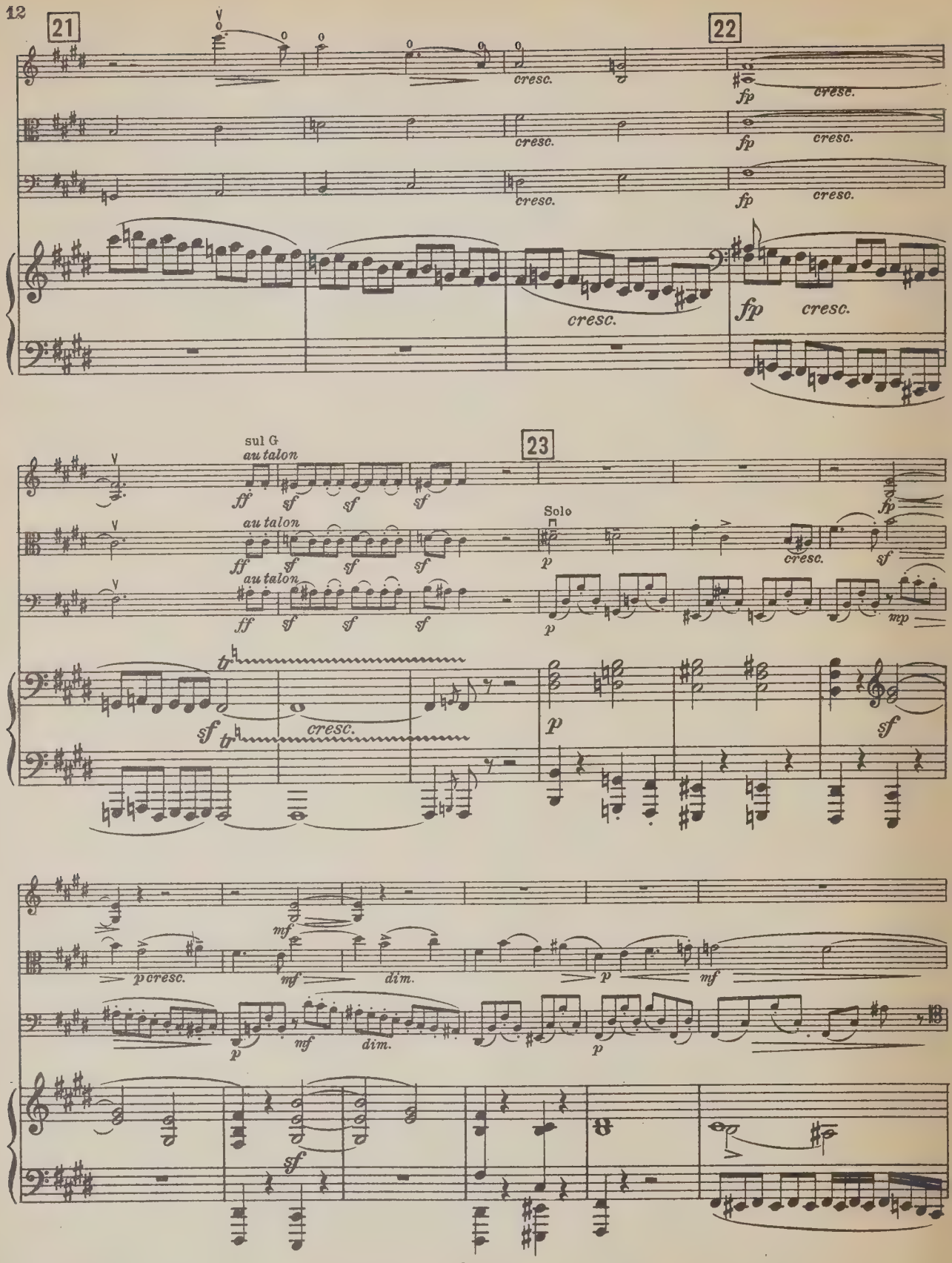

8
sempre p
9
espr.
dim.
espr.
dim.

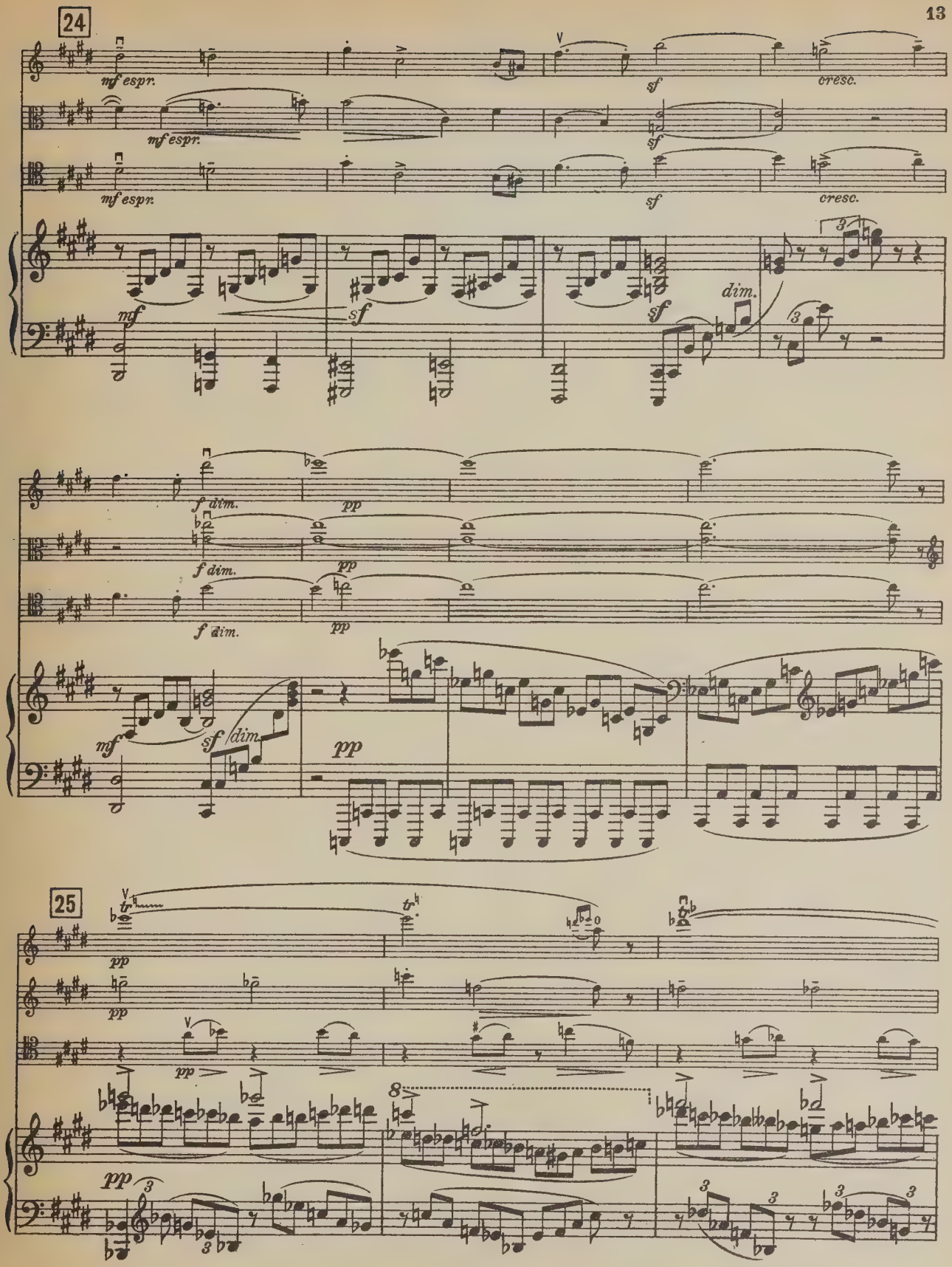

10
p espr.
sul G
p dim.
p dim.
p
dim.
pp
pp
pp
dim.
pp
11

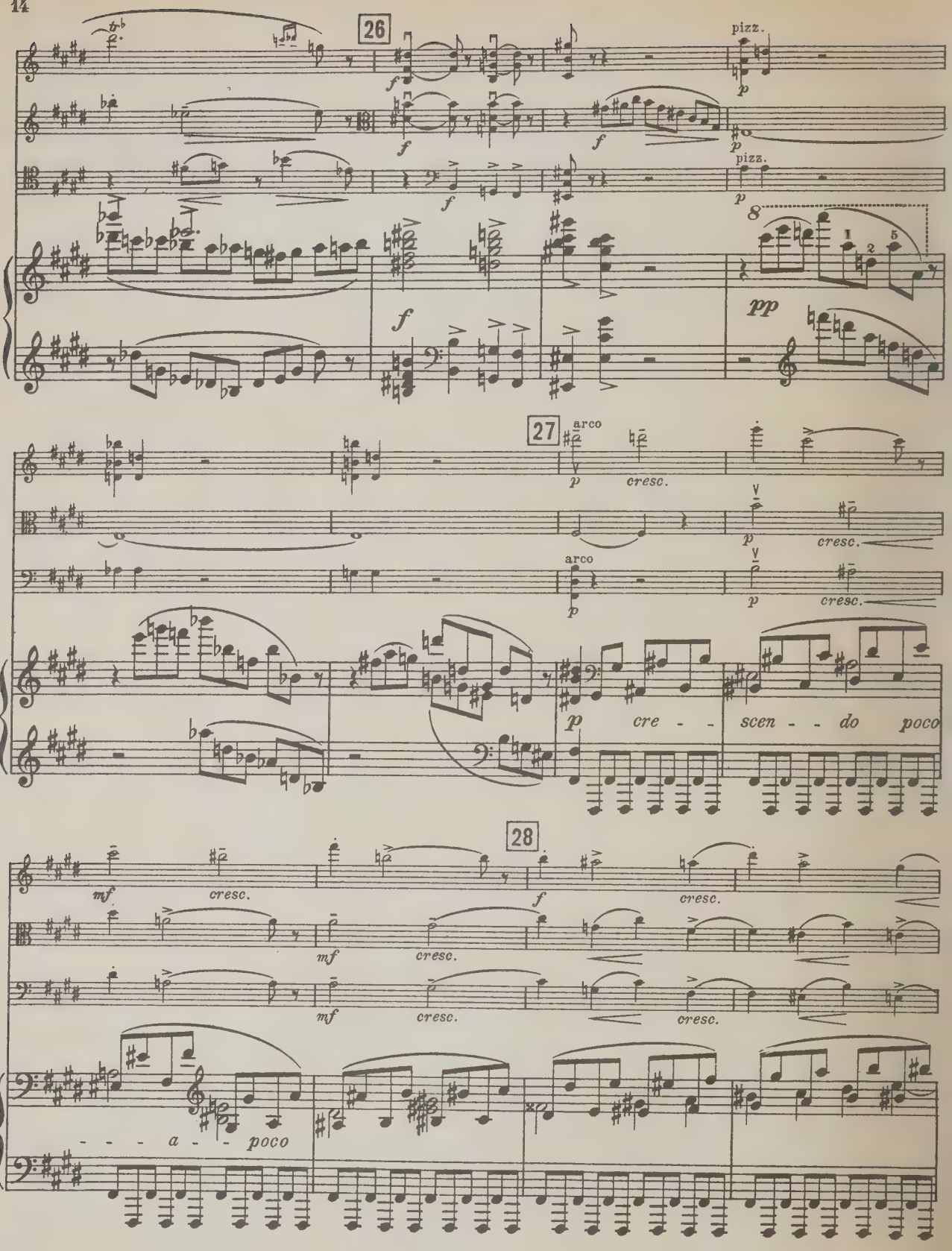

12
espr.
p
sf
dim.
8
13
pp
sosten.
dolce,
m.g.
Ped.

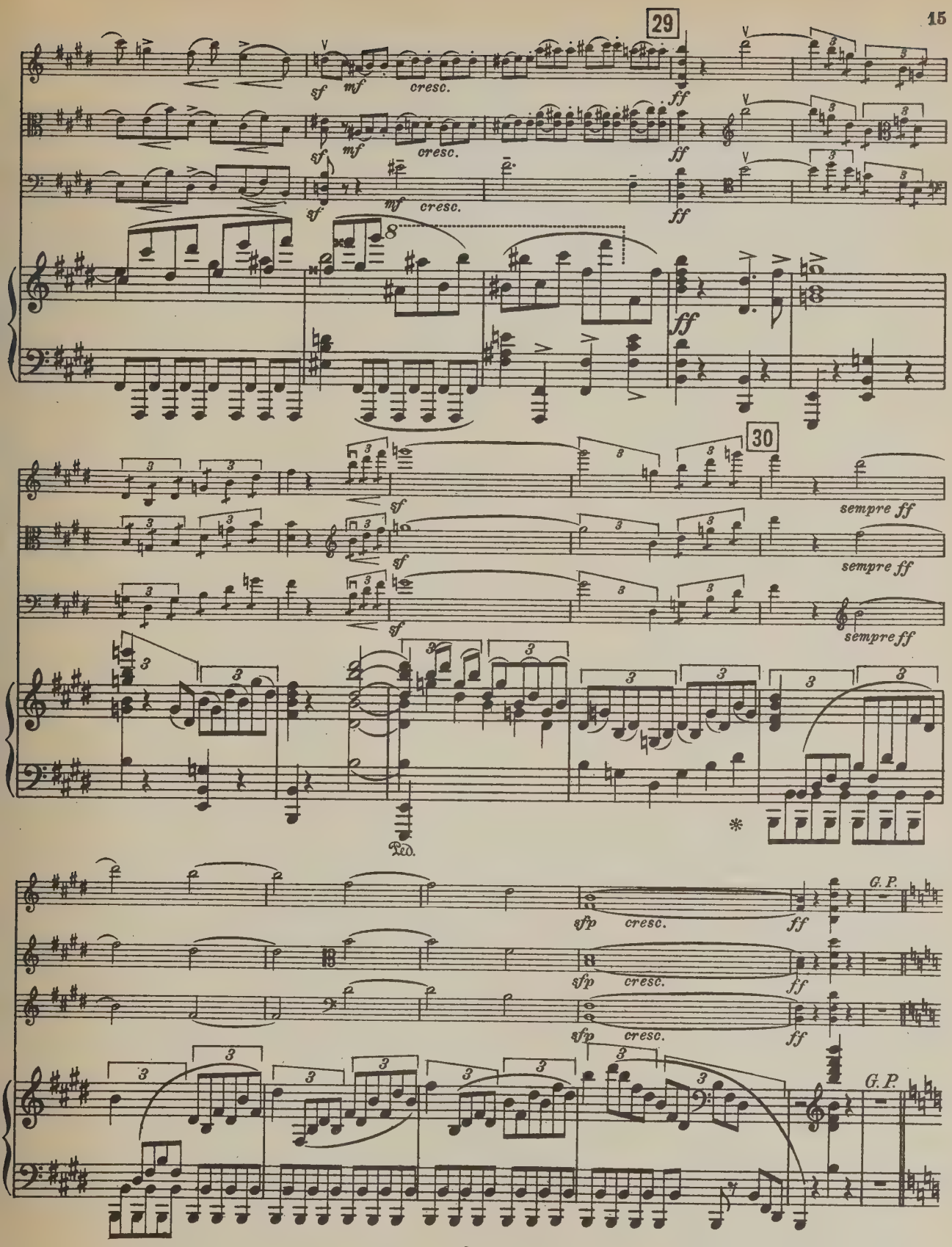

14
teneramente
15
Tempo I.
pizz.
teneramente
teneramente
un poco espr.
pizz.
Tempo I.
8
p
cresc.
mp
poco rit.
mf dim.
mf
cresc.
mf dim.
8
poco cresc.
poco rit.
16
a tempo
sul A
arco
p teneramente
17
pizz.
pp
sostenuto
arco
p dolce
teneramente
pizz.
pp
arco
p dolce
pizz.
arco
p
8 a tempo
armonioso
pp
p dolce

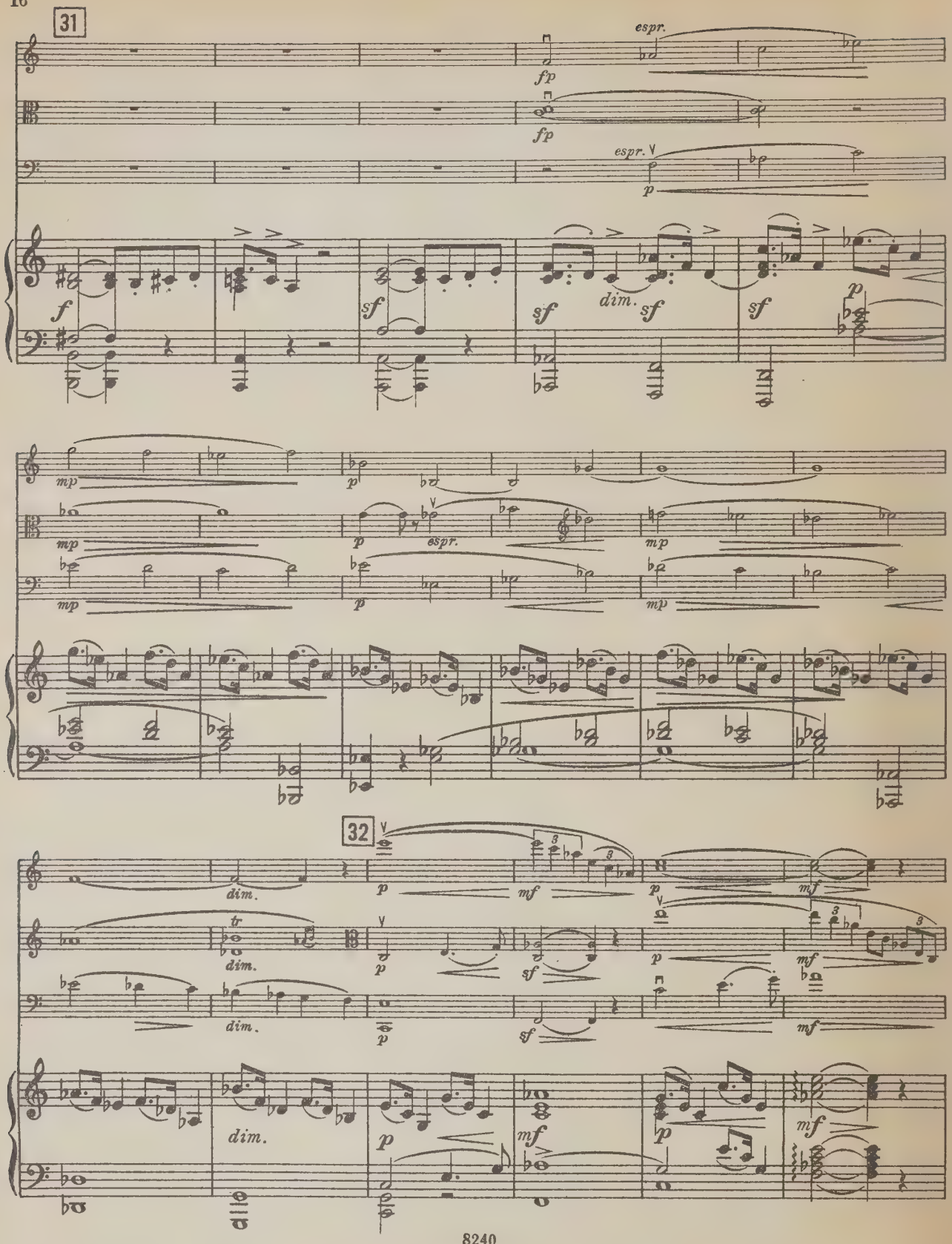

18
Tempo I.
pizz.
arco
pizz.
arco
pizz.
Tempo I.
19
sostenuto
poco accel.
poco rit.
a tempo
20
p dolce
cresc.
mf
pp
arco
p
sostenuto
poco accel.
poco rit.
a tempo
p espr.
cresc.
mf
pp

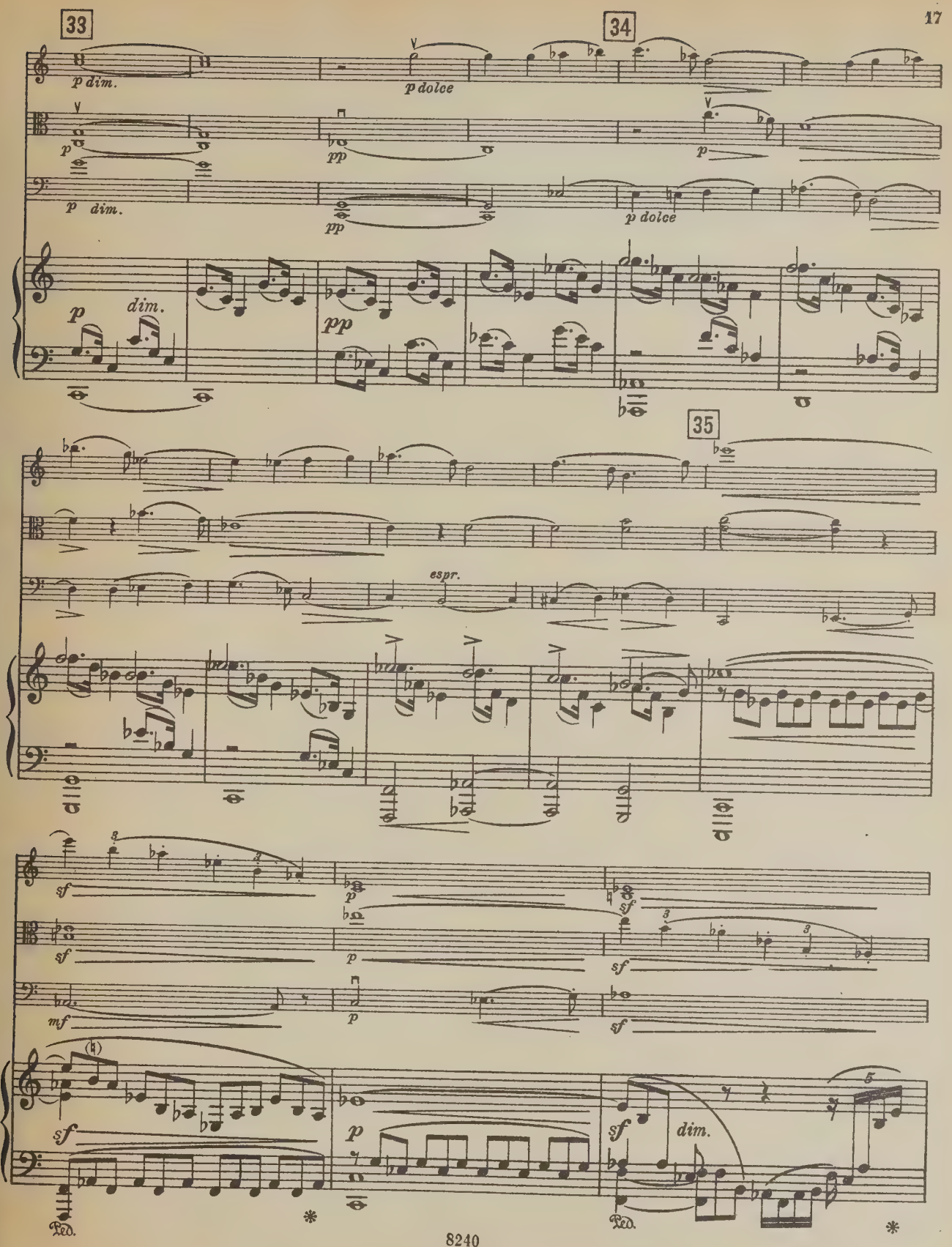

21
22
cresc.
fp
sul G
au talon
ff
sf
23
Solo
p
mp
tr
dim.
mf

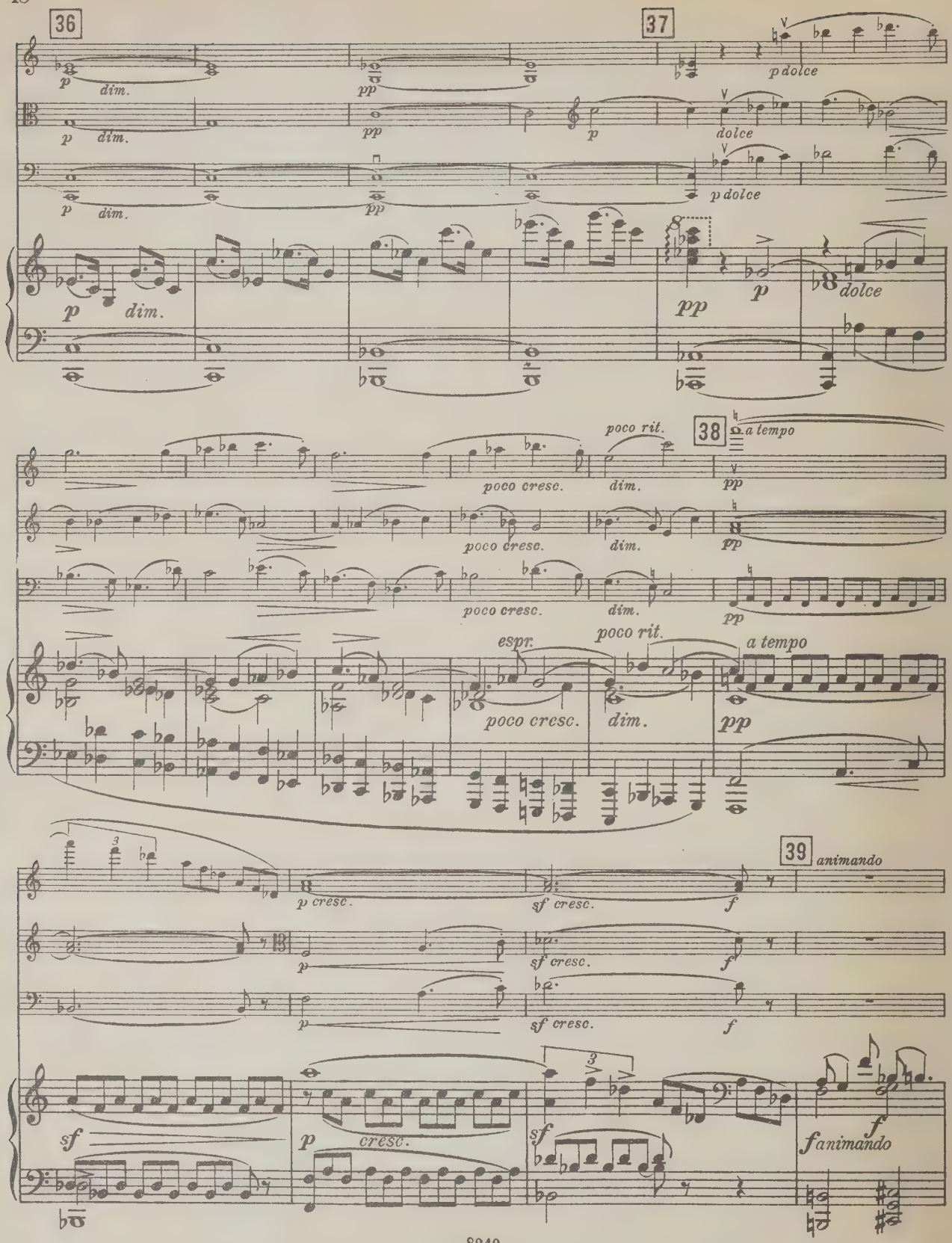

24
mf espr.
mf espr.
mf espr.
sf
sf
sf
cresc.
cresc.
mf
sf
sf
dim.
f dim.
f dim.
f dim.
pp
pp
pp
mf
sf dim.
pp
25
pp
pp
pp
pp
8
3
3
3
3
3

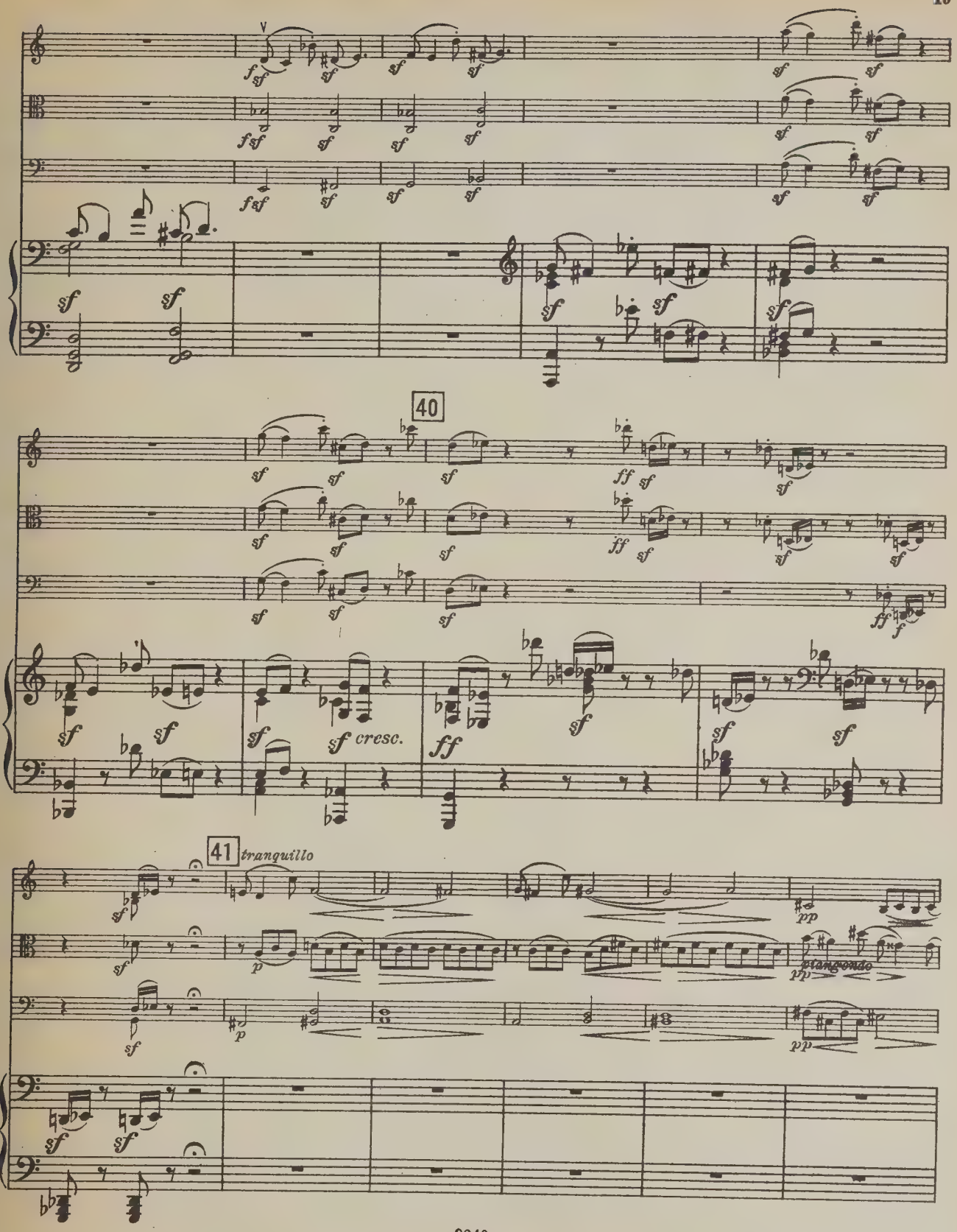

26
pizz.
pizz.
27
arco
arco
cresc.
cresc.
cresc.
cre - - scen - - do poco
28
cresc.
cresc.
cresc.
cresc.
- - - a - - poco

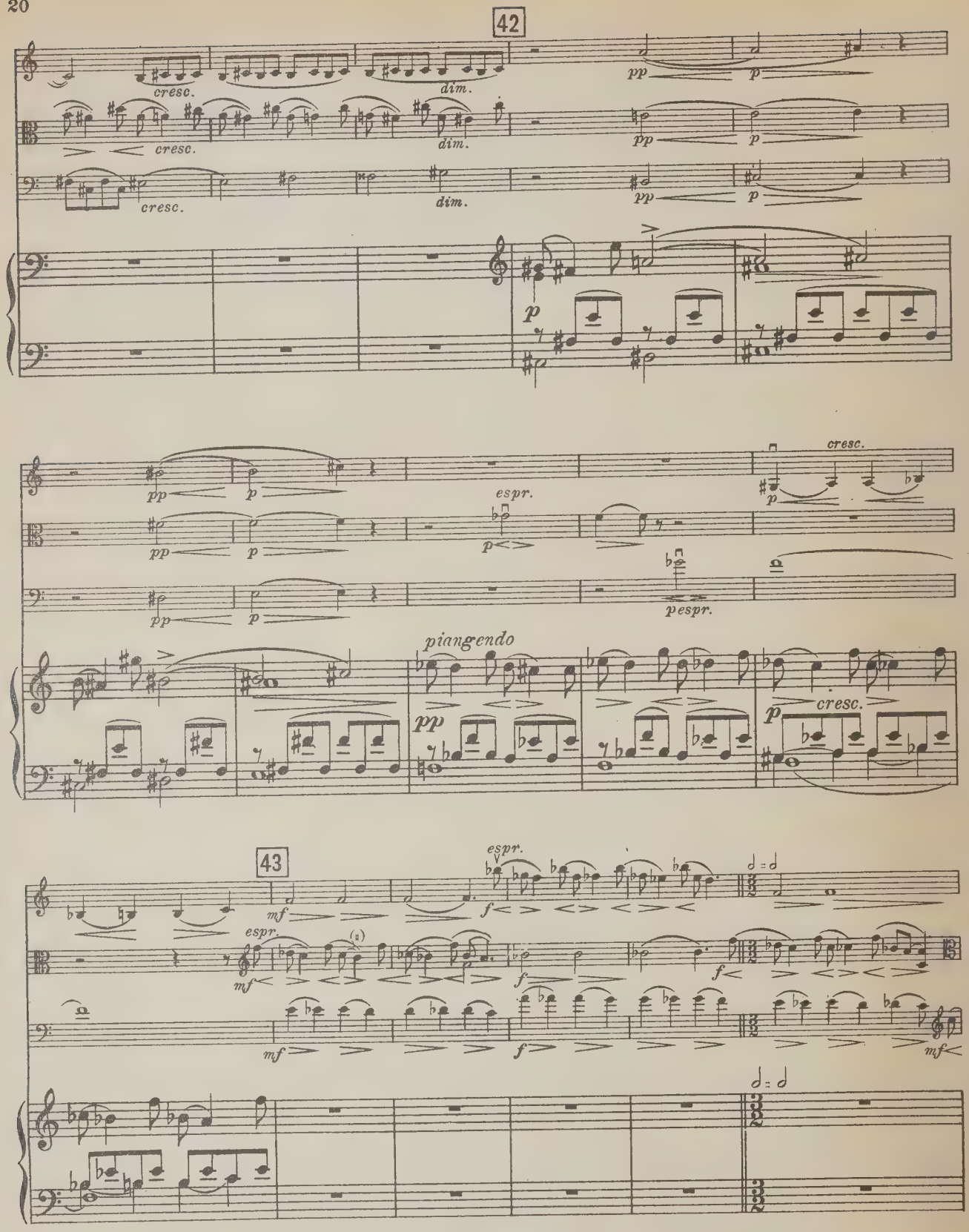

29
sf mf cresc.
ff
30
sempre ff
Ped.
*
sfp cresc.
G.P.

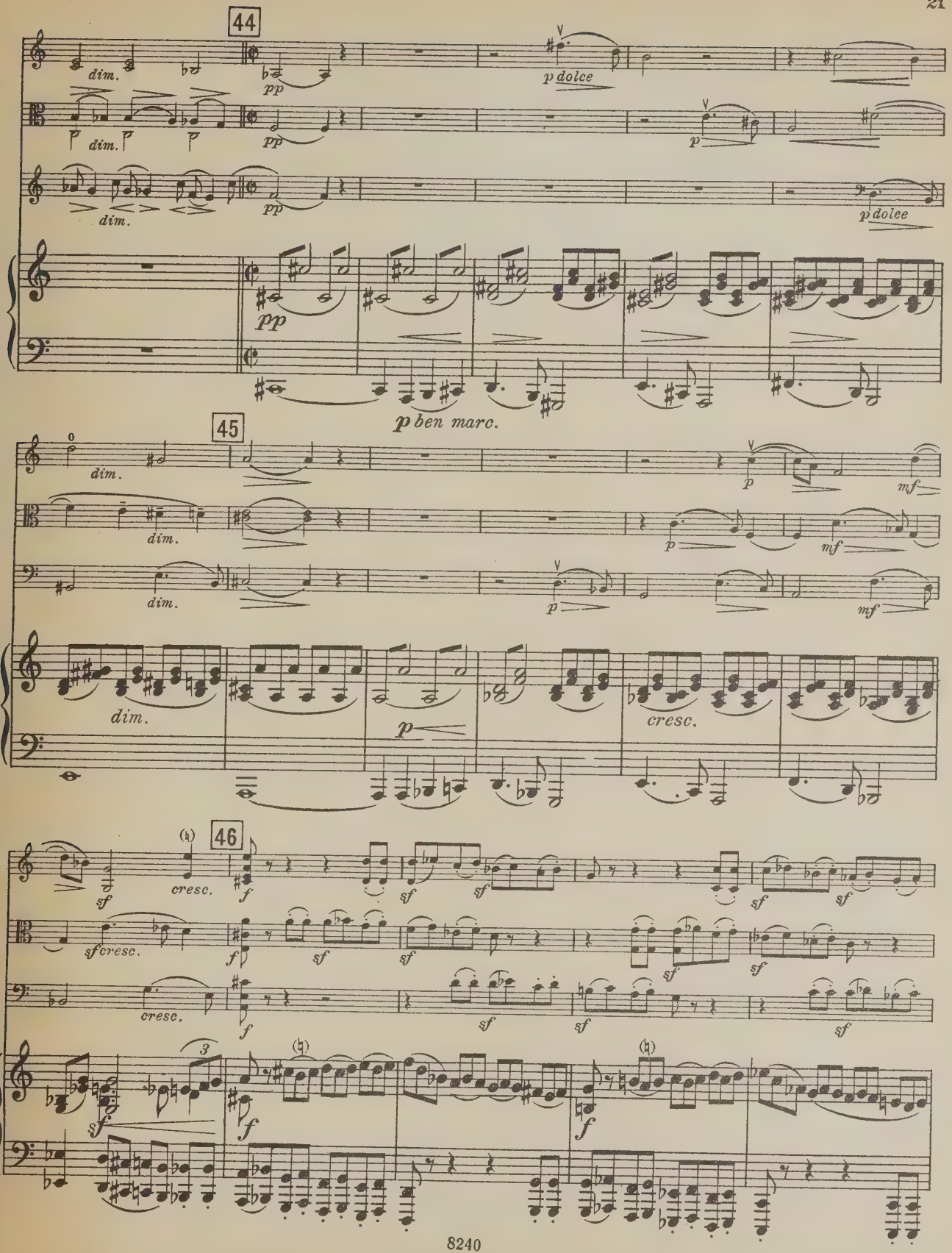

31
espr.
fp
fp
espr.
p
f
sf
sf
dim.
sf
sf
p
mp
p
mp
p
espr.
mp
mp
p
mp
32
dim.
p
mf
p
mf
tr
dim.
p
sf
p
mf
dim.
p
sf
mf
dim.
p
mf
p
mf

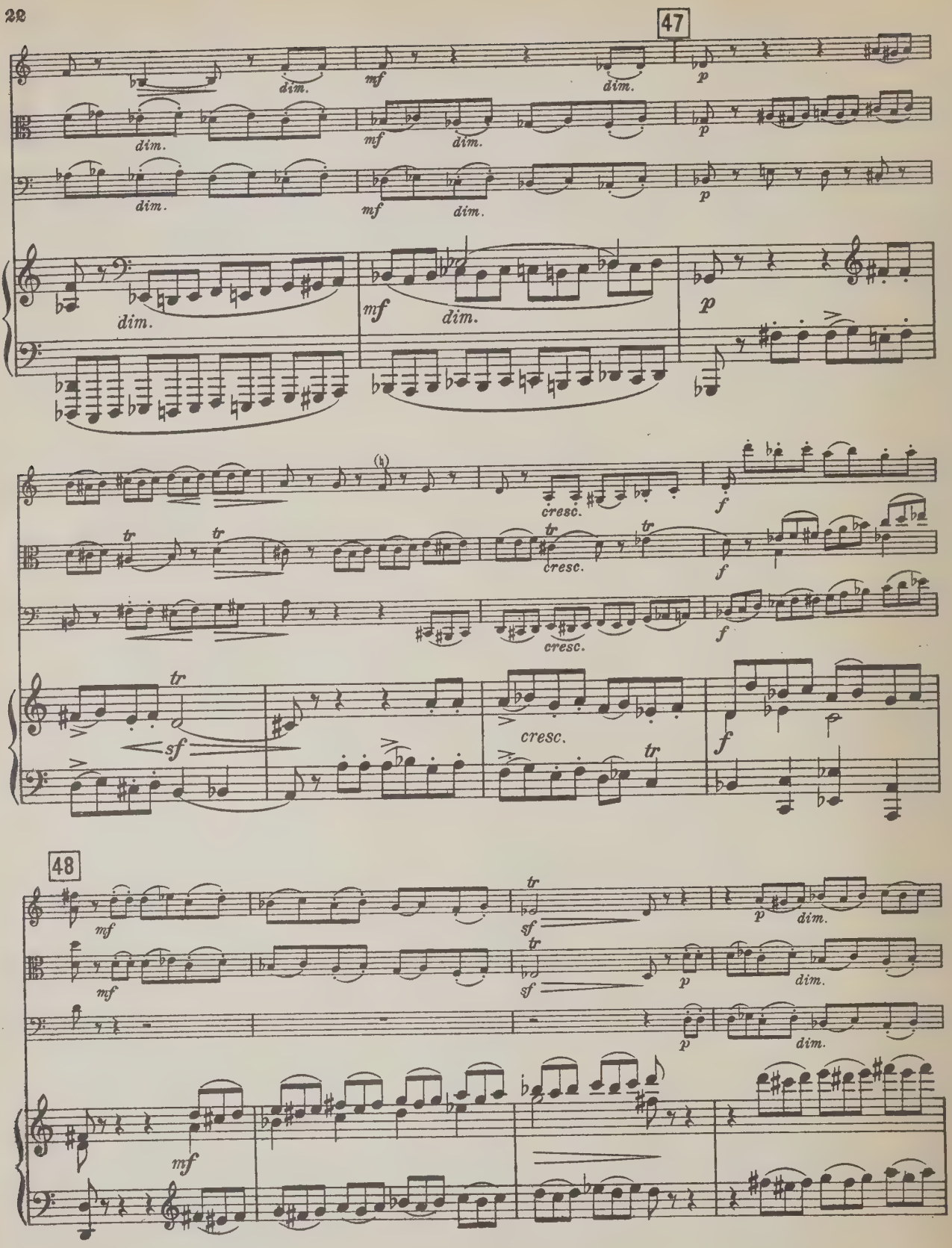

33
34
35
p dim.
p dolce
pp
p dim.
pp
p dolce
p
dim.
pp
espr.
sf
mf
p
sf
dim.
Ped.
*

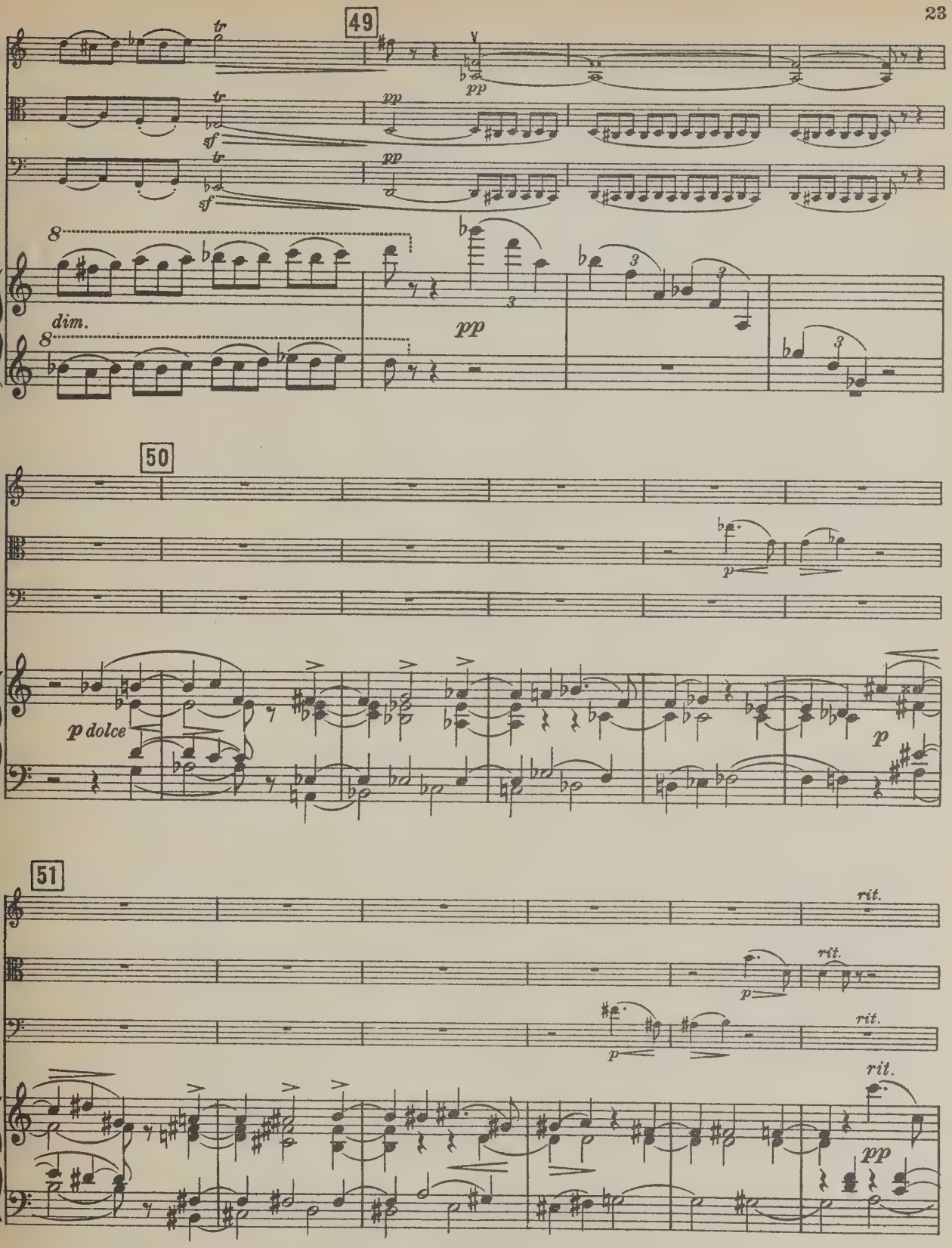

36
37
38
39
p dim.
pp
p dolce
dolce
poco cresc.
dim.
poco rit.
a tempo
espr.
p cresc.
sf cresc.
f
animando
sf
cresc.

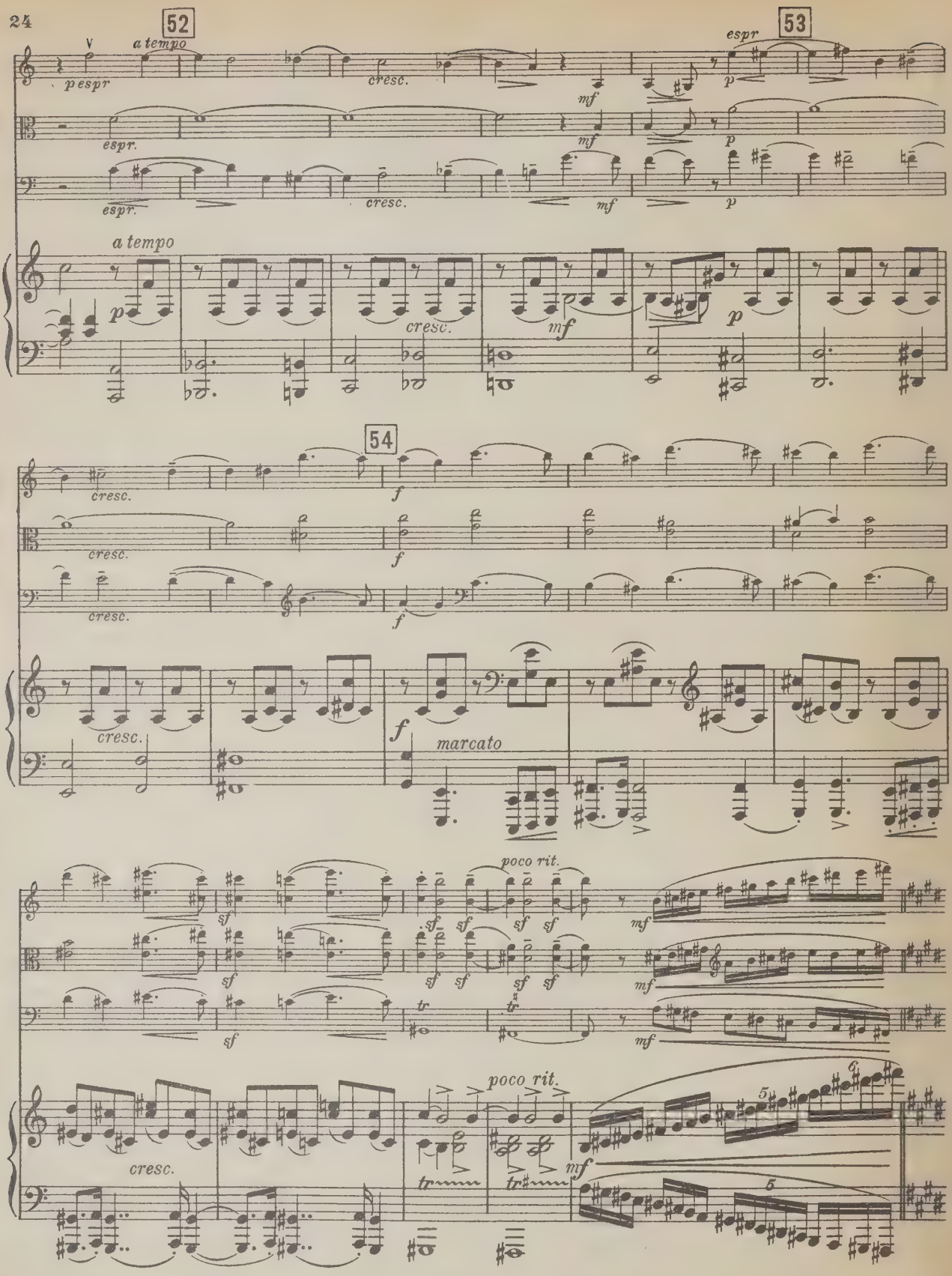

40
41
tranquillo
sf cresc.
ff
pp
stringendo

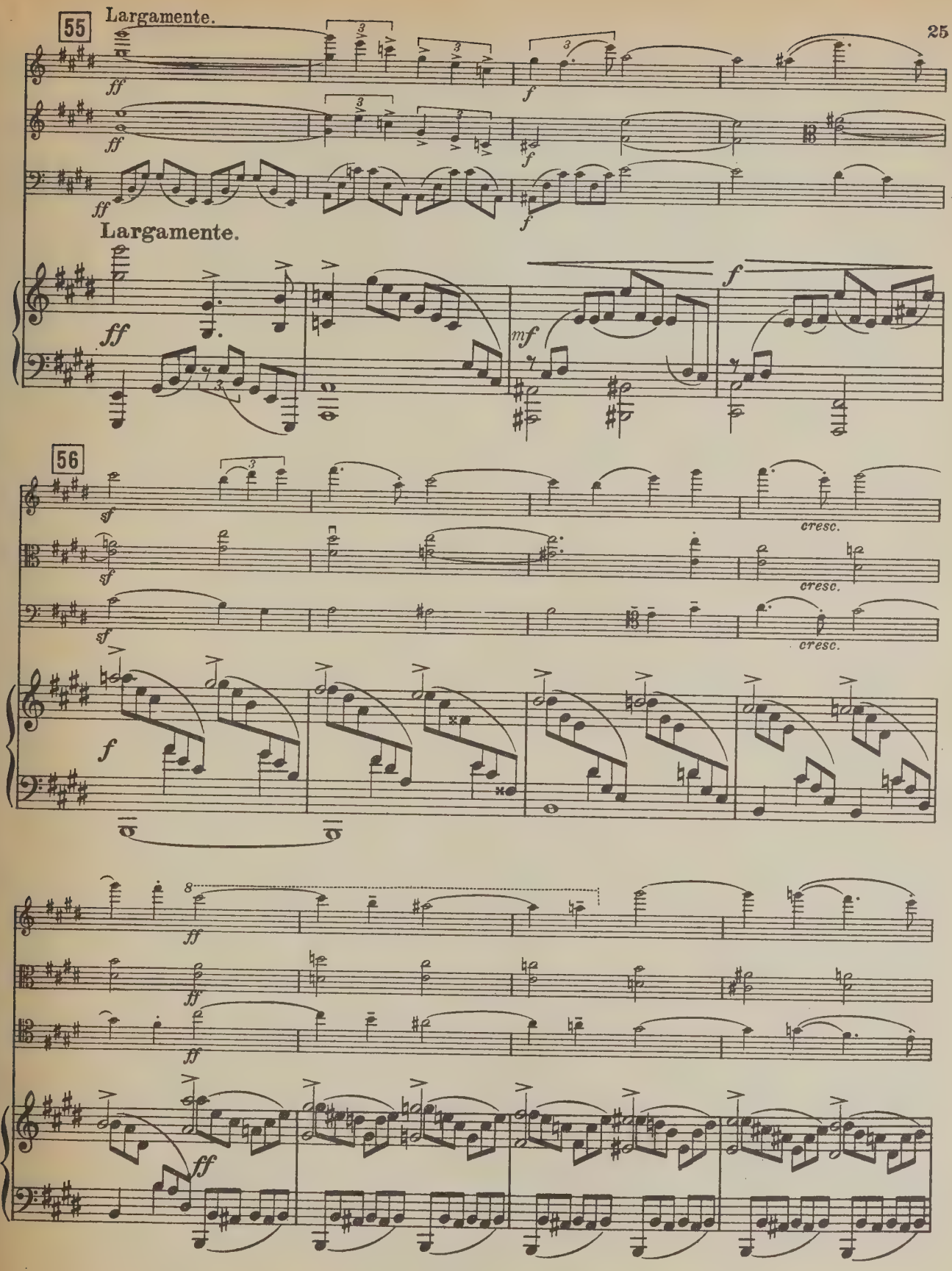

42
cresc.
dim.
pp
p
espr.
pespr.
cresc.
piangendo
43
mf
f

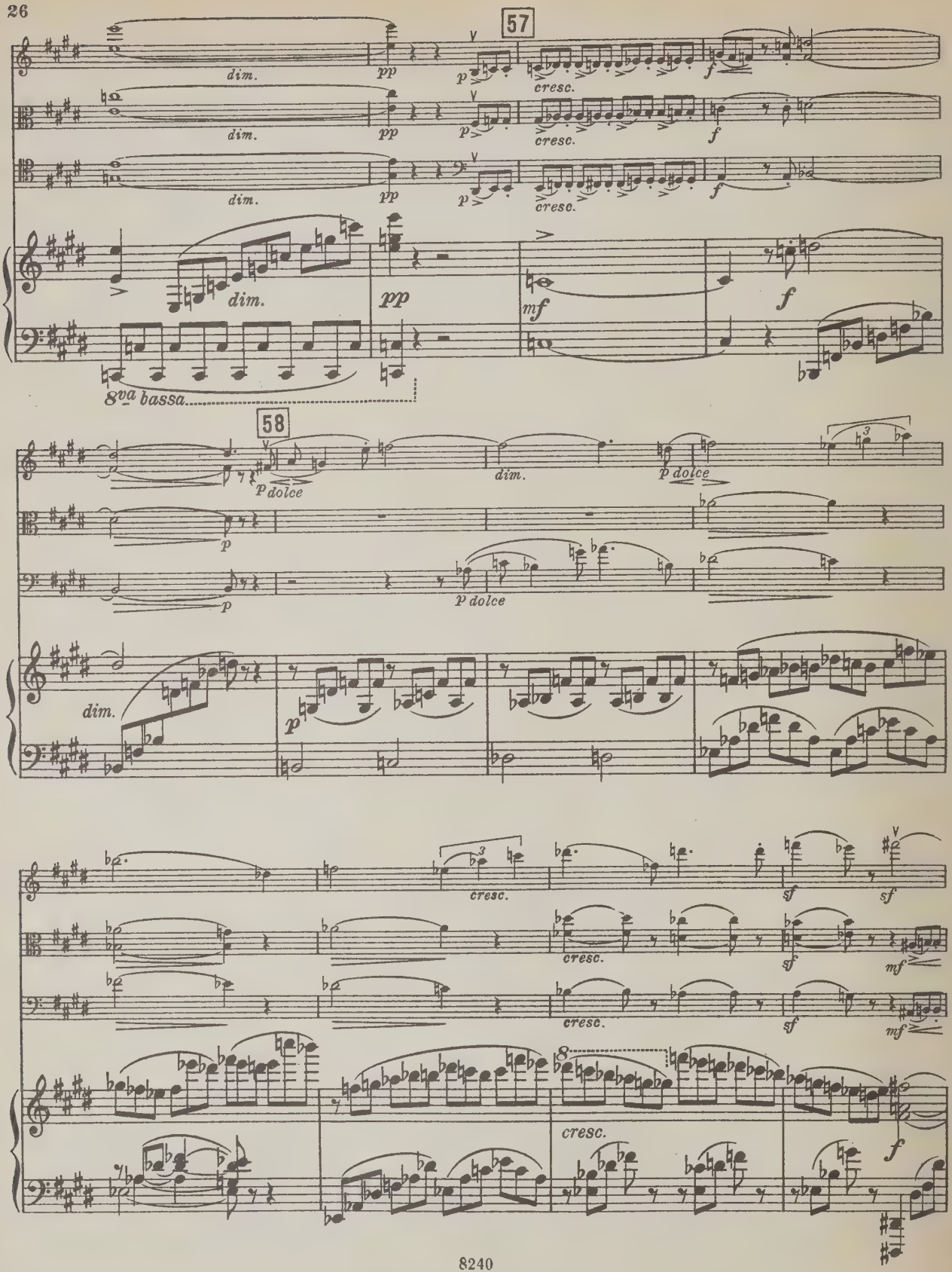

44
dim.
pp
p dolce
p
p ben marc.
45
mf
cresc.
46
sf
f
sf cresc.

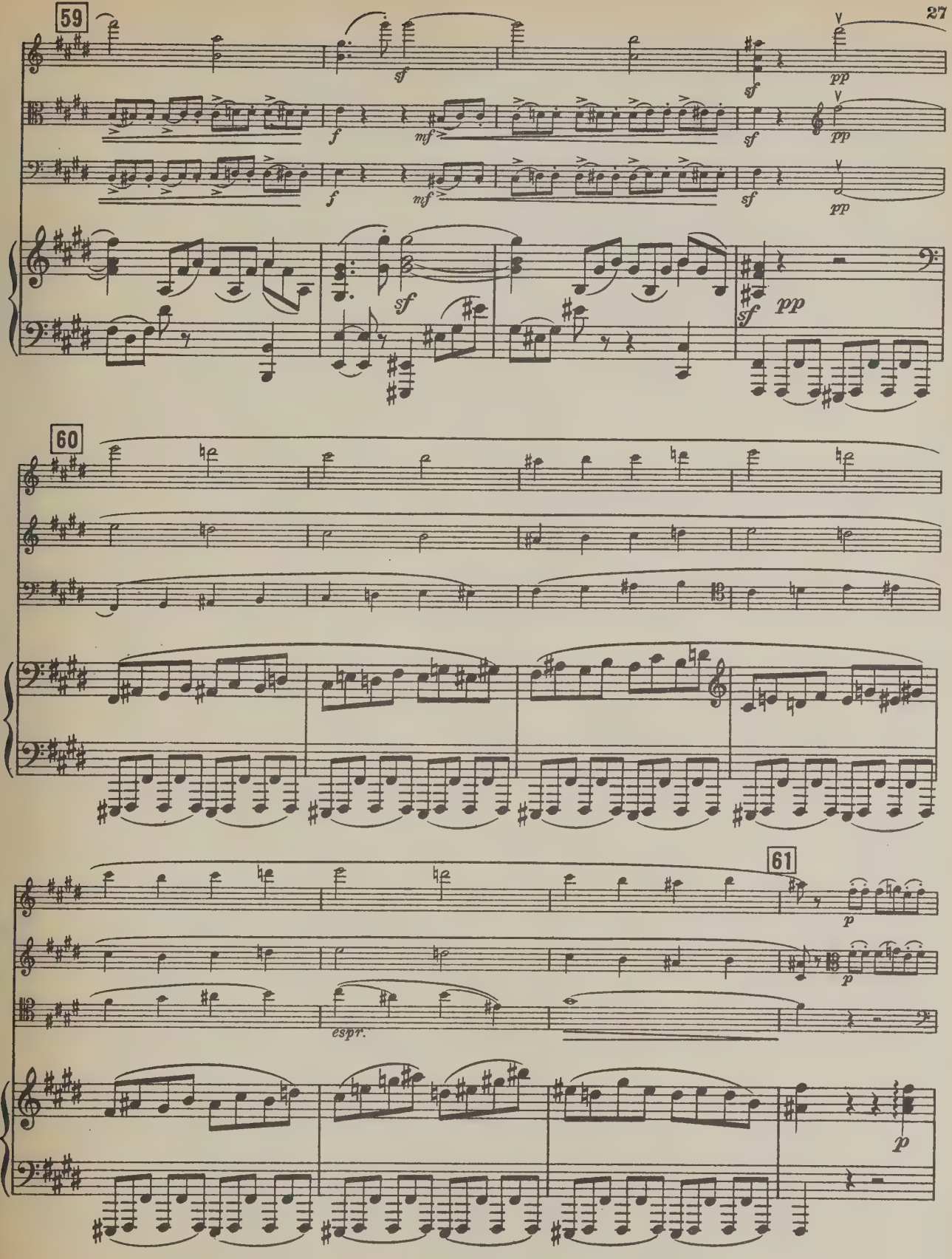

47
dim.
mf
dim.
p
cresc.
f
sf
48

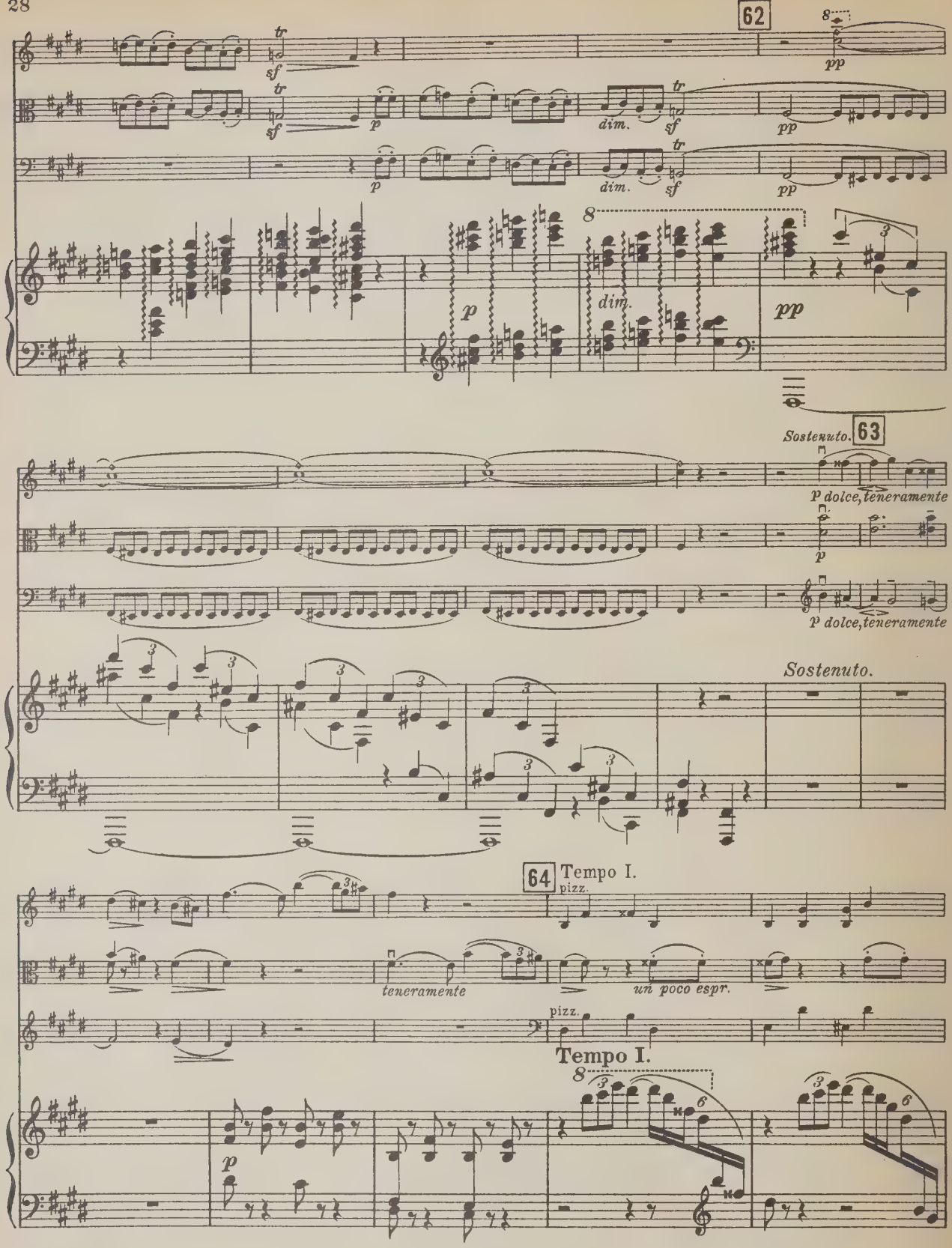

49
tr
pp
sf
dim.
50
p dolce
p
51
rit.
pp

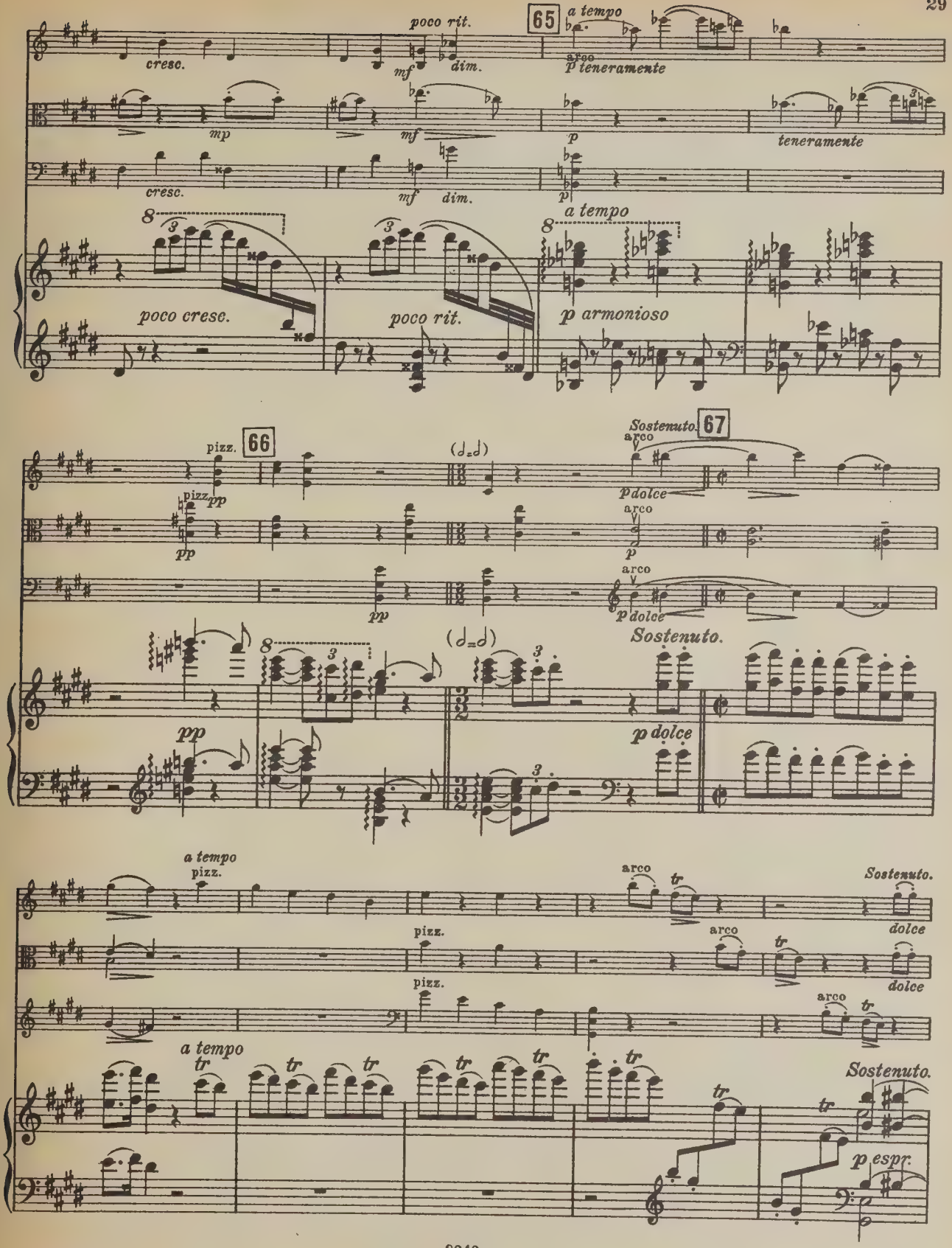

52
53
54
a tempo
espr
cresc.
mf
p
marcato
poco rit.
sf
tr

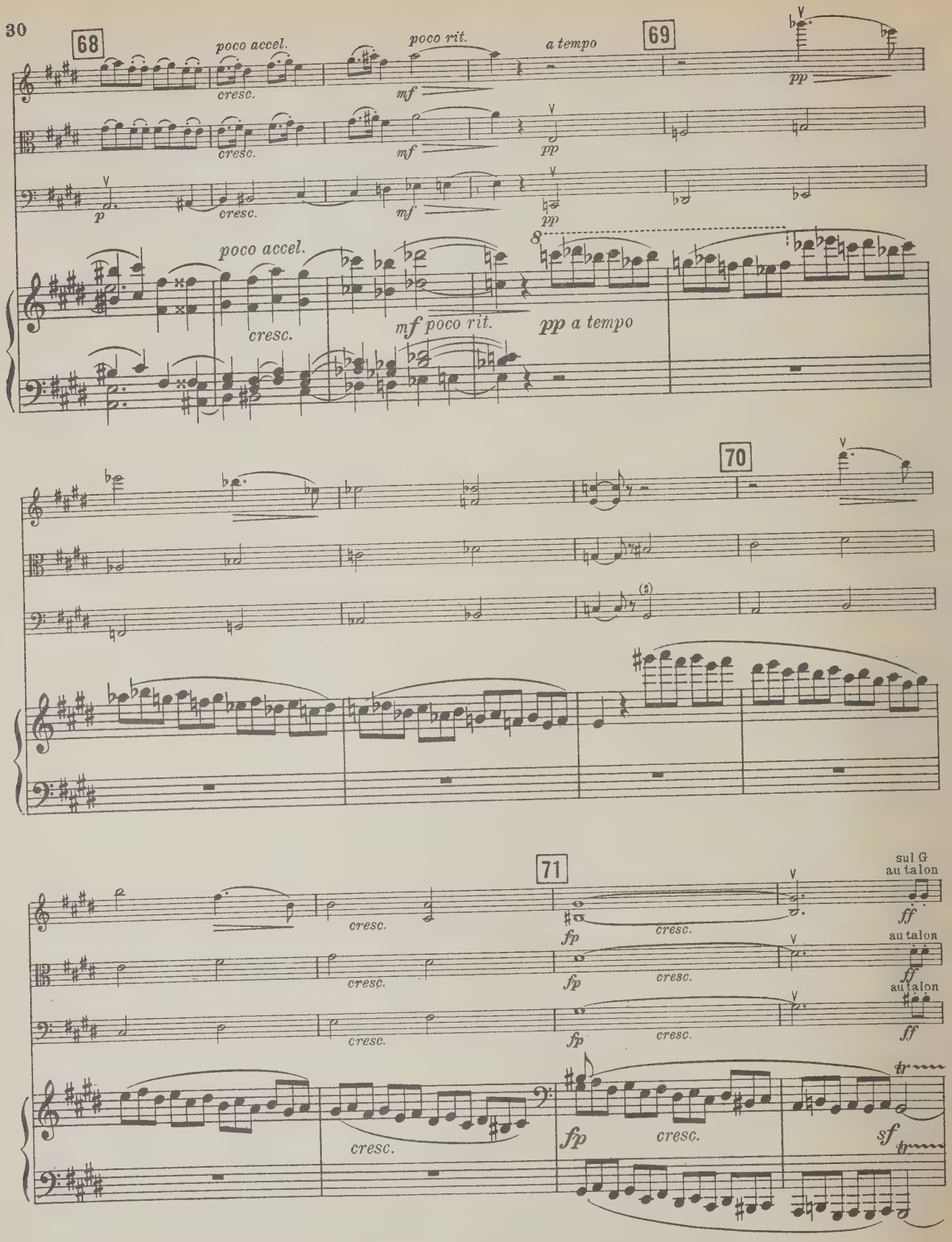

55
Largamente.
ff
f
Largamente.
ff
mf
f
56
sf
cresc.
f
ff

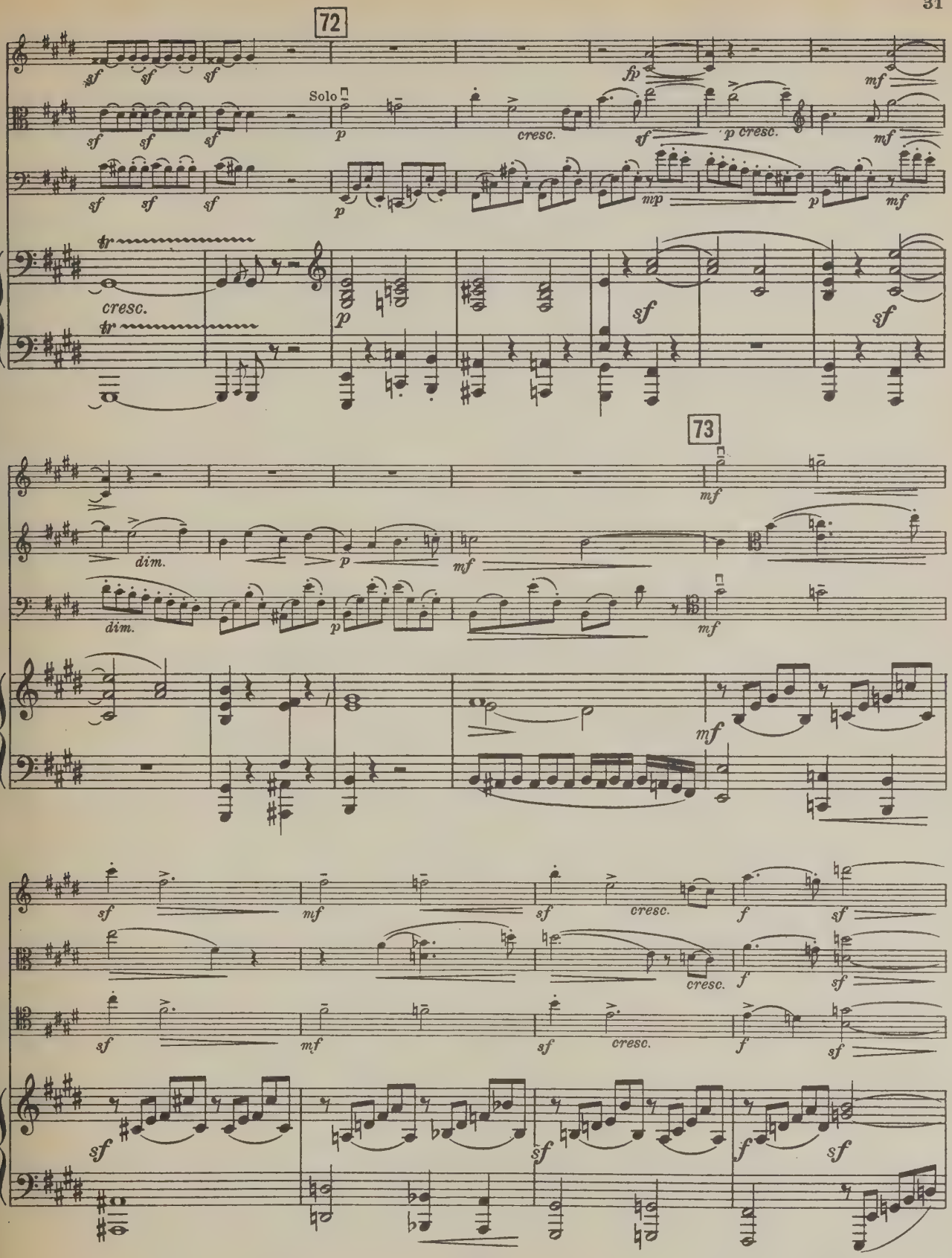

57
dim.
pp
p
cresc.
f
dim.
pp
p
cresc.
f
dim.
pp
p
cresc.
f
dim.
pp
mf
f
8va bassa
58
p dolce
dim.
p dolce
p
p dolce
dim.
p
cresc.
sf
sf
cresc.
sf
mf
cresc.
sf
mf
8
cresc.
f

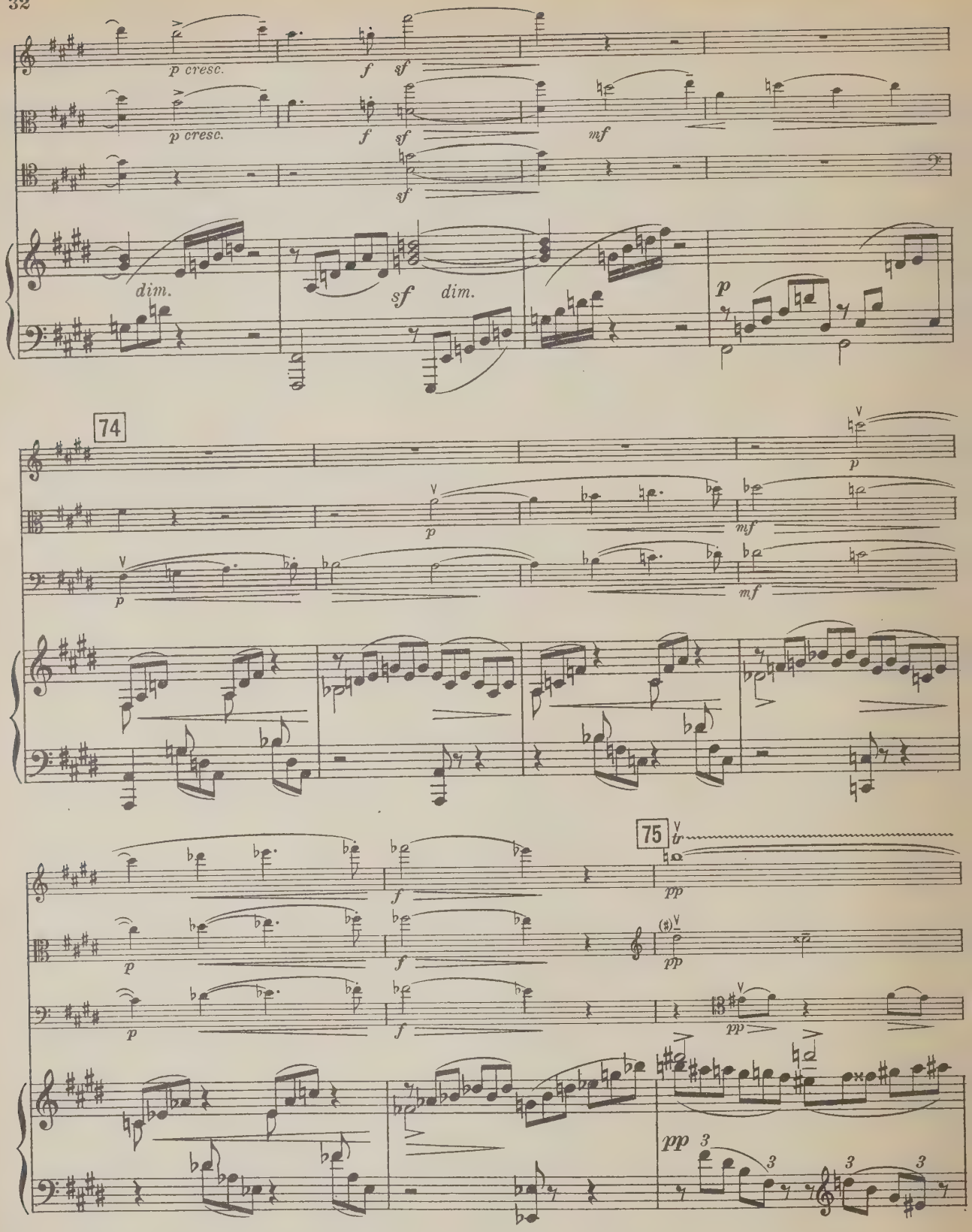

59
60
61
espr.

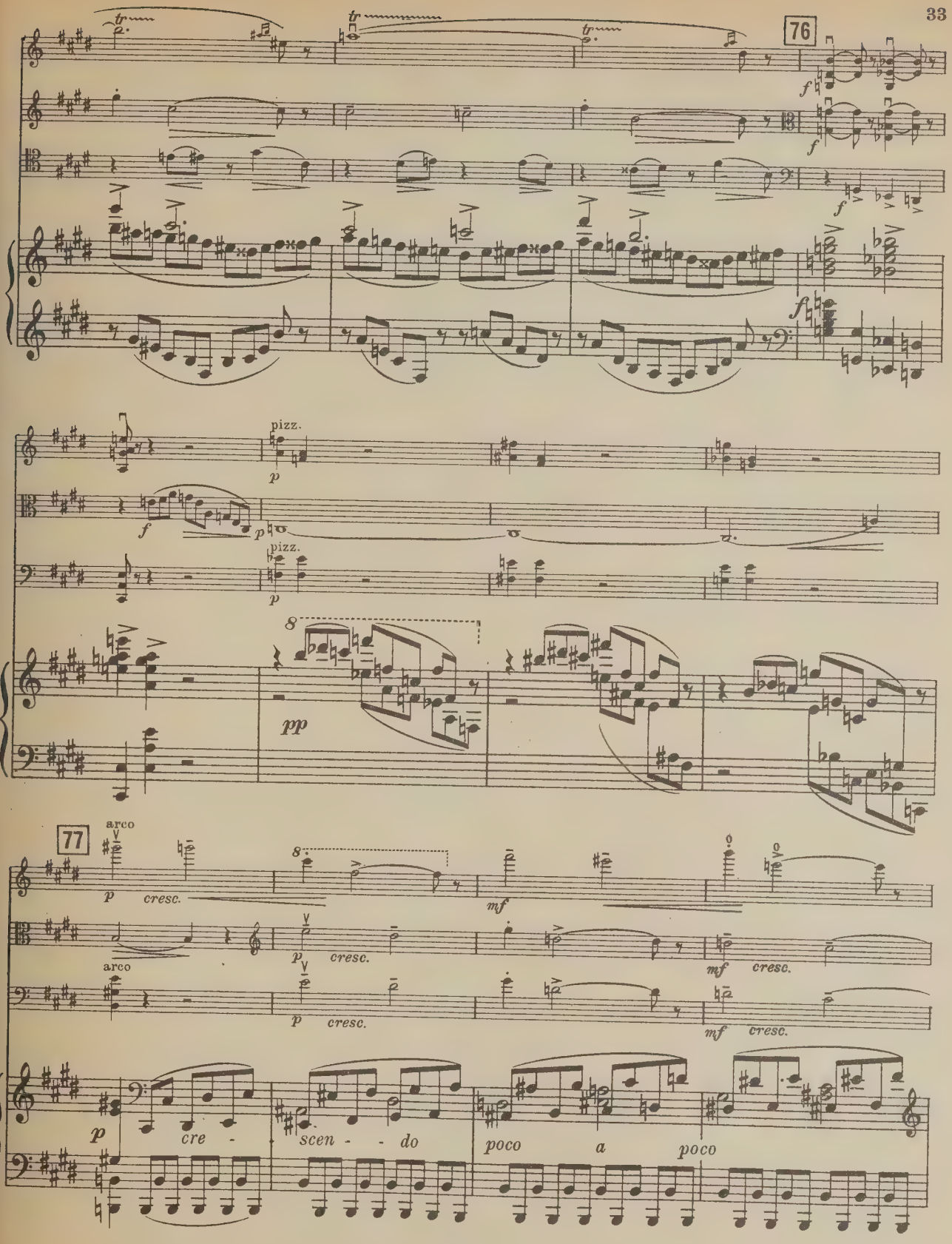

62
sf
pp
dim.
p
Sostenuto.
63
p dolce, teneramente
64
Tempo I.
pizz.
teneramente
un poco espr.
Tempo I.

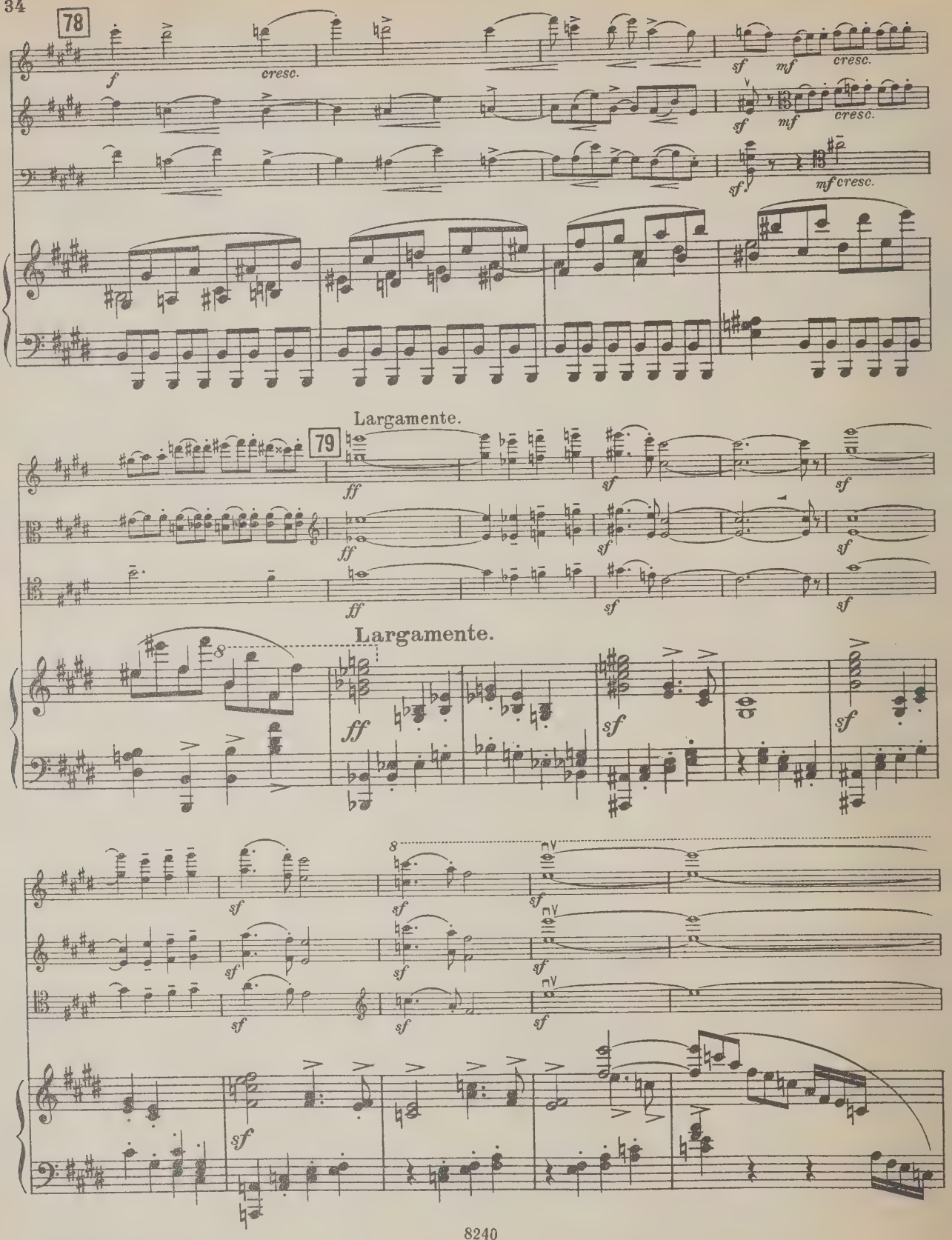

poco rit.
65
a tempo
cresc.
mf
dim.
arco
p teneramente
mp
mf
p
teneramente
cresc.
mf
dim.
p
a tempo
poco cresc.
poco rit.
p armonioso
pizz.
66
Sostenuto.
67
arco
pp
p dolce
pp
p
pp
p dolce
Sostenuto.
pp
p dolce
a tempo
pizz.
arco
tr
Sostenuto.
dolce
pizz.
arco
tr
dolce
pizz.
arco
tr
a tempo
tr
Sostenuto.
p espr.

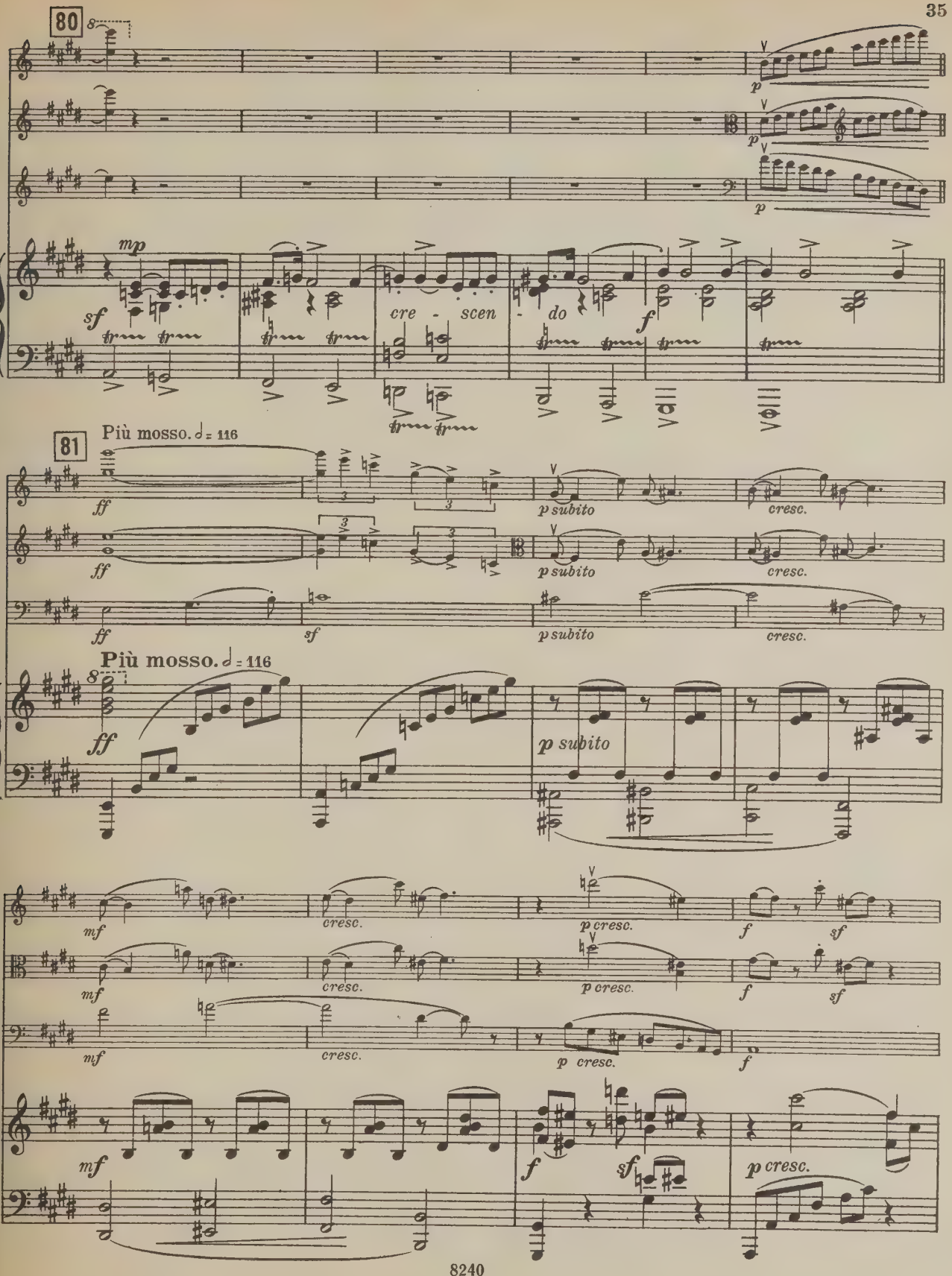

68
poco accel.
cresc.
poco rit.
mf
a tempo
69
pp
p
poco accel.
cresc.
mf poco rit.
pp a tempo
8
70
71
fp
cresc.
sul G
au talon
ff
sf
tr

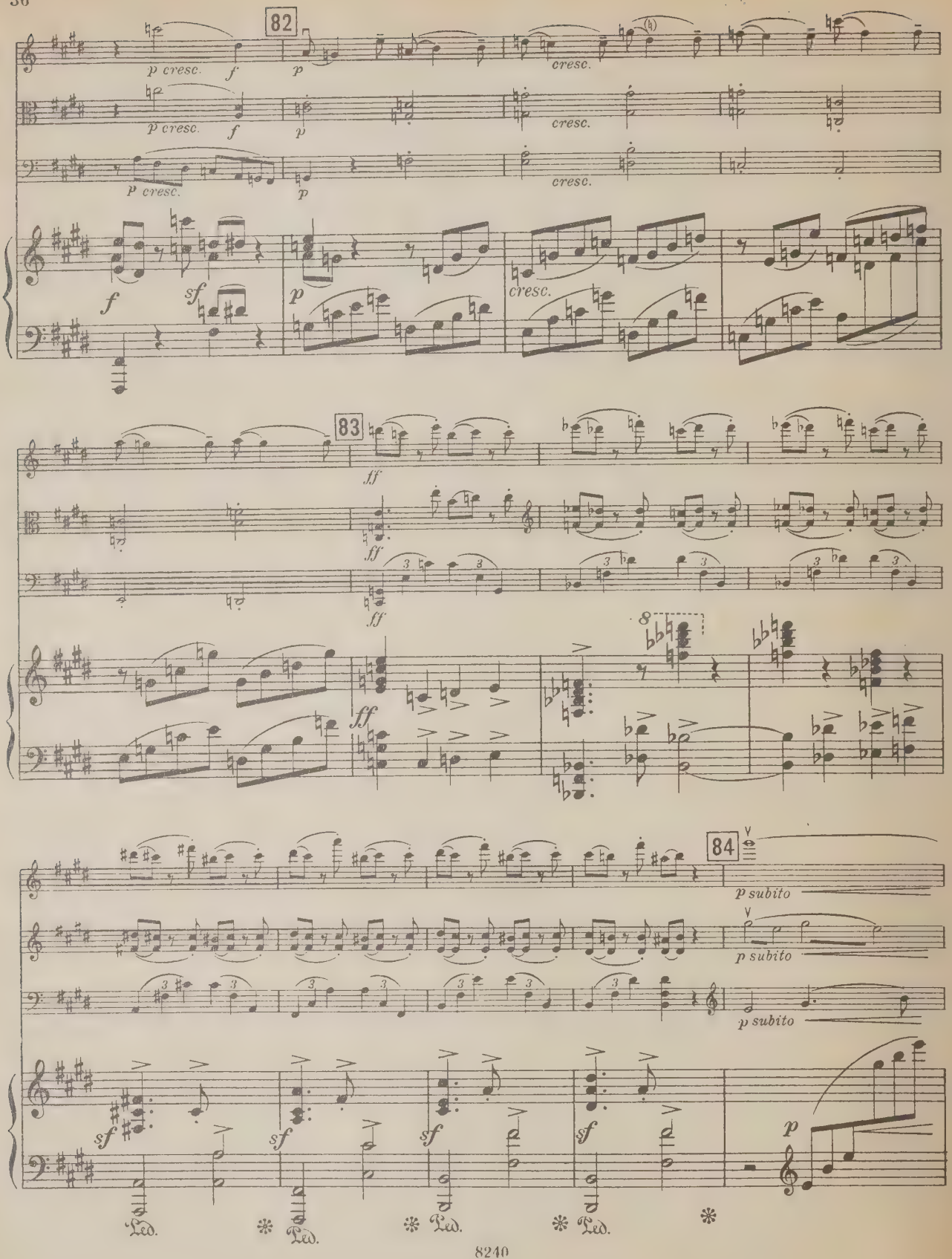

72
Solo
cresc.
p cresc.
cresc.
73
dim.
dim.
cresc.
cresc.
cresc.
cresc.

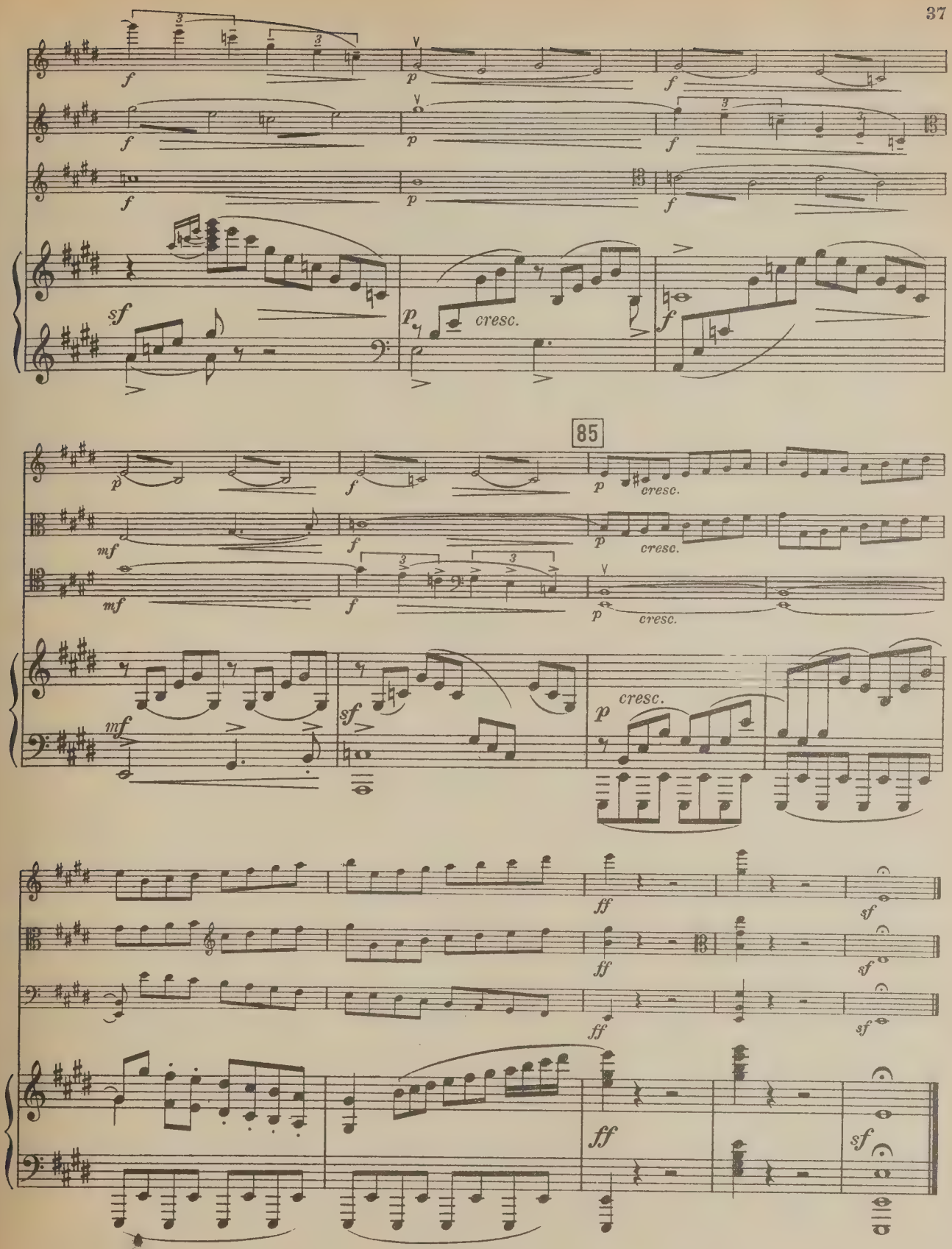

p cresc.
f
sf
mf
dim.
74
75
tr
pp
3


76
f
pizz.
p
pp
77
arco
cresc.
mf
cre - scen - do
poco a poco

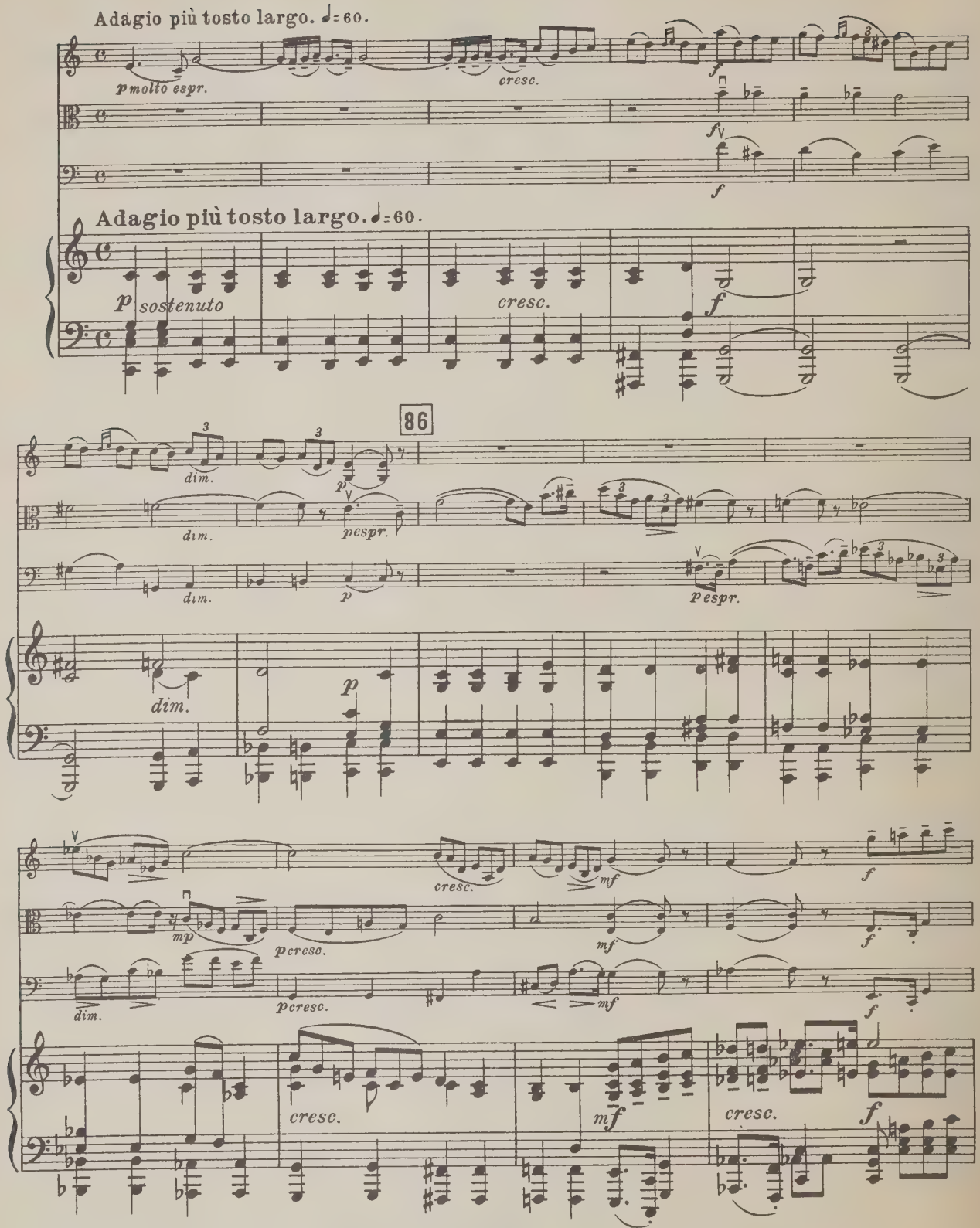

78
f
cresc.
sf
mf
cresc.
sf
mf
cresc.
sf
mf cresc.
Largamente.
79
ff
sf
ff
sf
ff
sf
sf
Largamente.
ff
sf
sf
8
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

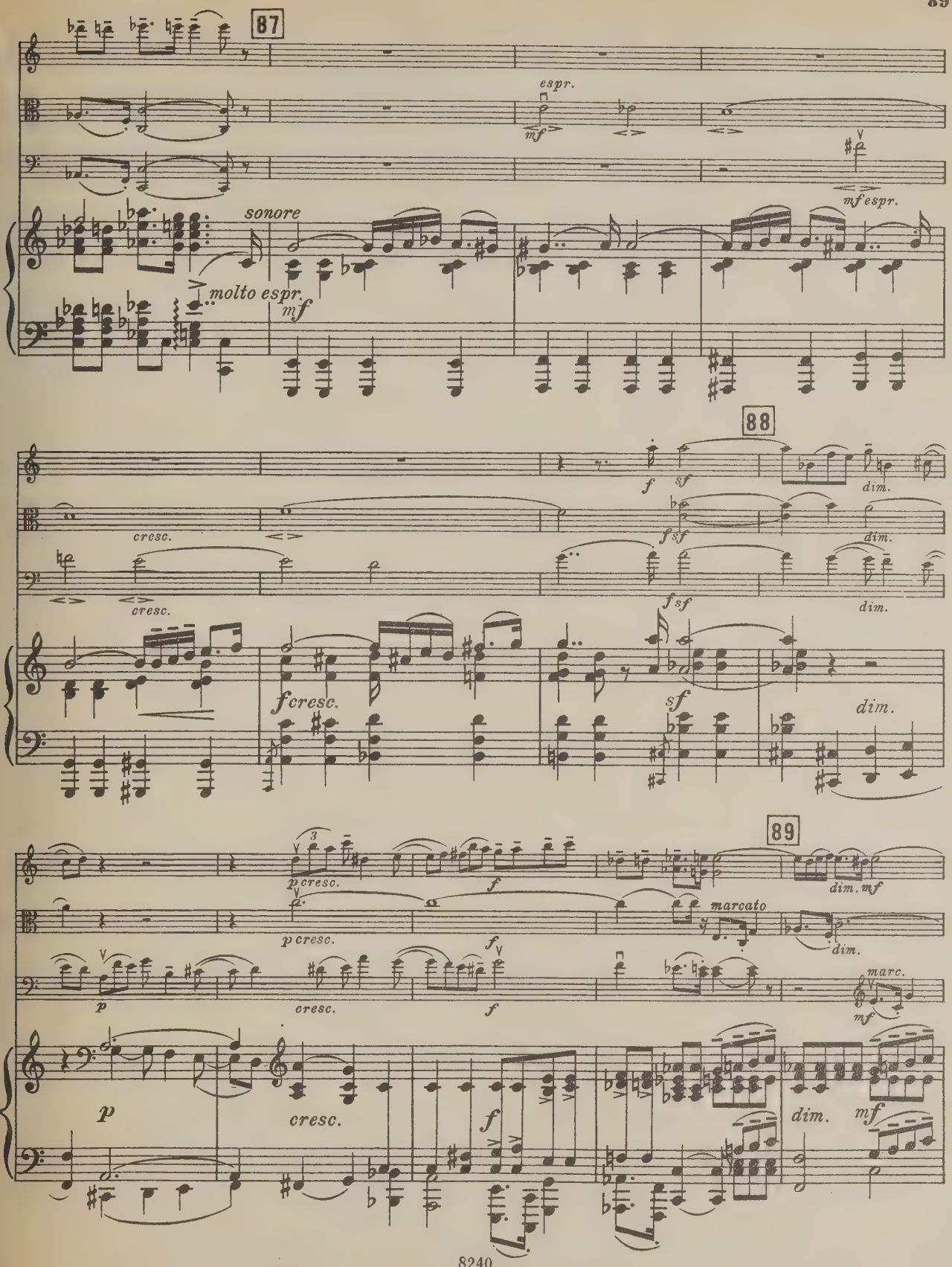

80
8
mp
sf
cre - scen - do
f
p
81
Più mosso. ♩= 116
ff
p subito
cresc.
sf
Più mosso. ♩= 116
mf
p cresc.

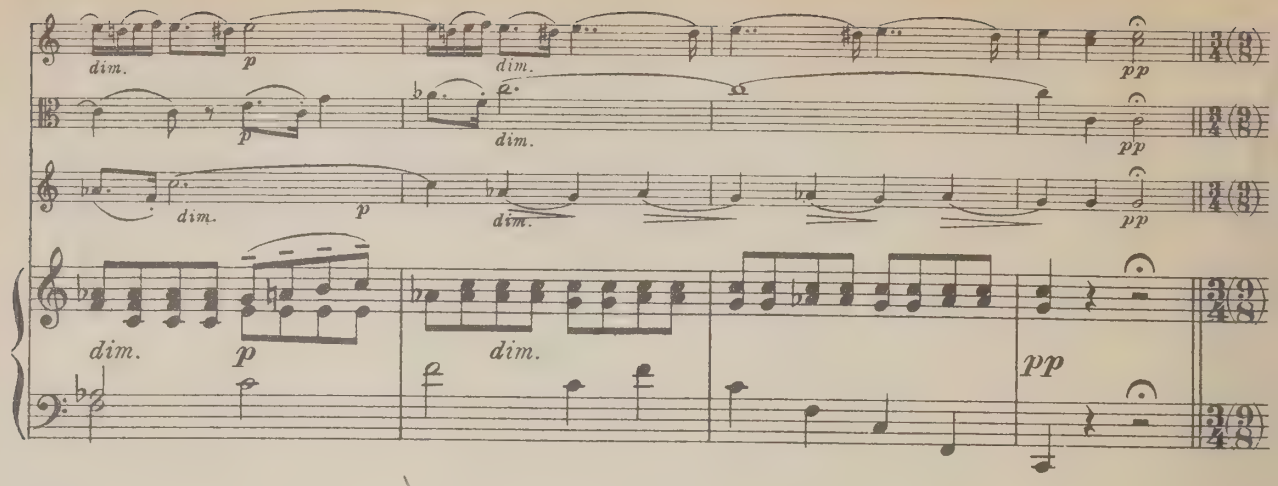

82
p cresc.
f
p
cresc.
f
sf
p
cresc.
83
ff
ff
ff
ff
84
p subito
p subito
p subito
sf
sf
sf
sf
p
Ped.
Ped.
Ped.
Ped.

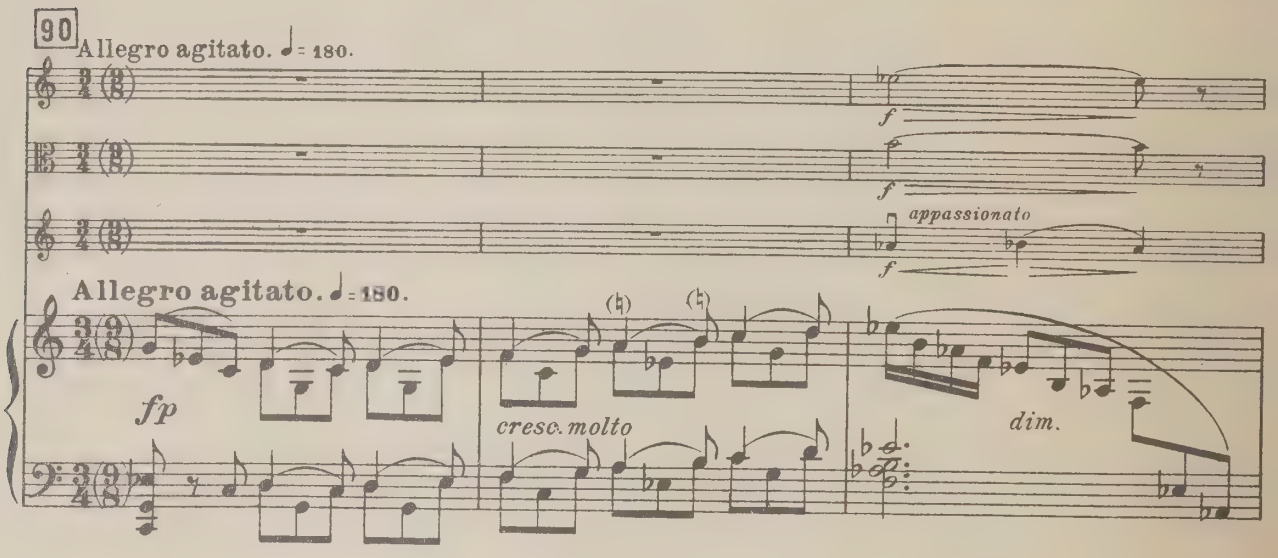

85
cresc.
cresc.
cresc.
cresc.

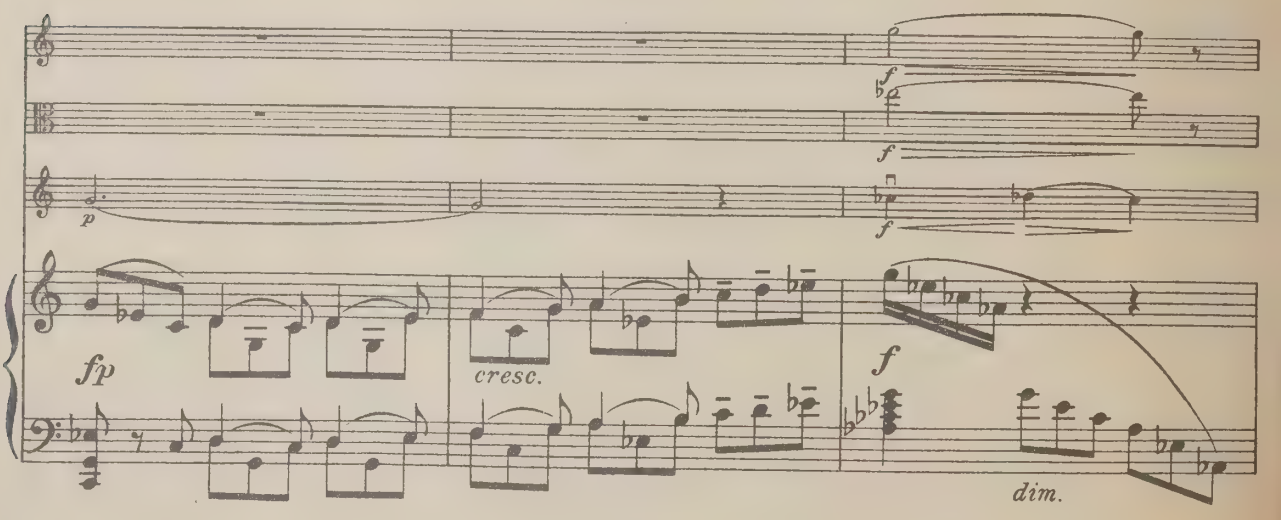
II.

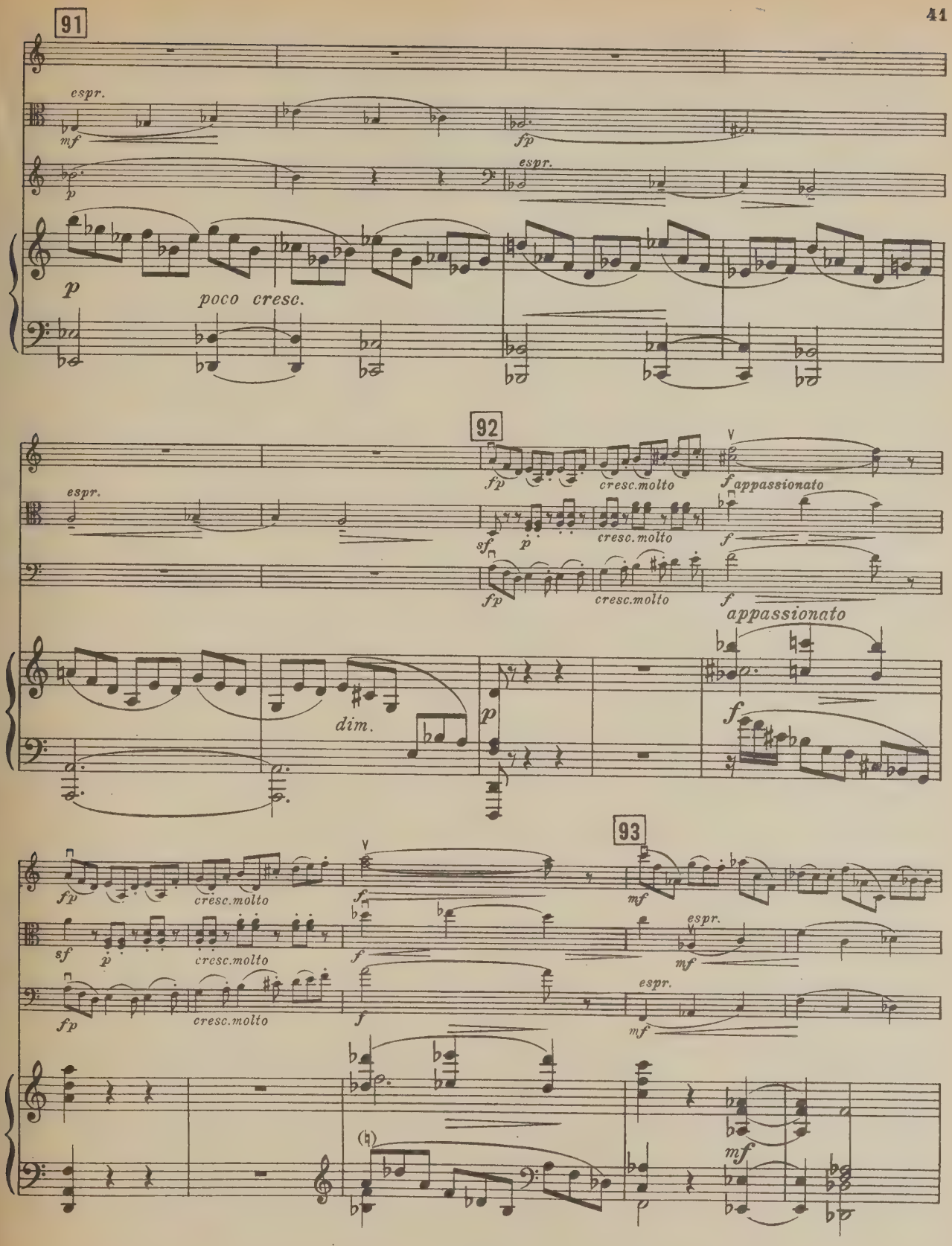

Adagio più tosto largo. ♩= 60.
p molto espr.
cresc.
f
fv
f
Adagio più tosto largo. ♩= 60.
p sostenuto
cresc.
f
86
dim.
dim.
dim.
p
pespr.
p
pespr.
dim.
p
cresc.
mf
f
mp
pcresc.
mf
f
dim.
pcresc.
mf
f
cresc.
mf
cresc.
f

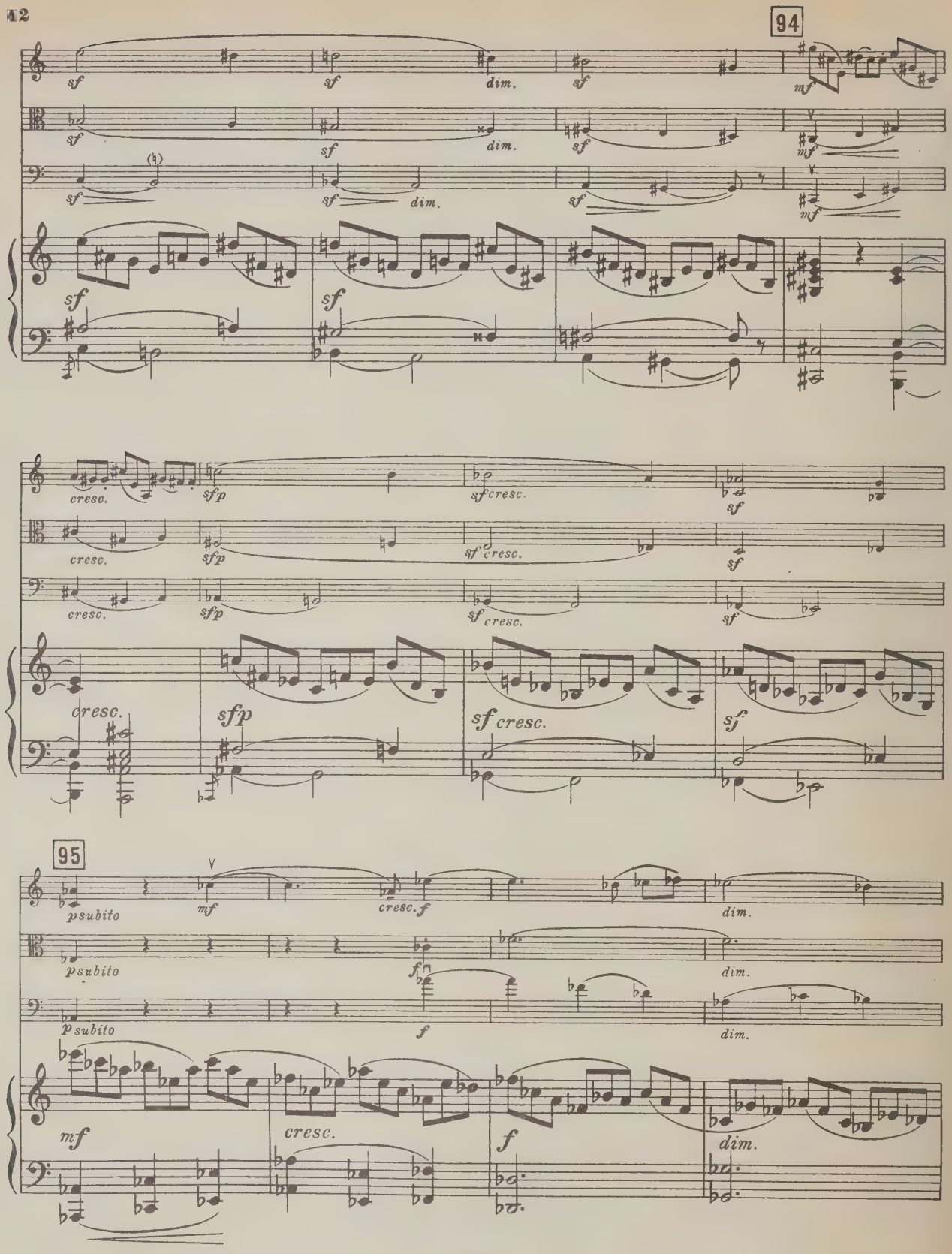

87
espr.
mf
mf espr.
sonore
molto espr.
mf
88
f
sf
dim.
cresc.
f sf
dim.
cresc.
f sf
dim.
f cresc.
sf
dim.
89
p cresc.
f
dim. mf
p cresc.
marcato
dim.
p
cresc.
f
marc.
mf
p
cresc.
f
dim.
mf

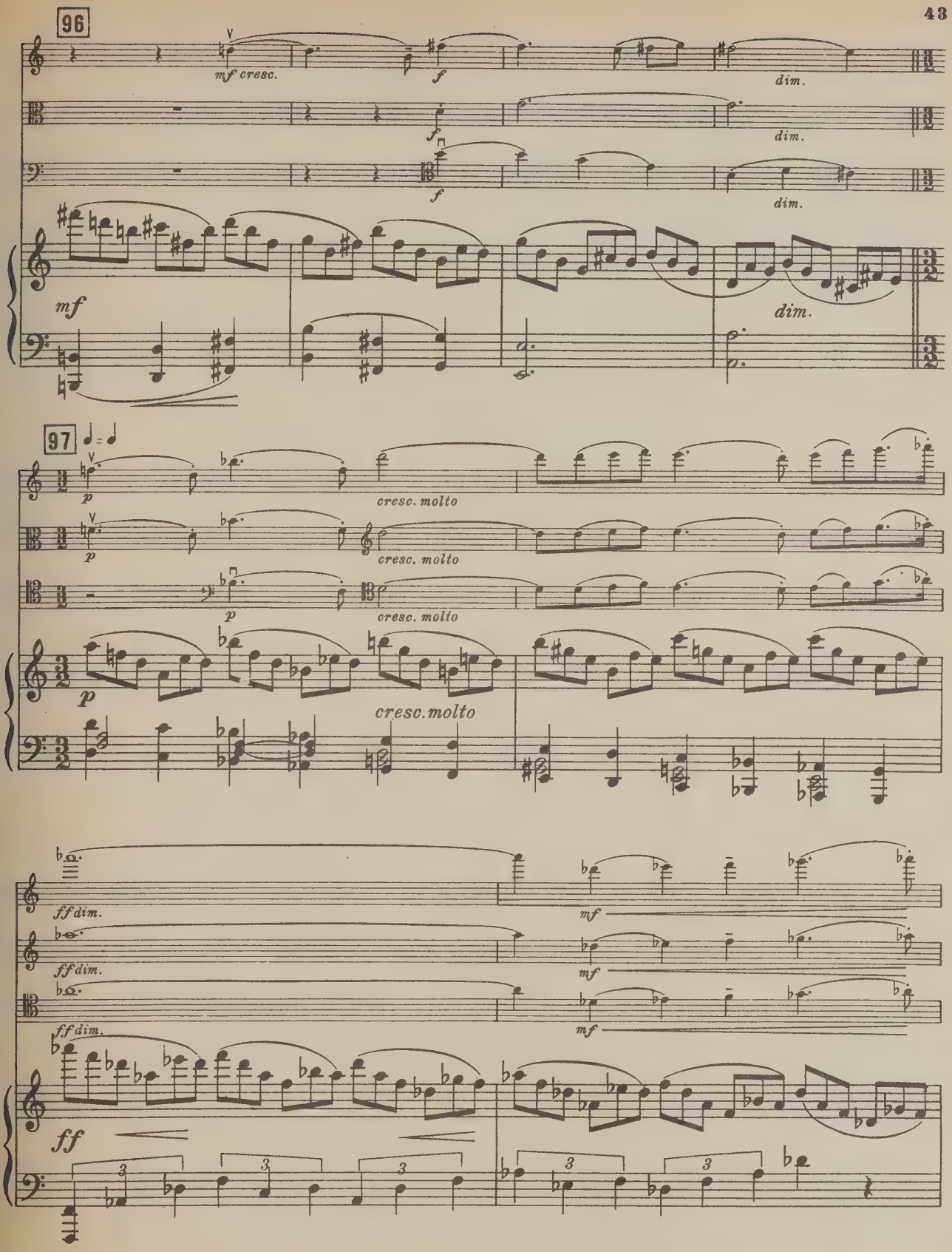

dim.
p
dim.
pp
dim.
p
dim.
pp
dim.
p
dim.
pp
dim.
p
dim.
pp

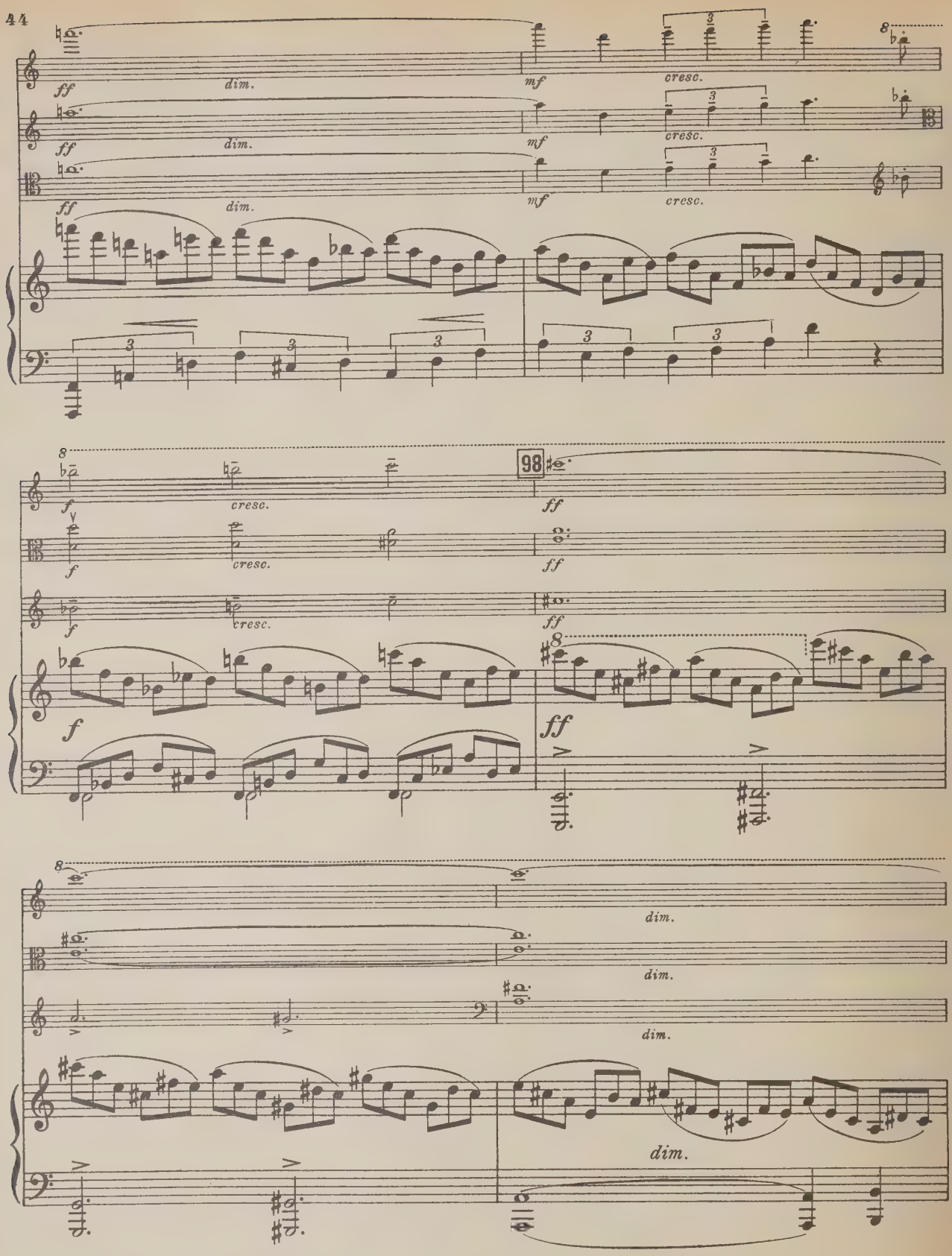

90
Allegro agitato. ♩= 180.
f
f
appassionato
f
Allegro agitato. ♩= 180.
fp
cresc. molto
dim.

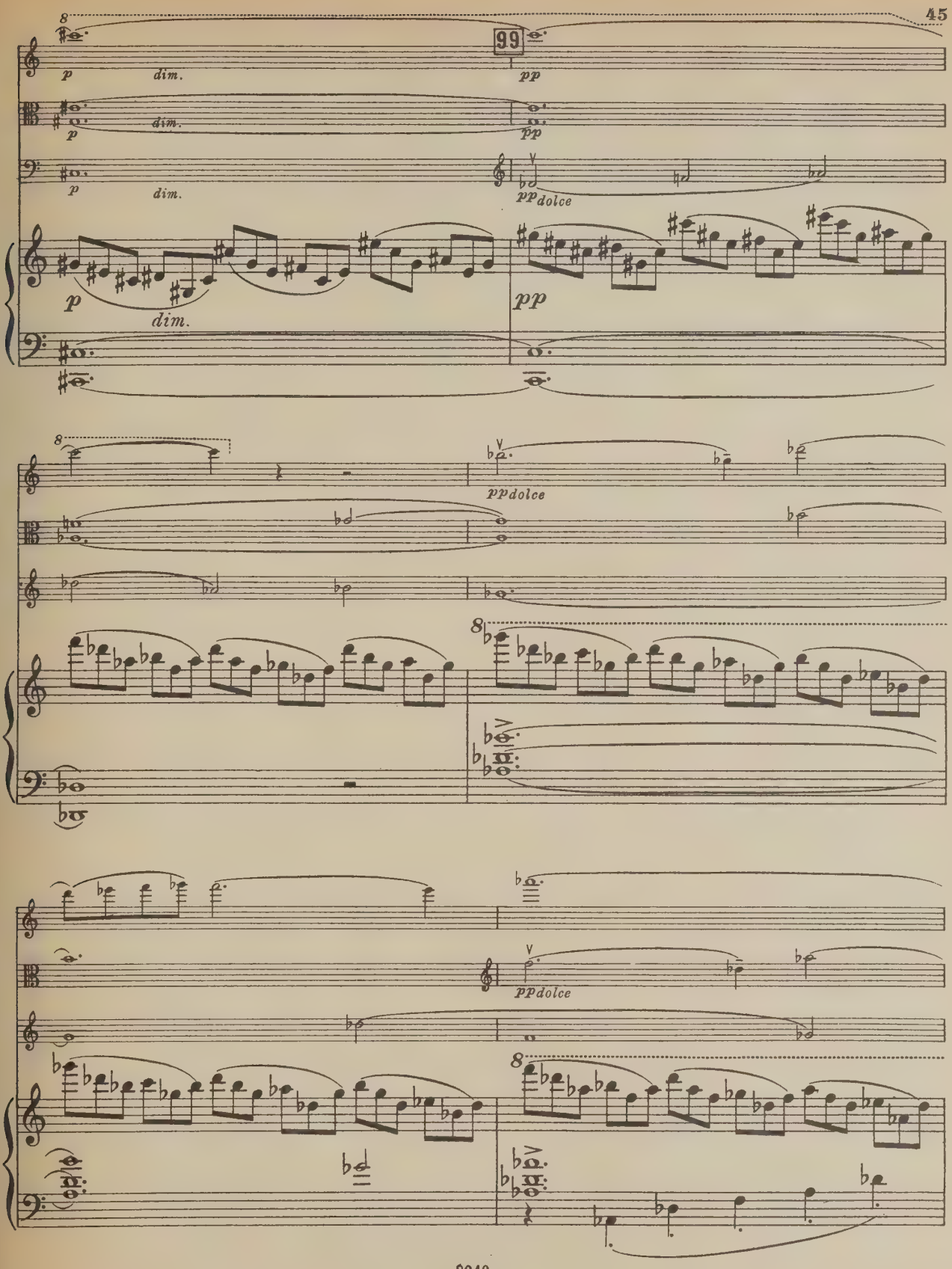

f
f
p
f
fp
cresc.
f
dim.

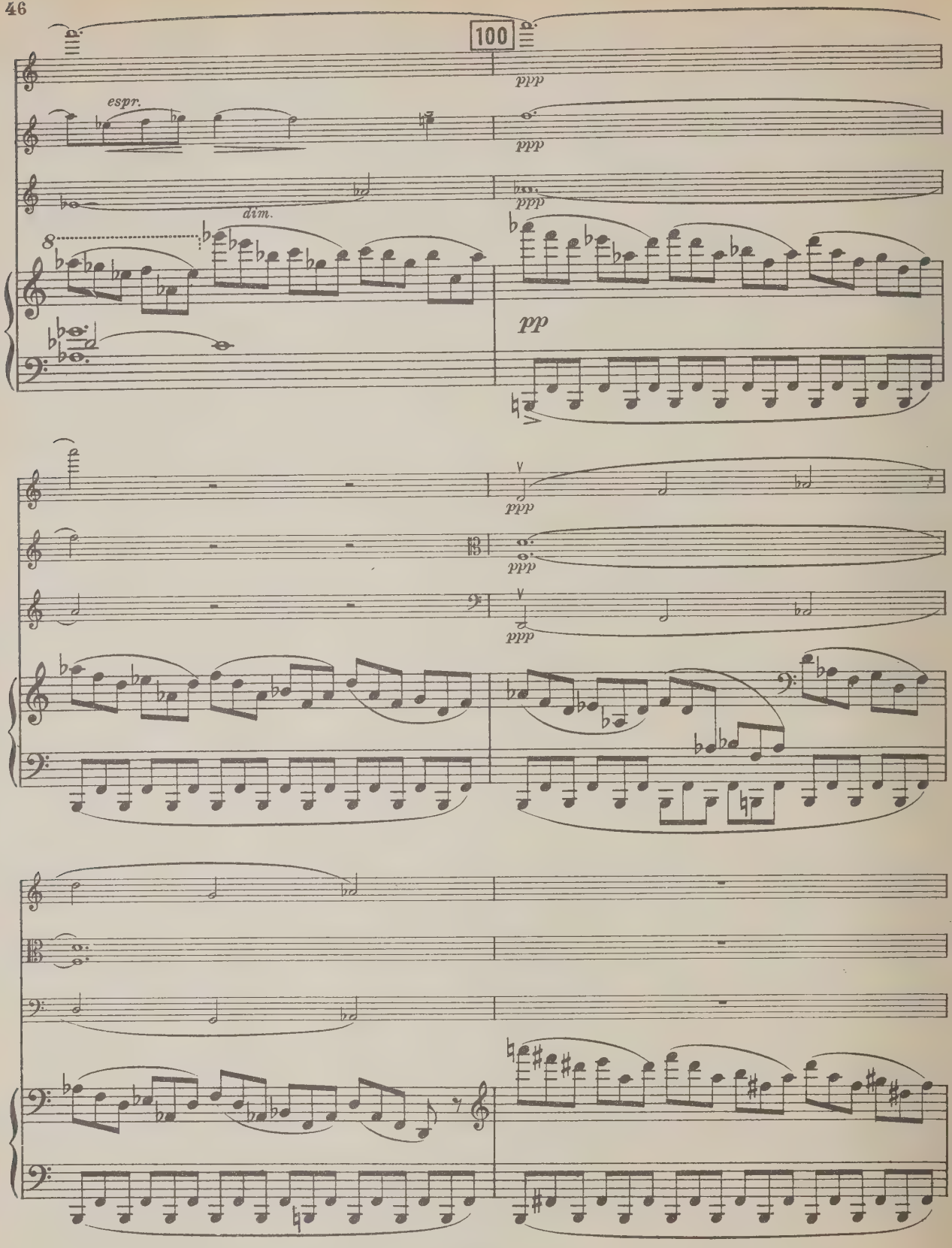

91
espr.
mf
fp
espr.
p
p
poco cresc.
92
fp
cresc.molto
f appassionato
espr.
sf
p
cresc.molto
f
fp
cresc.molto
f
appassionato
dim.
p
f
93
fp
cresc.molto
sf
p
cresc.molto
fp
cresc.molto
f
mf
espr.
mf
espr.
mf
mf

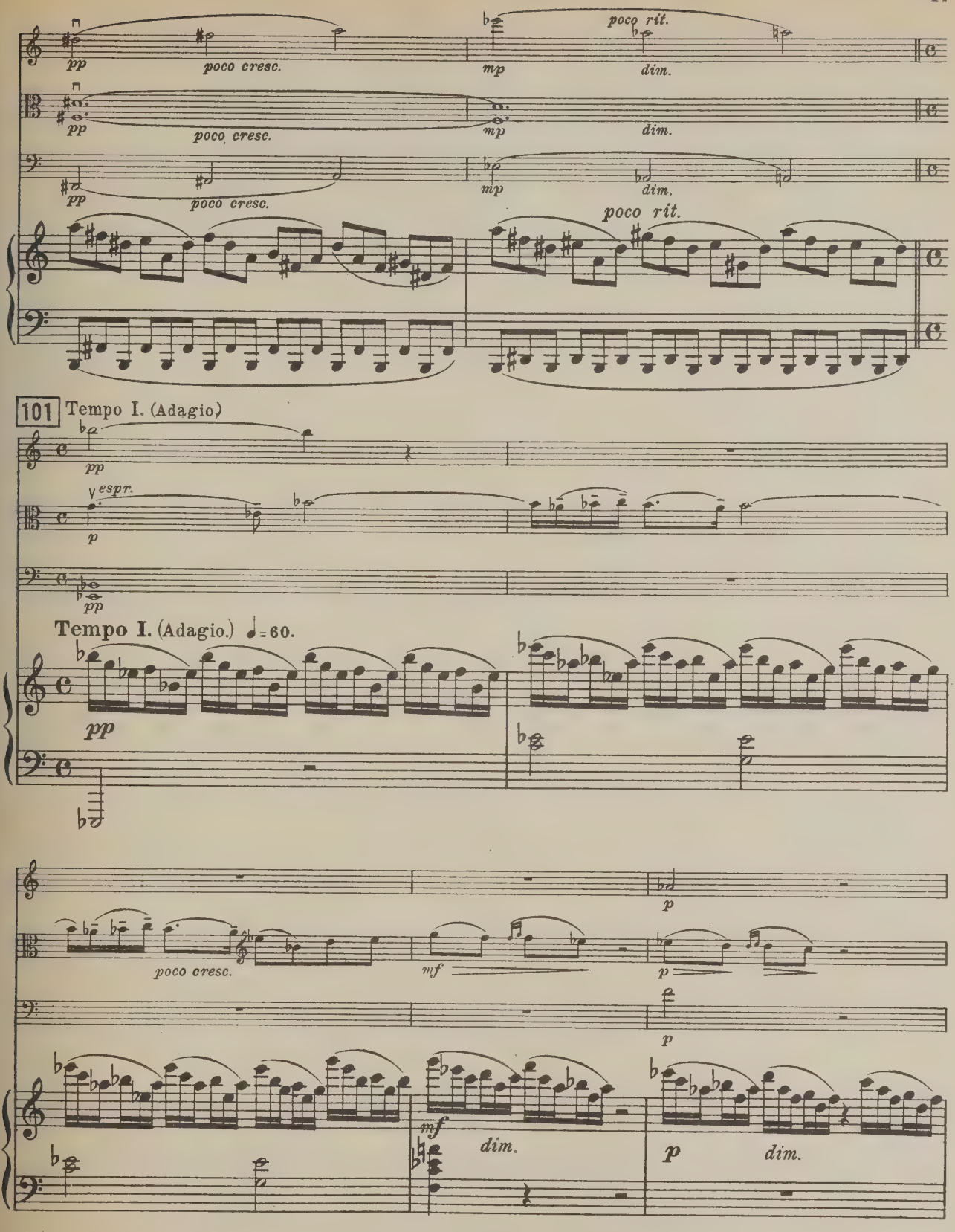

94
sf
dim.
mf
cresc.
sfp
sf cresc.
95
p subito
cresc. f
f

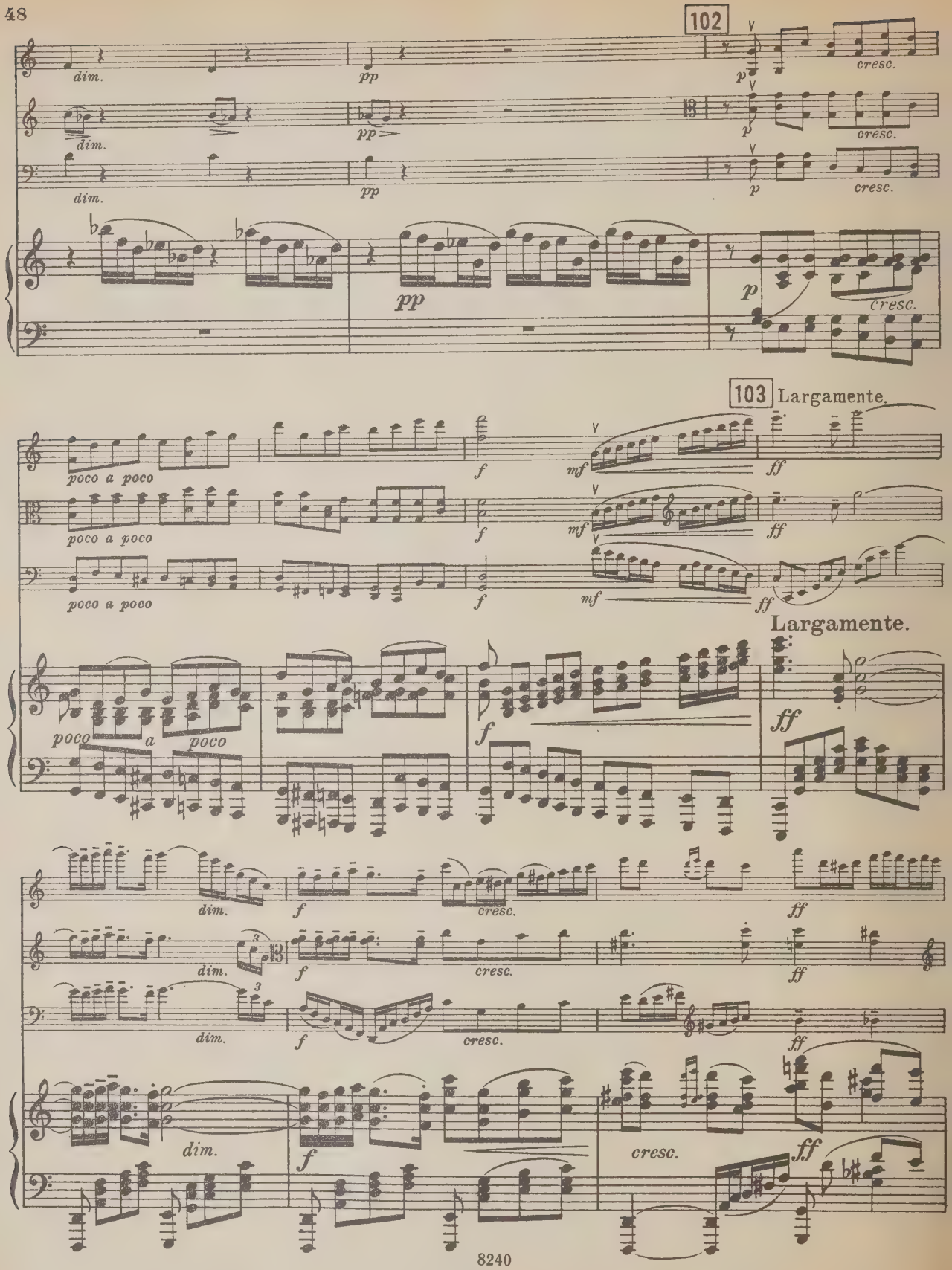

96
mf cresc.
f
dim.
dim.
dim.
mf
dim.
97
p
cresc. molto
cresc. molto
cresc. molto
p
cresc. molto
ff dim.
mf
ff dim.
mf
ff dim.
mf
ff
3
3
3
3
3
3

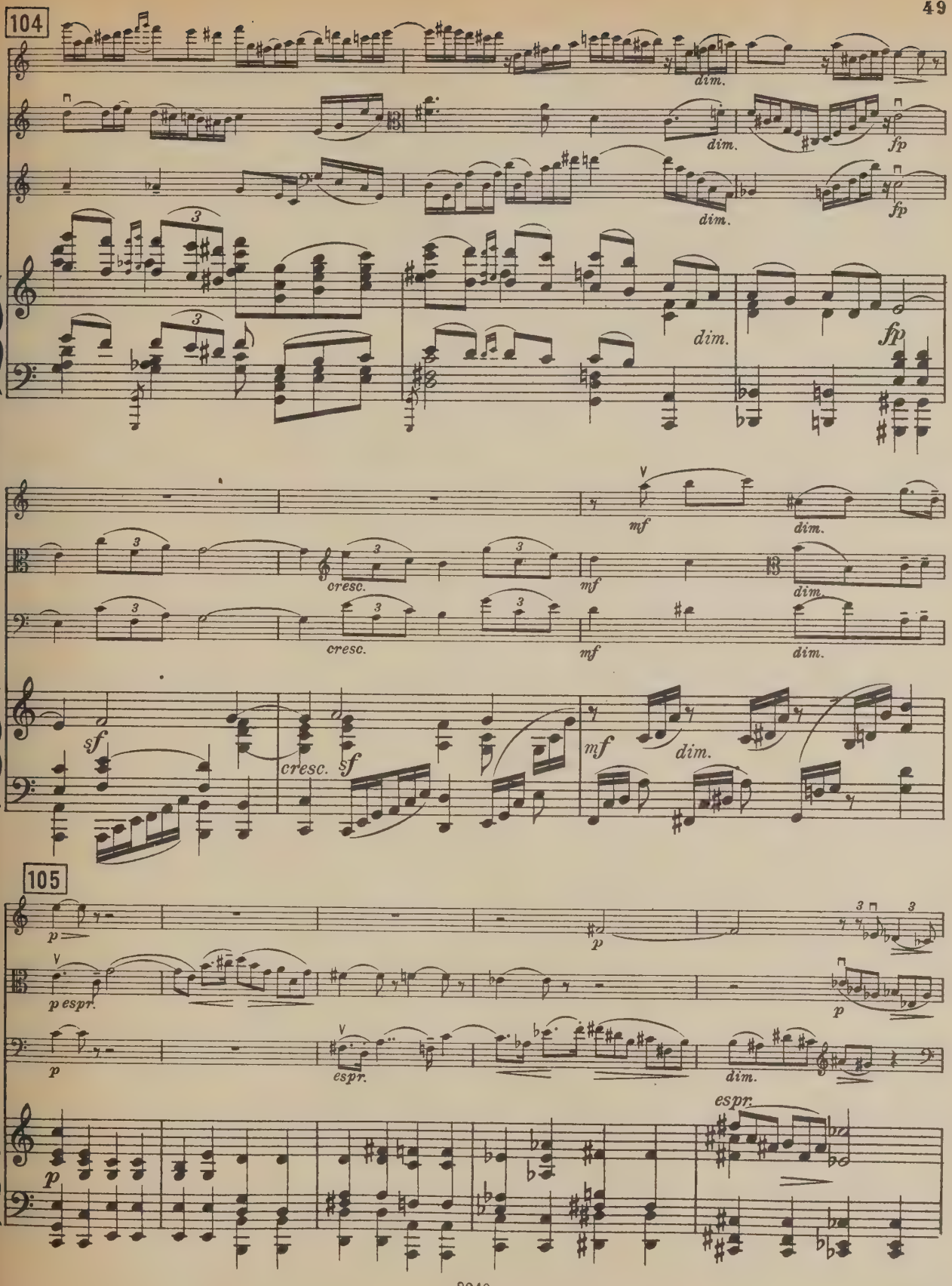

ff
dim.
mf
cresc.
98
f
ff
dim.

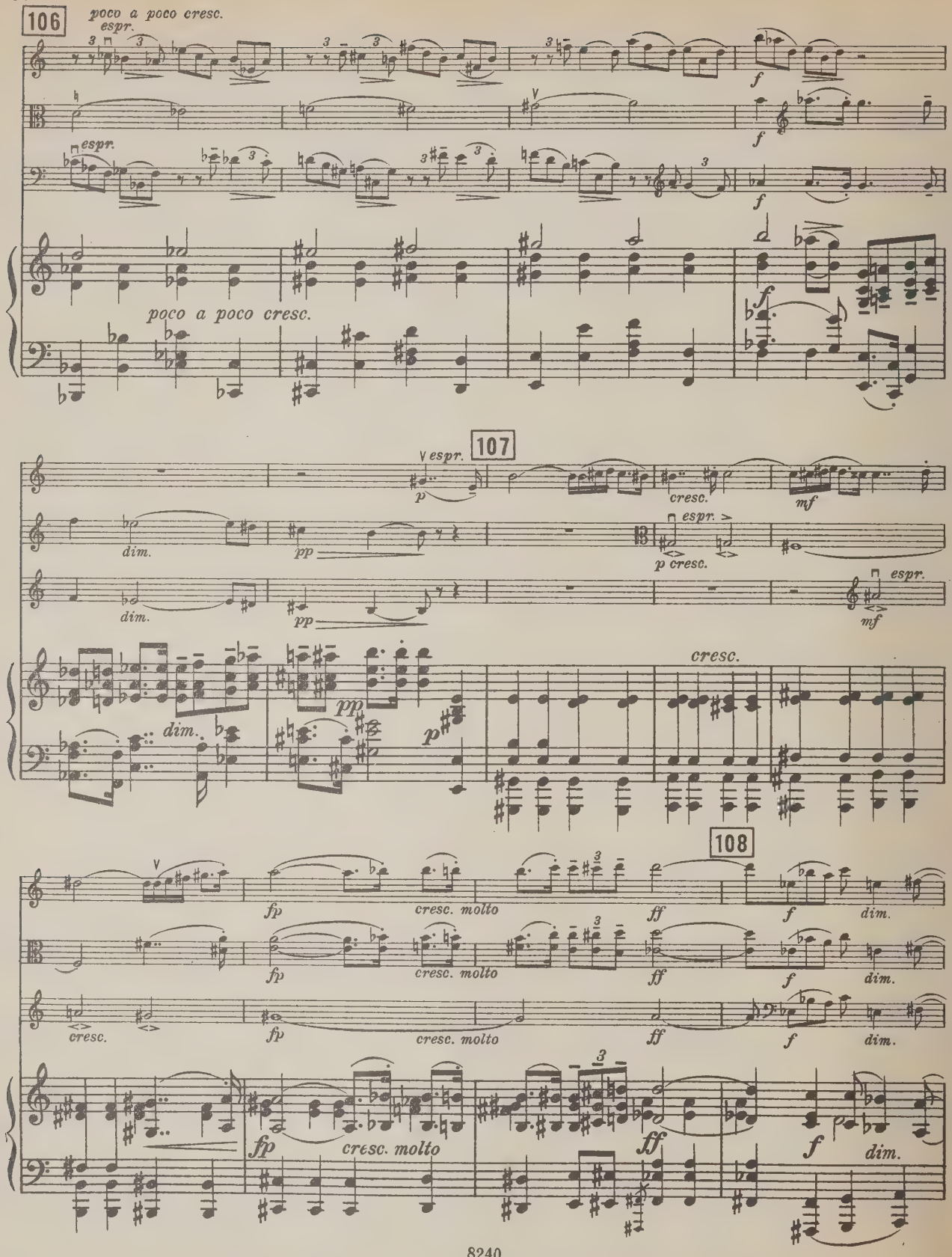

8
99
p
dim.
pp
ppdolce

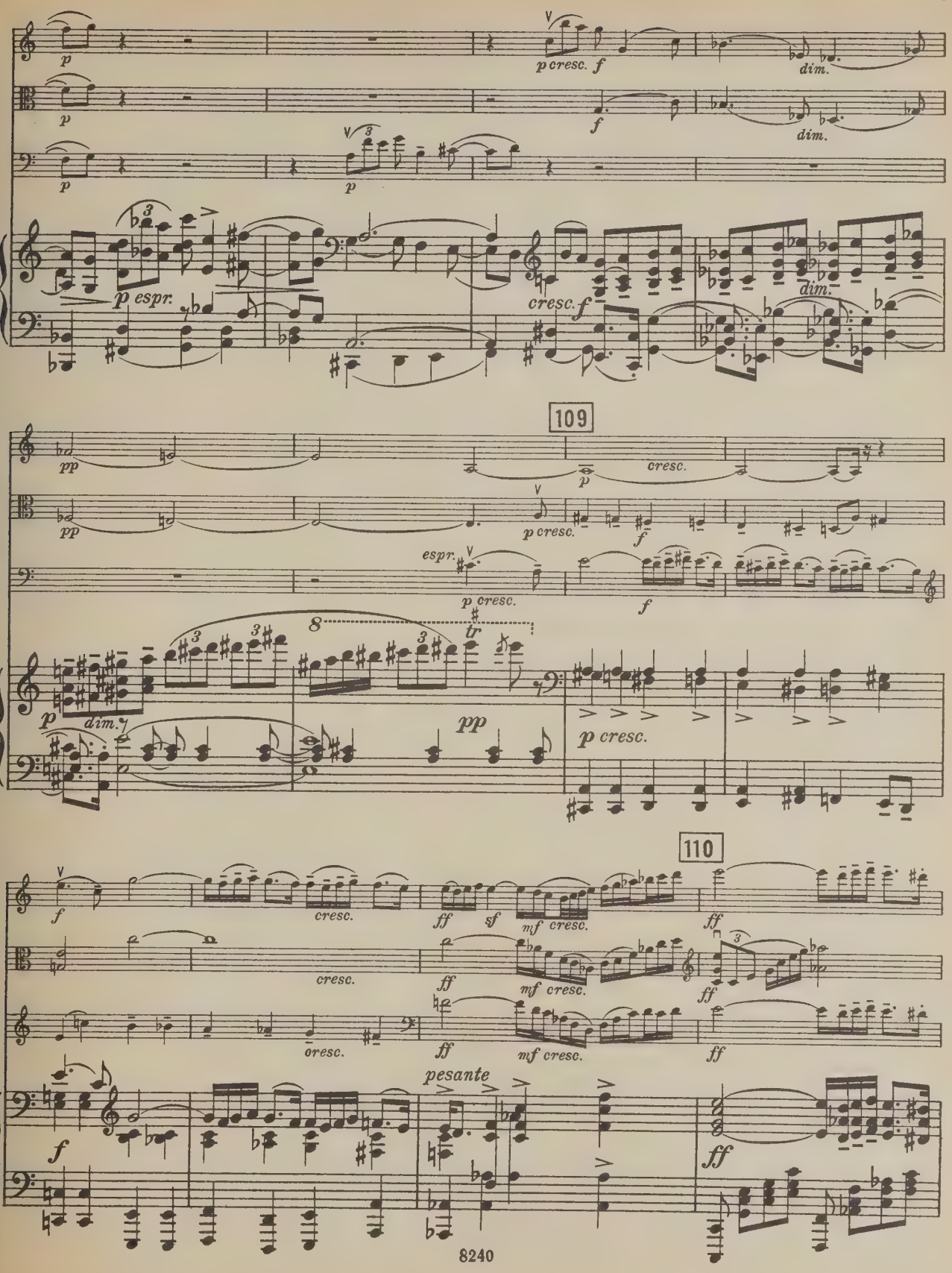

100
ppp
espr.
ppp
dim.
ppp
8
pp
ppp
ppp
ppp

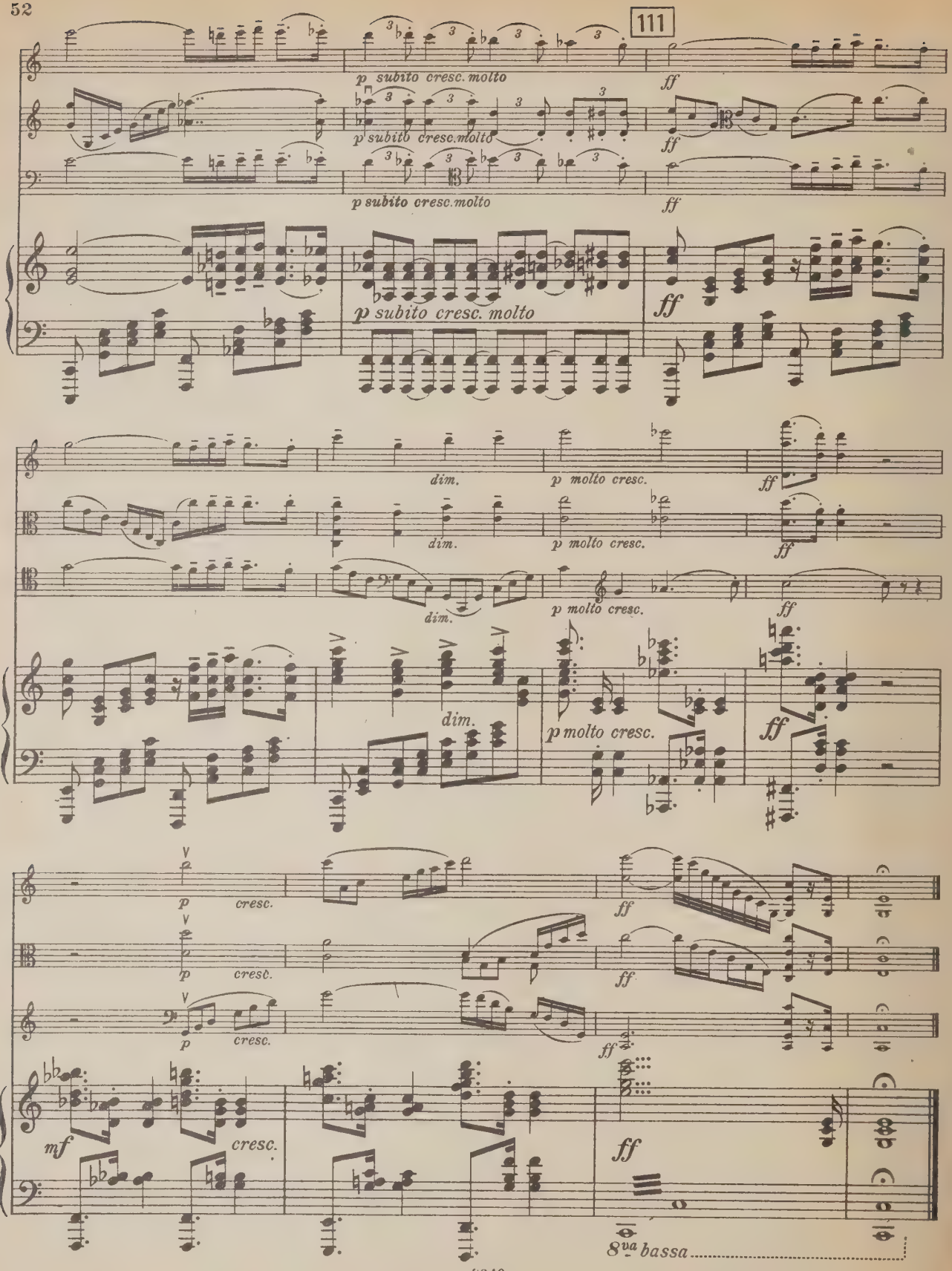

pp
poco cresc.
mp
poco rit.
dim.
pp
poco cresc.
mp
dim.
pp
poco cresc.
mp
dim.
poco rit.
101
Tempo I. (Adagio.)
pp
espr.
p
pp
Tempo I. (Adagio.) ♩= 60.
pp
p
poco cresc.
mf
p
p
mf
dim.
p
dim.


102
dim.
pp
p
cresc.
103 Largamente.
poco a poco
f
mf
ff
Largamente.
dim.
cresc.

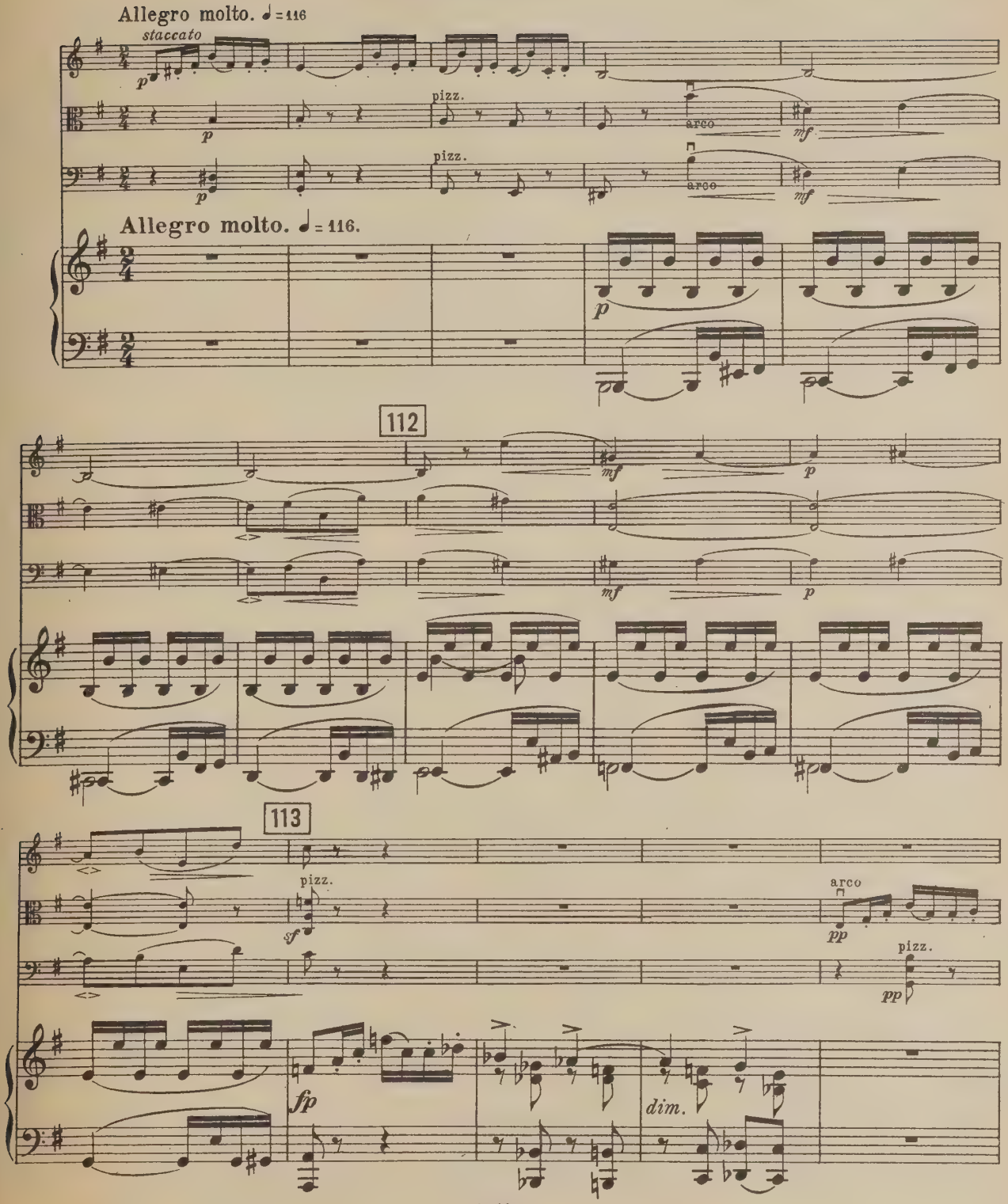

104
dim.
fp
mf
cresc.
sf
105
p
espr.

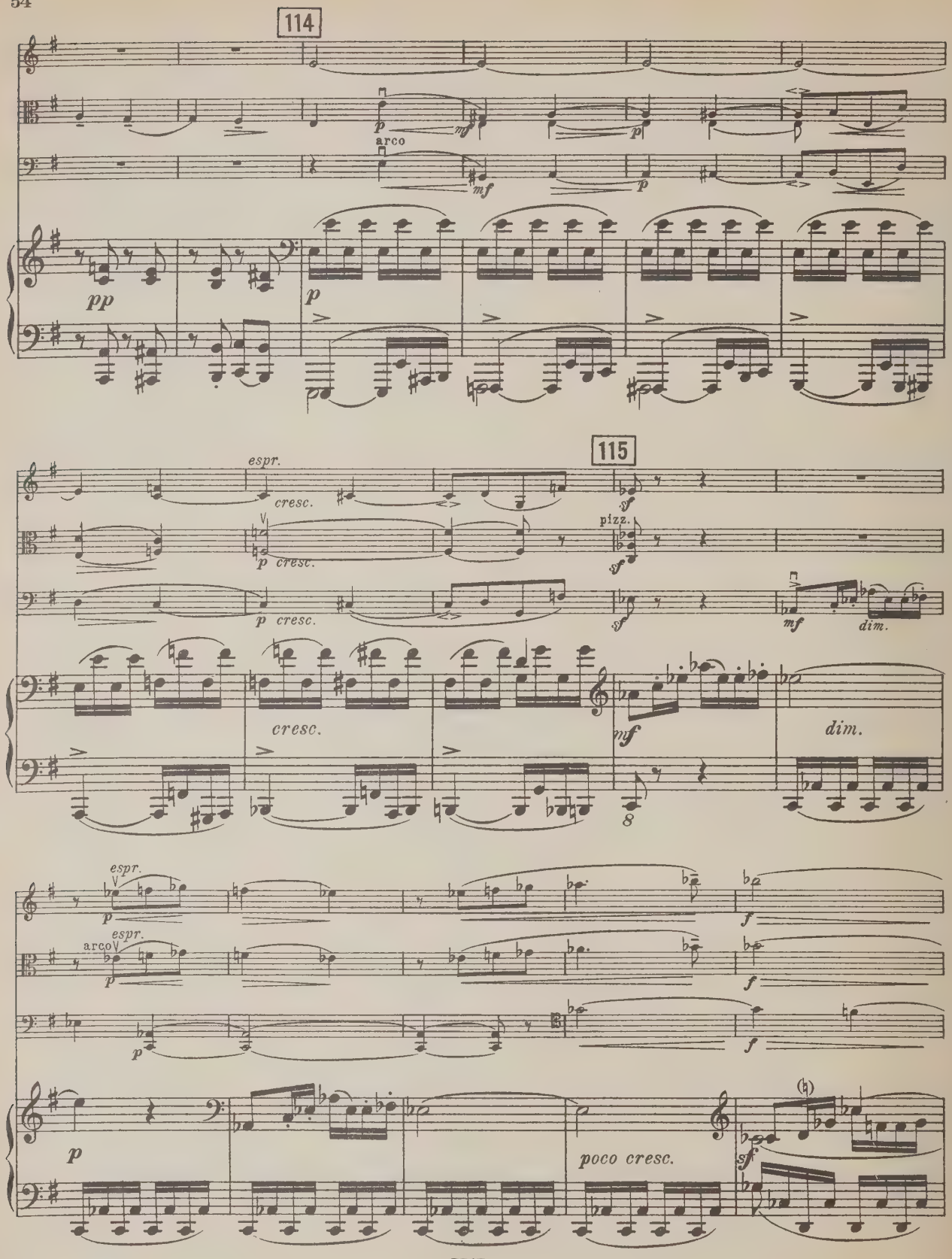

106
poco a poco cresc.
espr.
poco a poco cresc.
107
espr.
cresc.
mf
dim.
pp
p cresc.
dim.
cresc.
108
fp
cresc. molto
ff
f
dim.

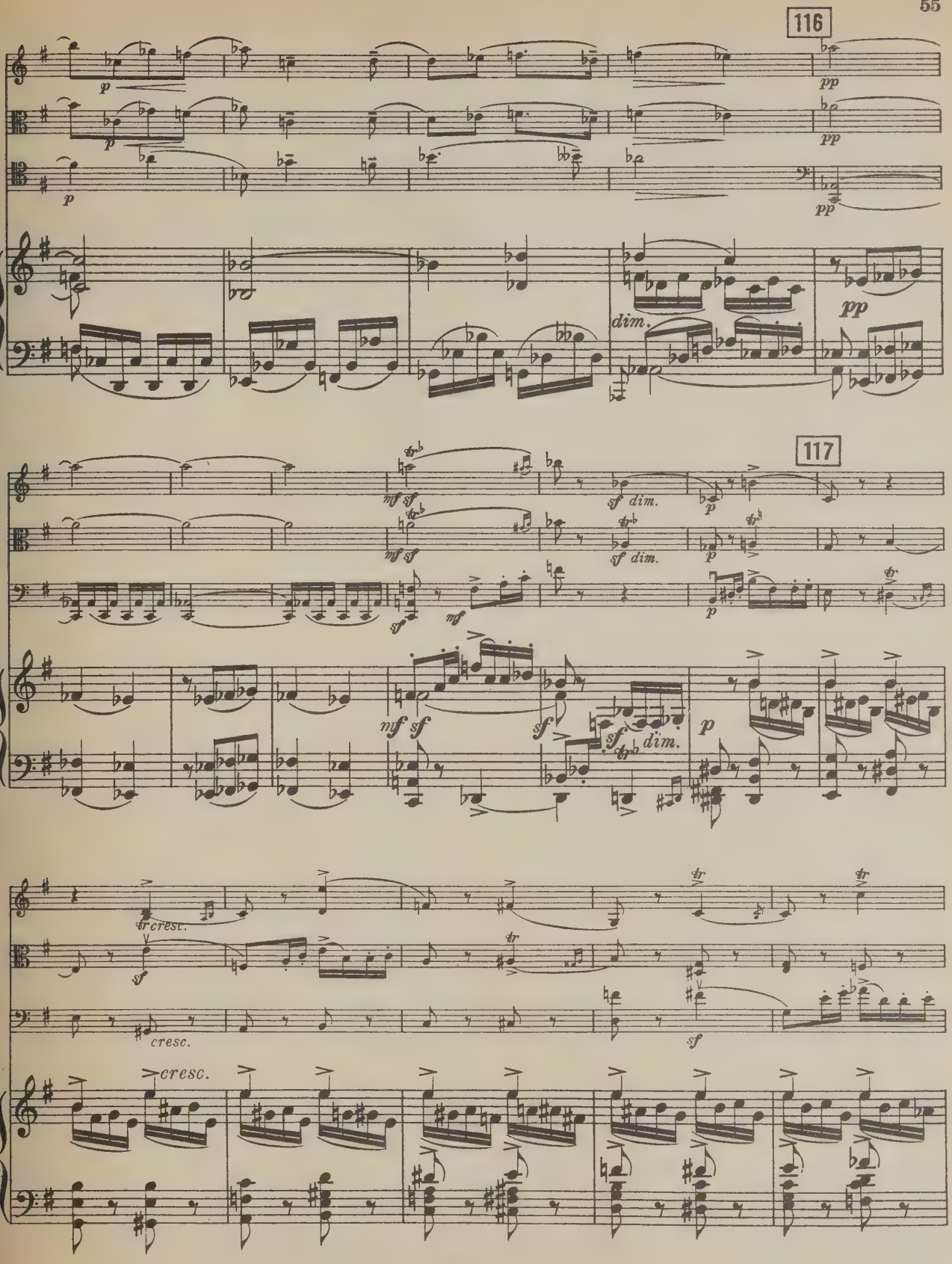

p
p cresc.
f
dim.
p espr.
cresc.
109
pp
tr
110
pesante

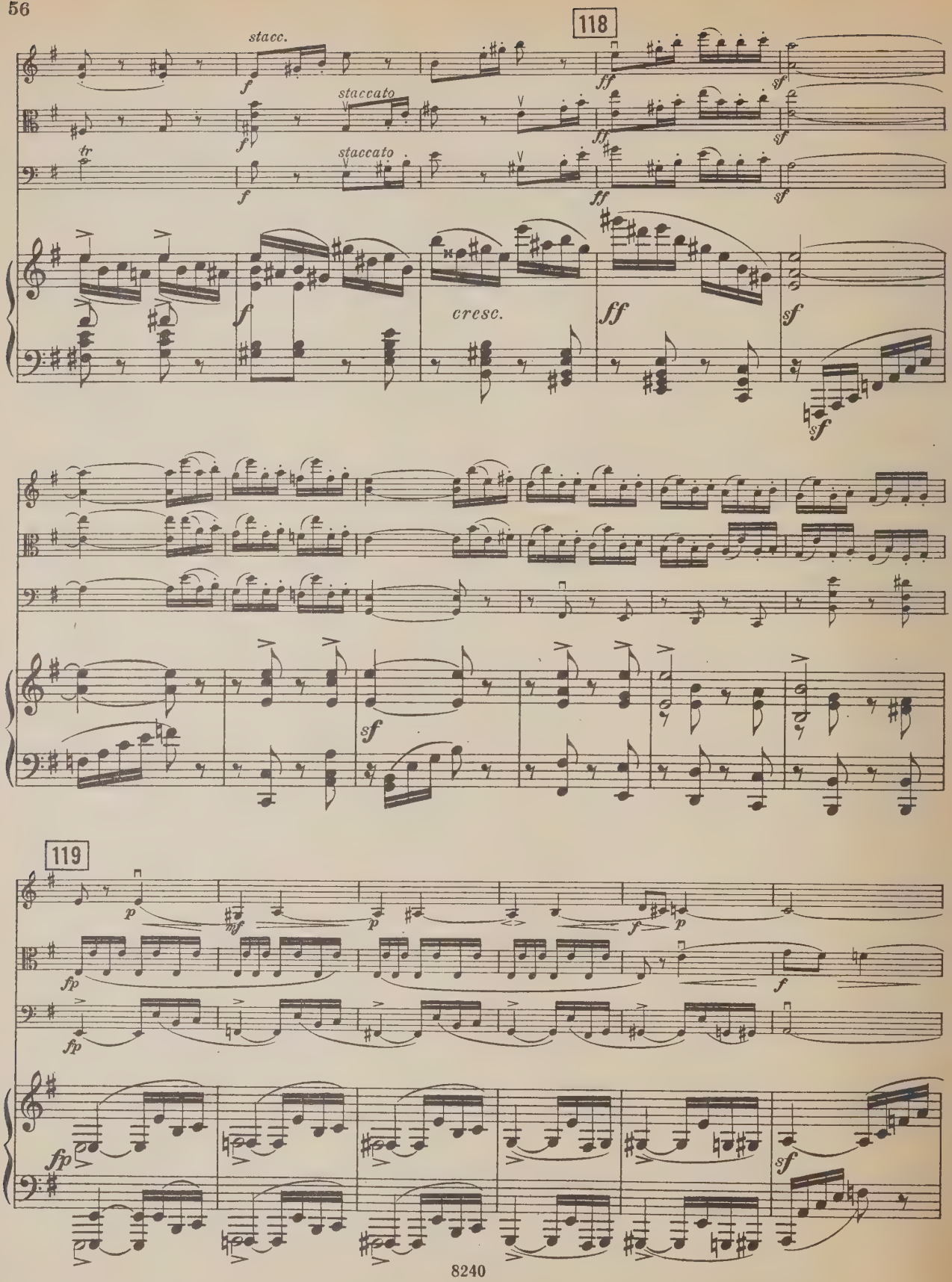

111
p subito cresc. molto
ff
dim.
p molto cresc.
cresc.
mf
8va bassa

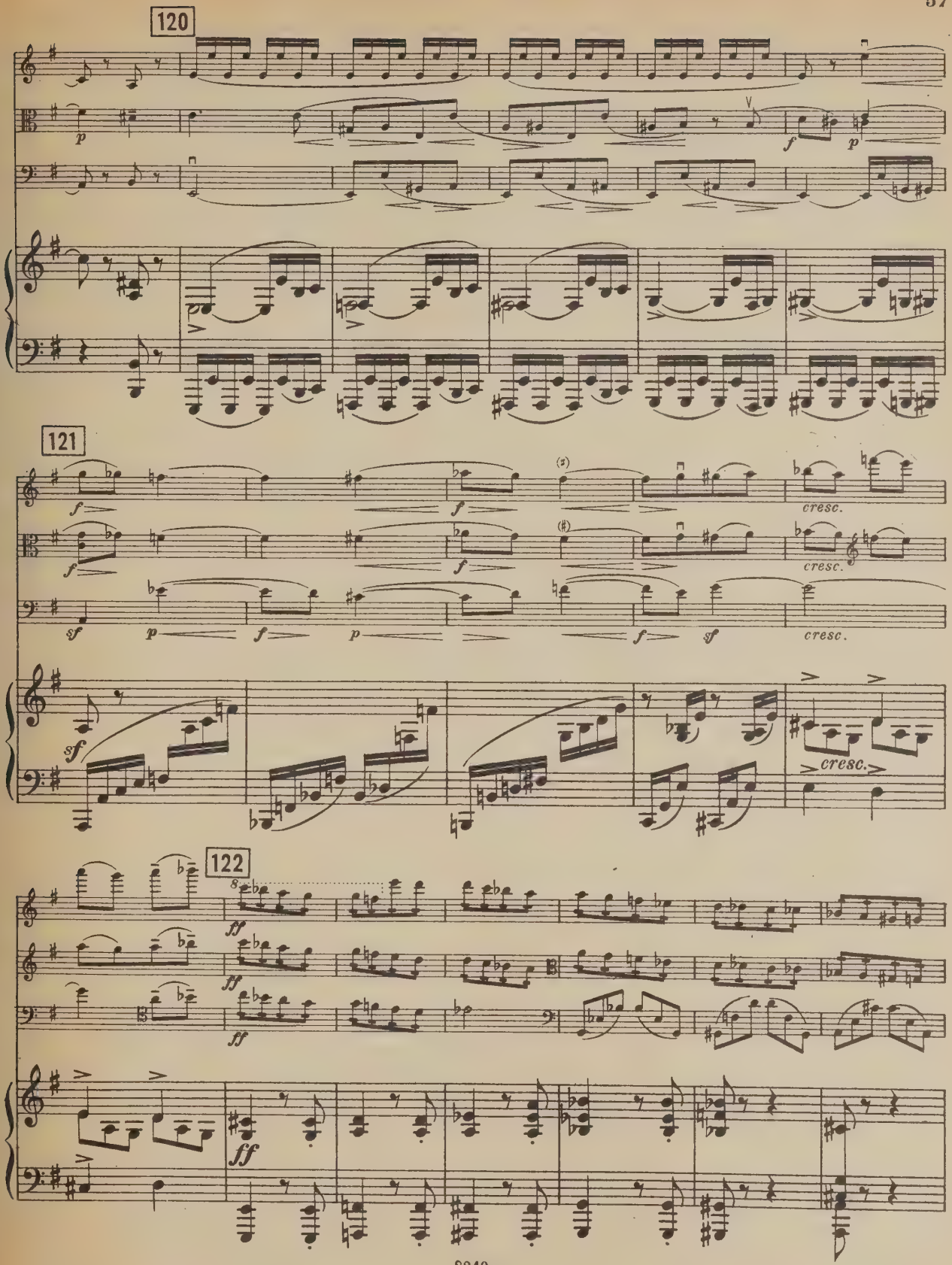
III.
FINALE

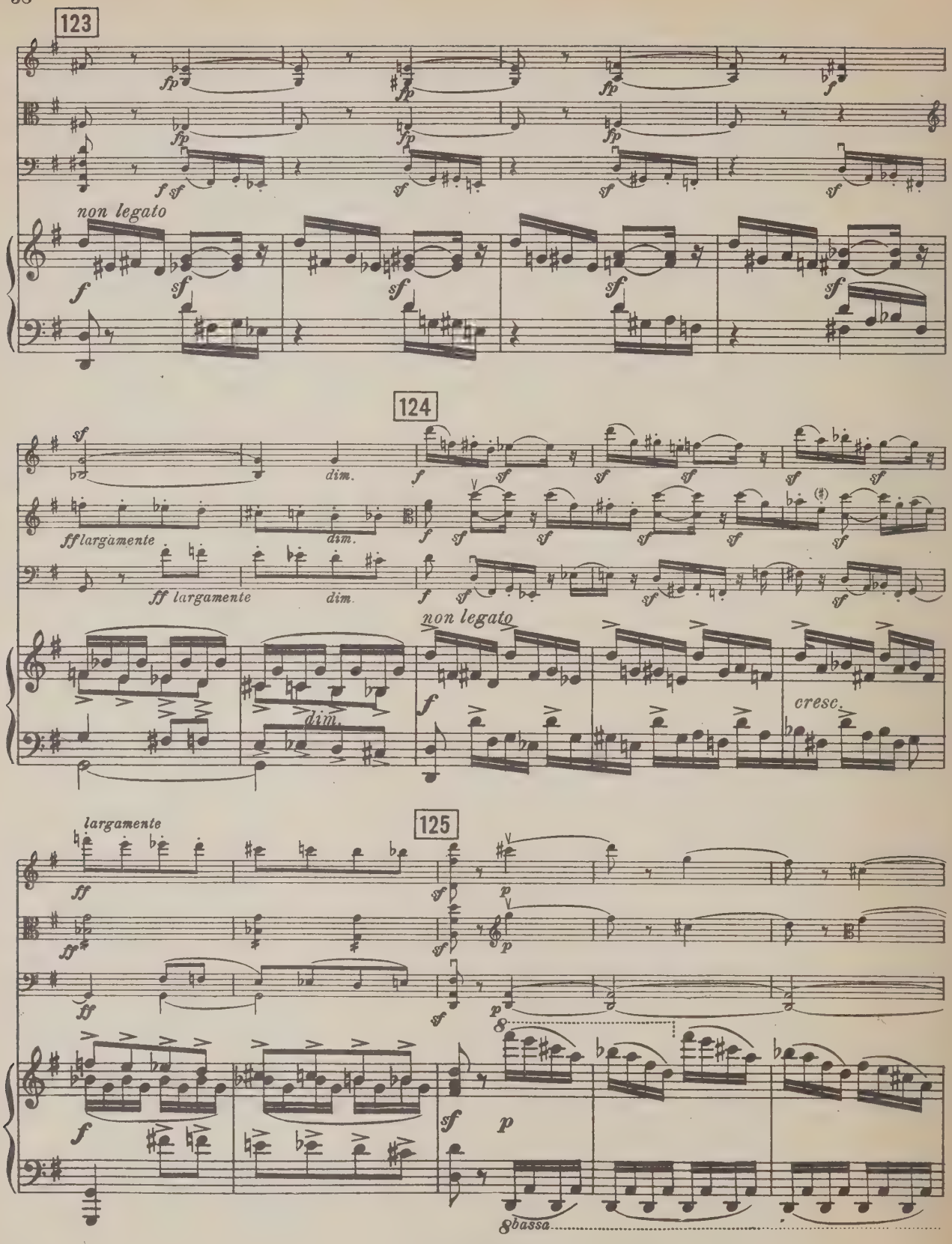

Allegro molto. ♩= 116
staccato
p
pizz.
arco
mf
Allegro molto. ♩= 116.
112
113
sf
pp
fp
dim.

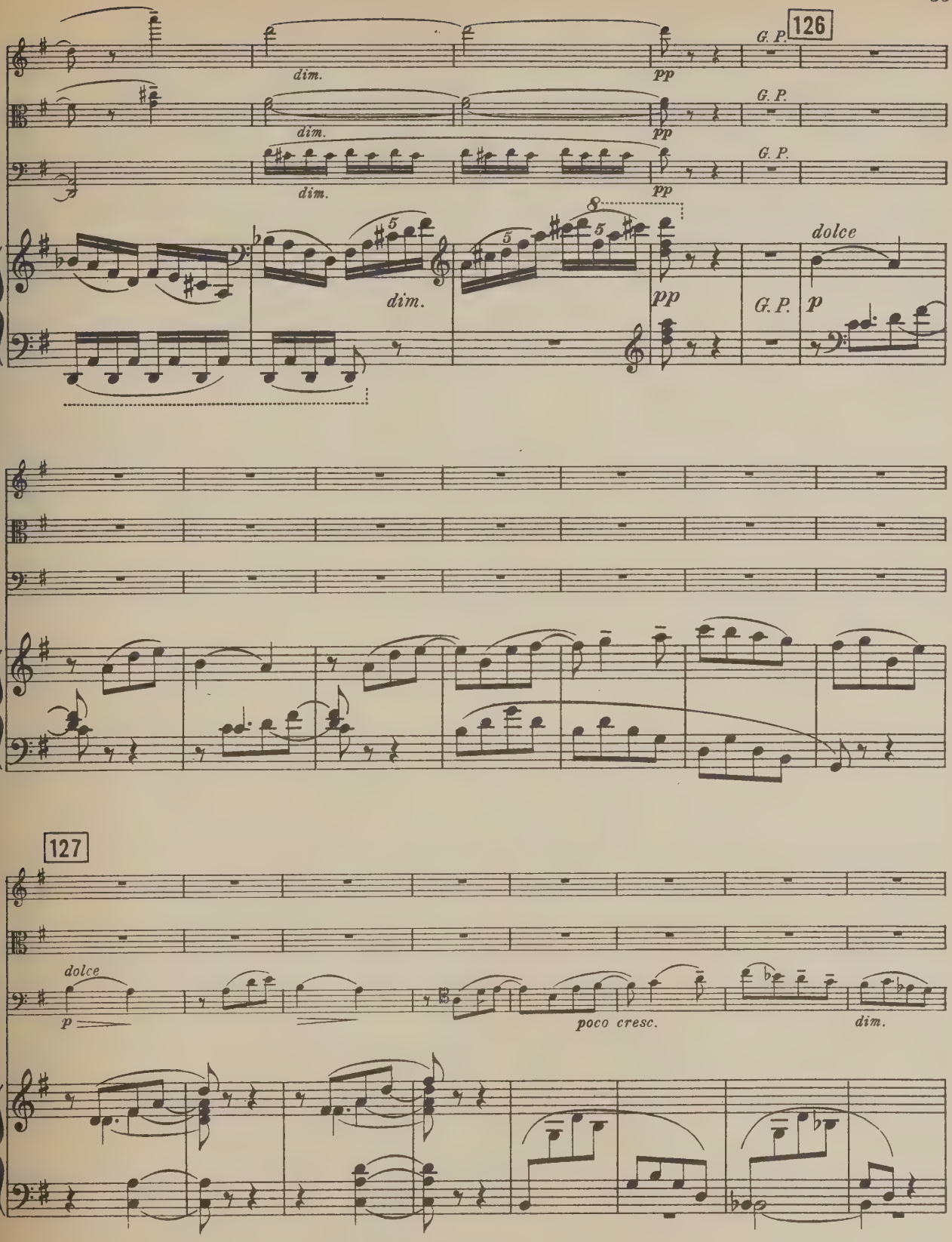

114
arco
pp
p
115
espr.
cresc.
p cresc.
pizz.
sf
mf
dim.
cresc.
mf
8
espr.
arco
f
poco cresc.
sf

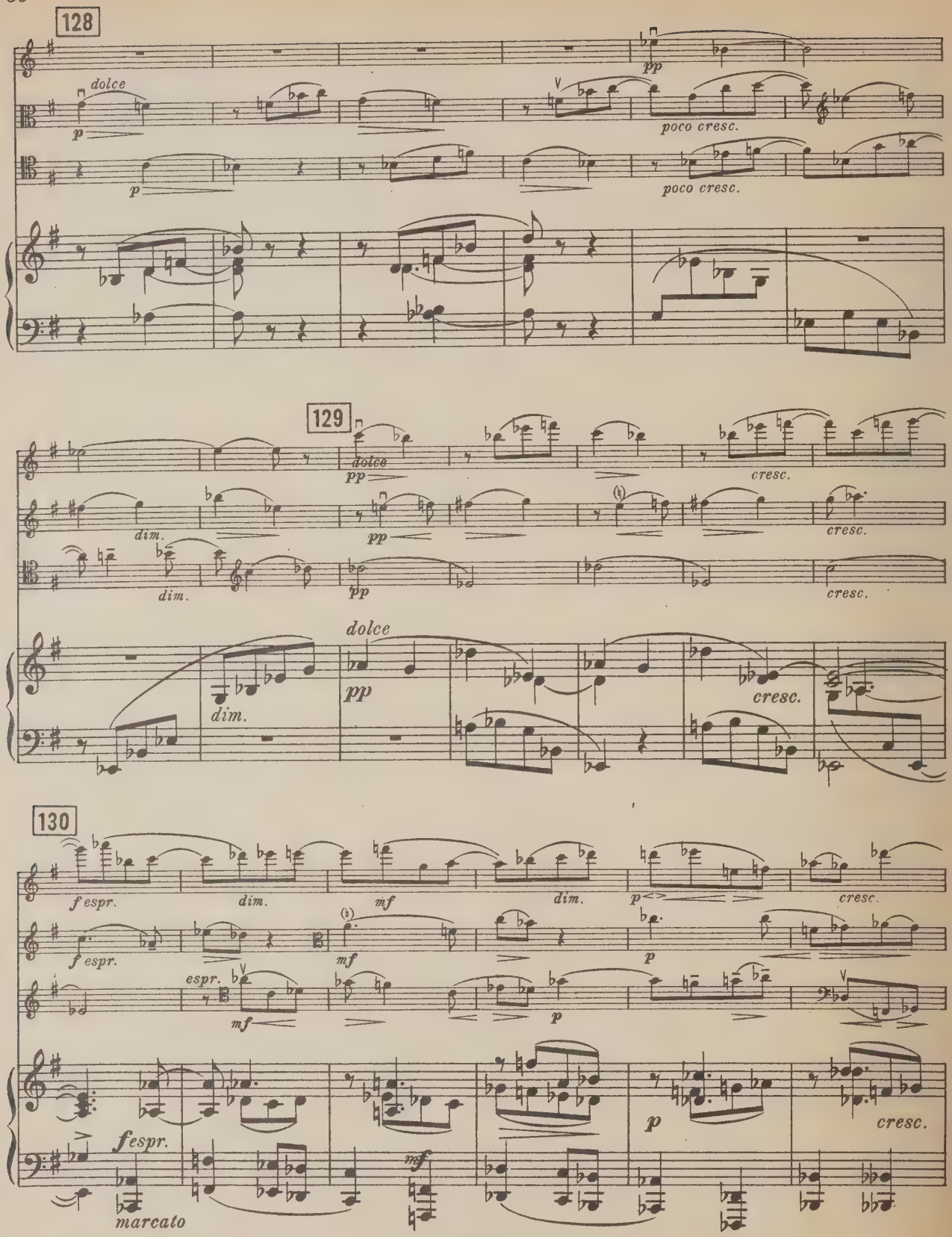

116
117
dim.
cresc.

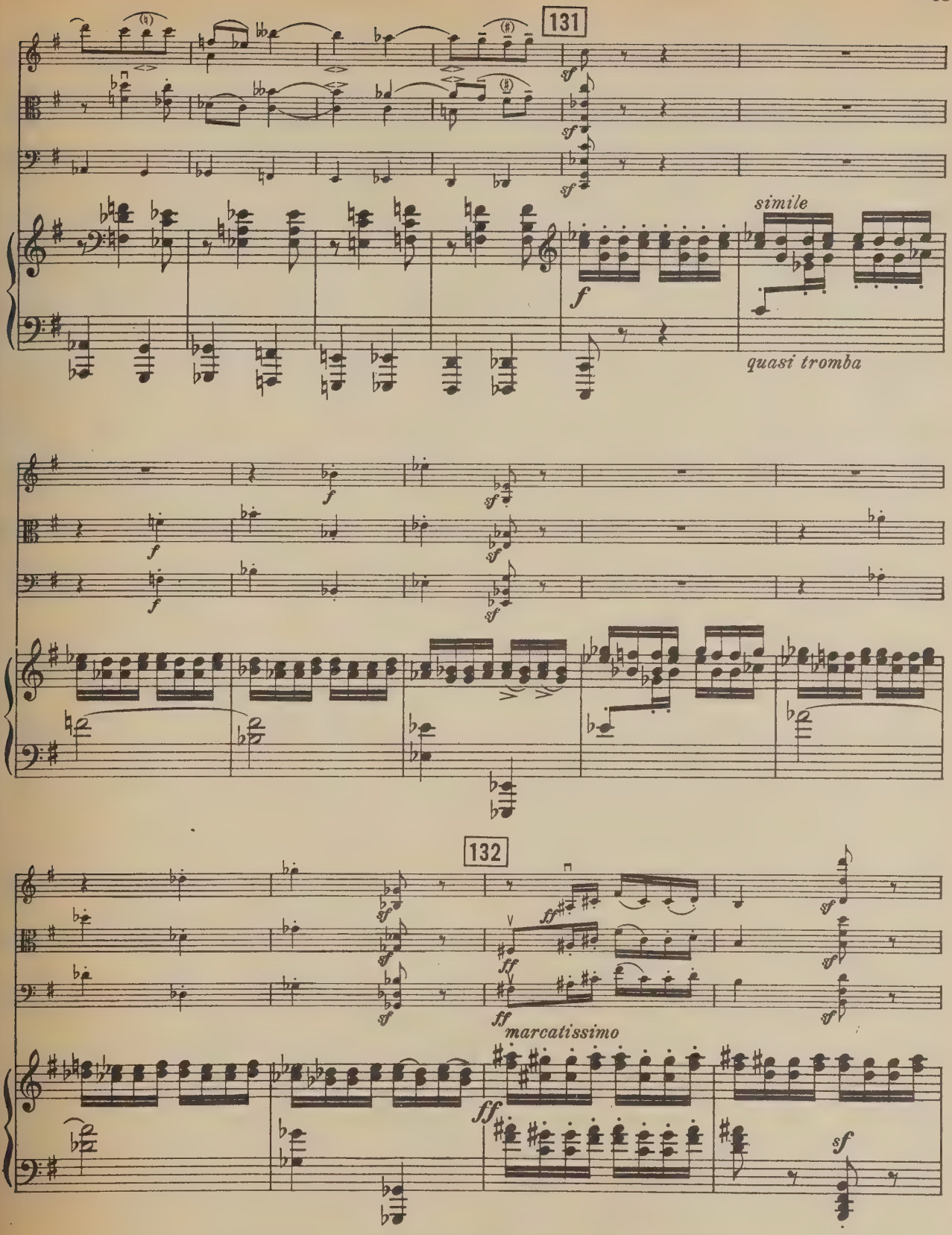

118
stacc.
staccato
staccato
tr
cresc.
119

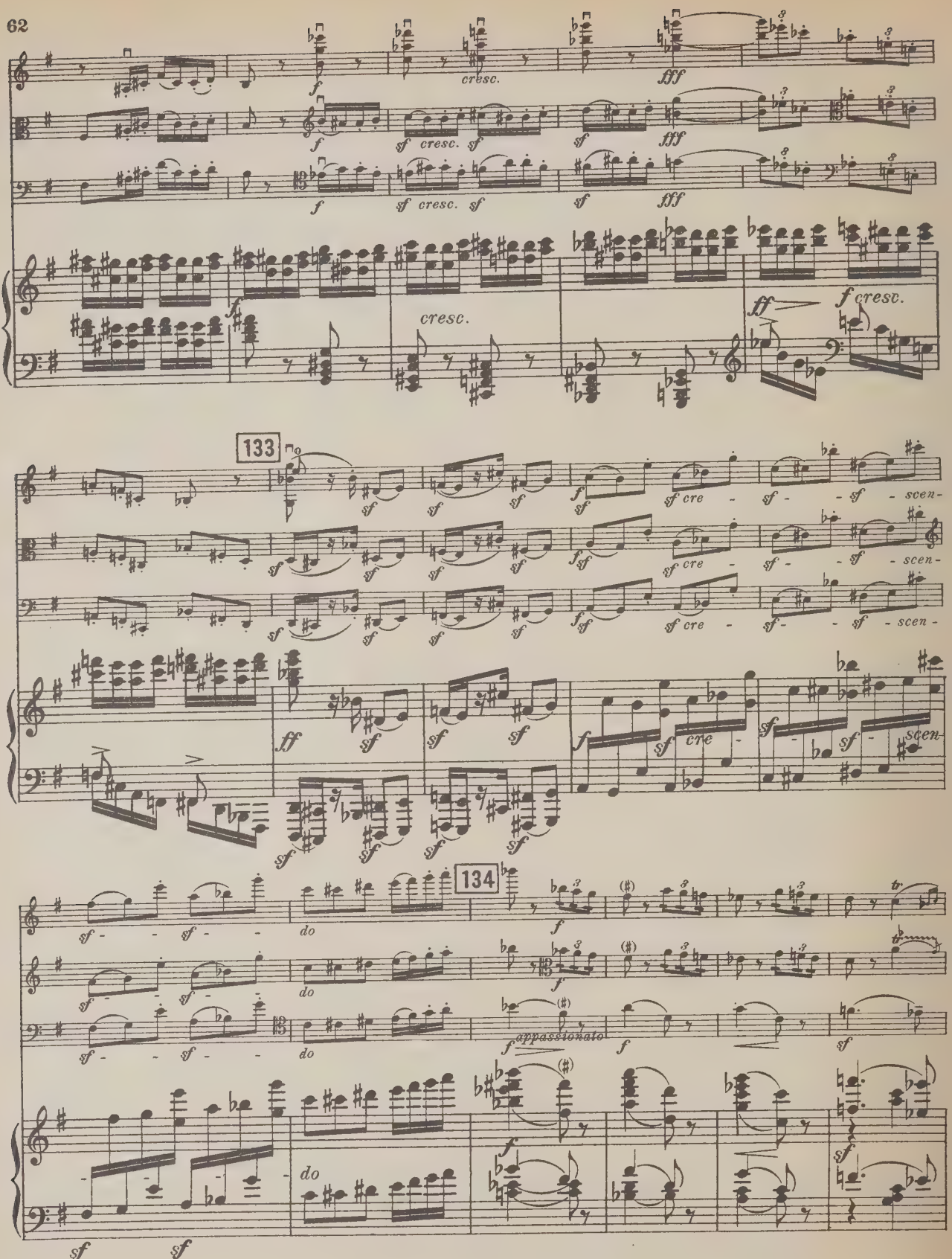

120
121
122
cresc.
cresc.
cresc.
cresc.

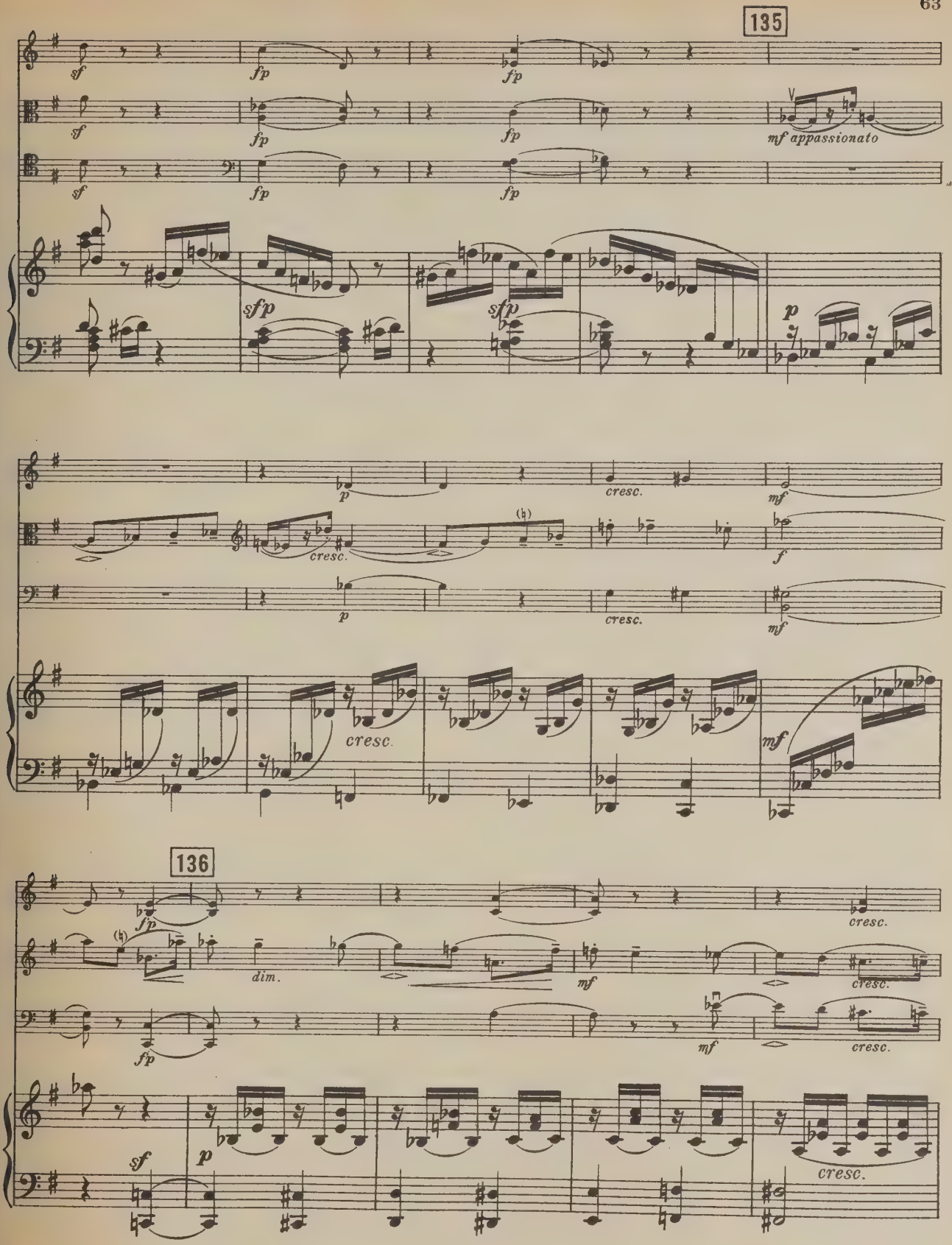

123
non legato
124
ff largamente
dim.
non legato
cresc.
125
largamente
8bassa

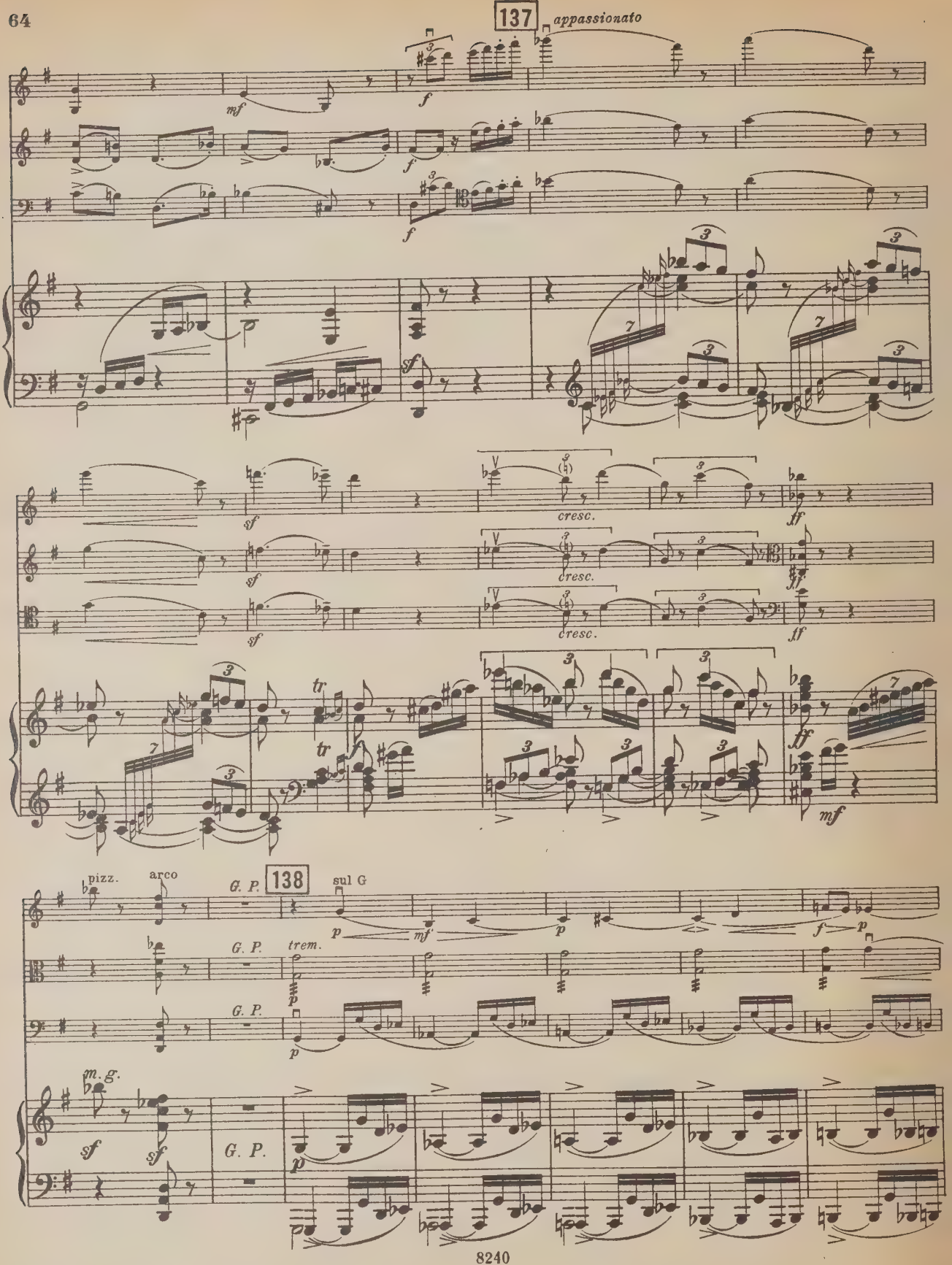

126
G. P.
dim.
pp
dolce
p
127
poco cresc.

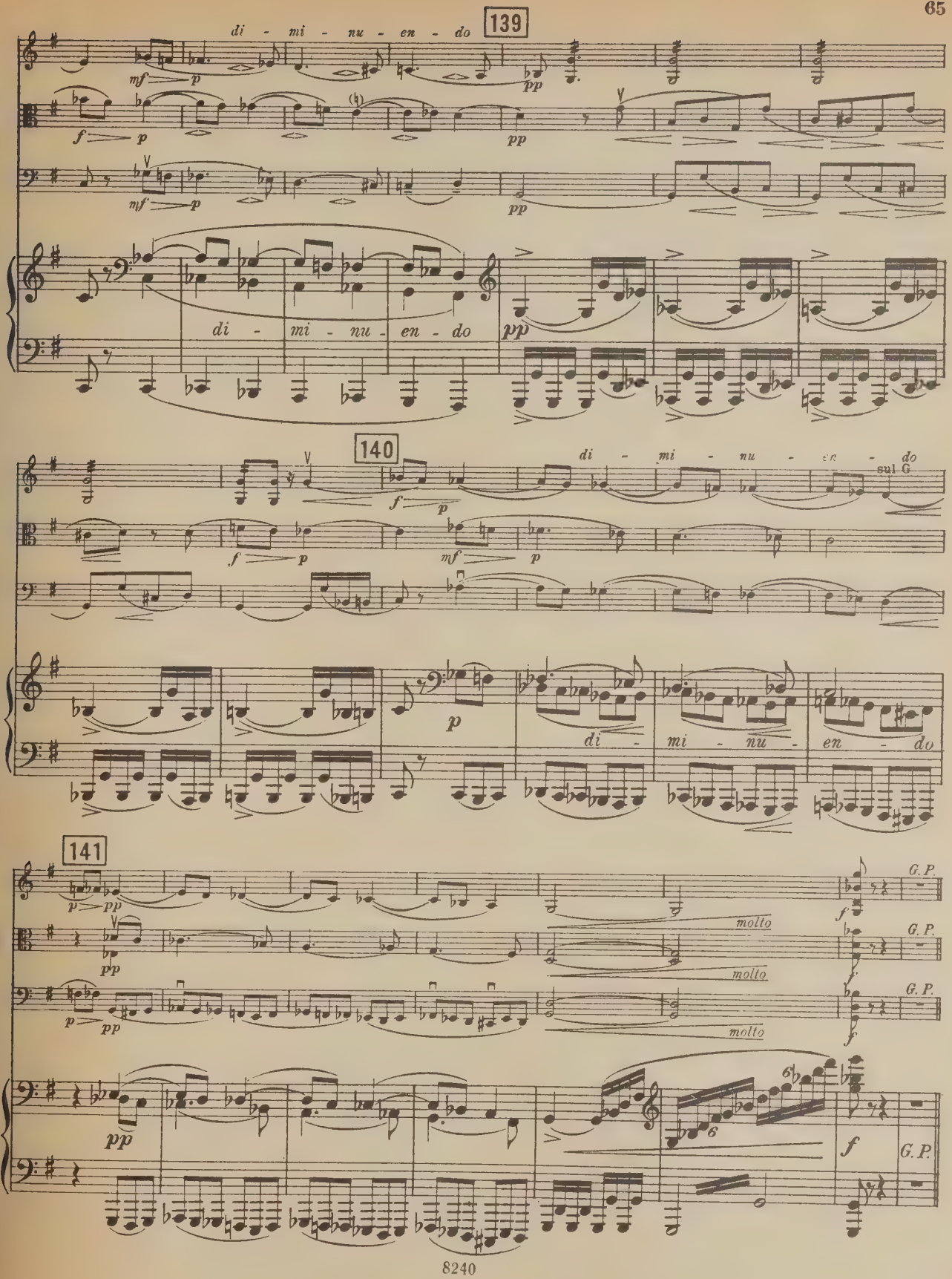

128
dolce
p
pp
poco cresc.
129
dolce
pp
cresc.
dim.
130
f espr.
dim.
mf
p
espr.
marcato

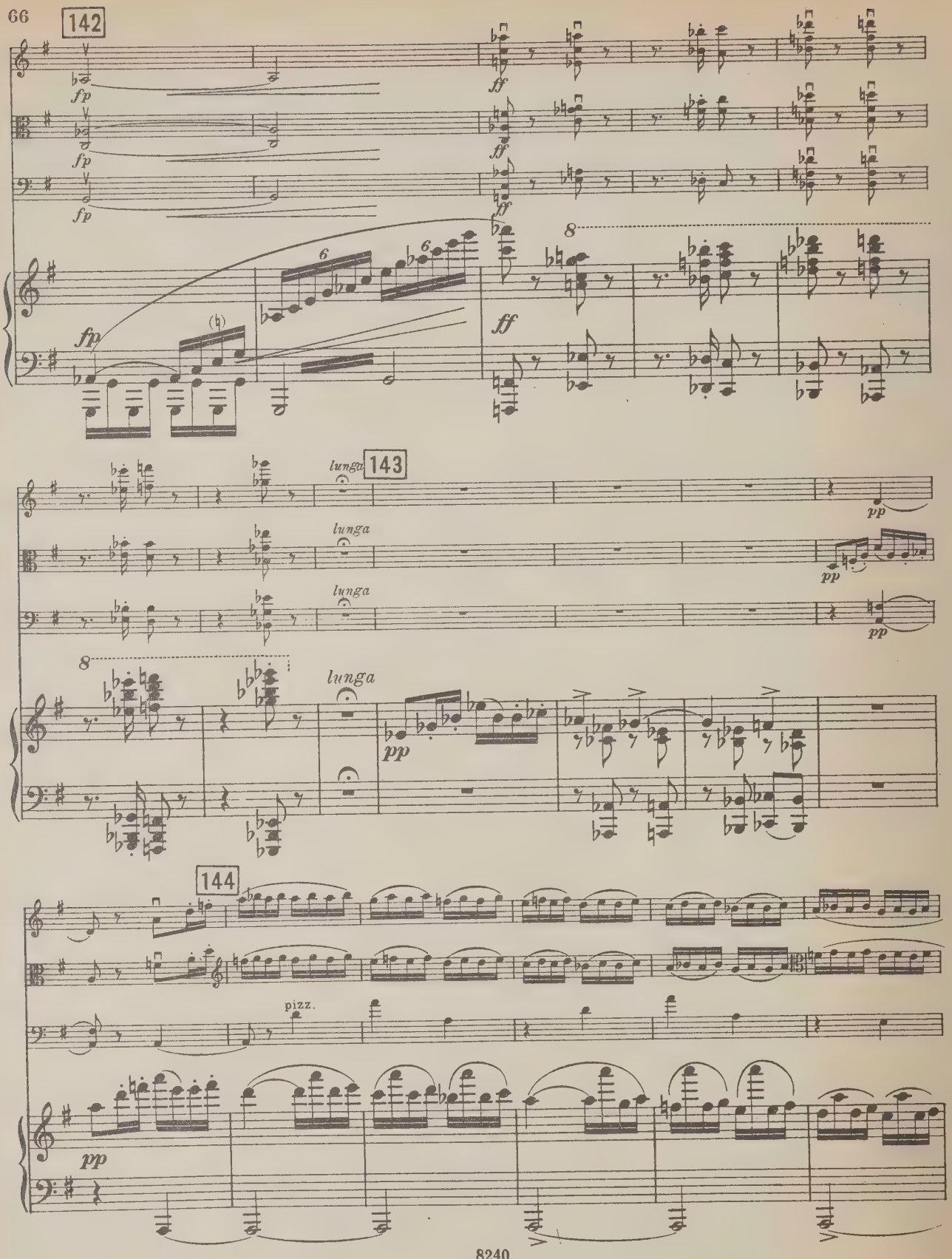

131
simile
quasi tromba
132
marcatissimo

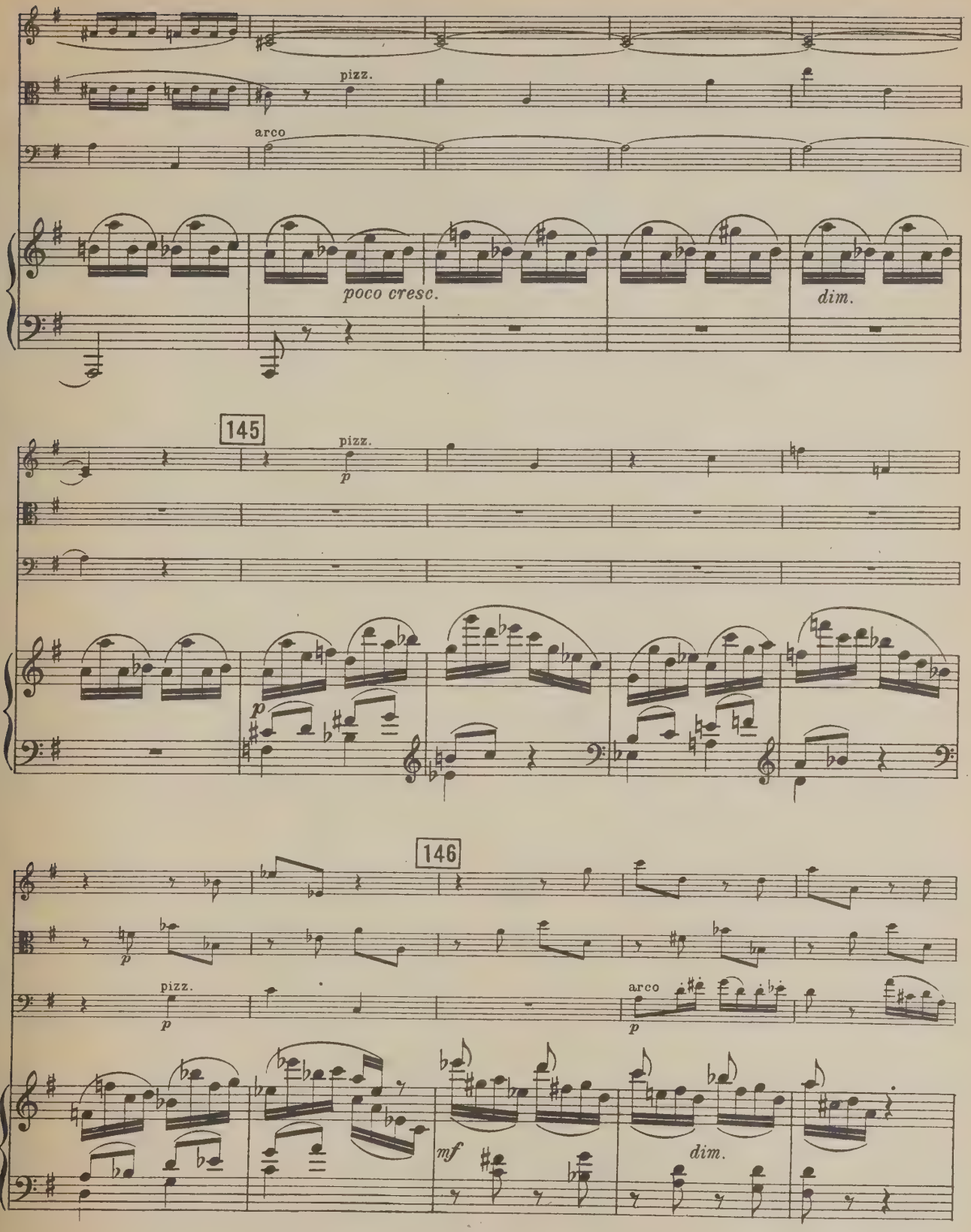

cresc.
fff
sf cresc. sf
ff
f cresc.
133
sf cre - sf - sf - scen-
134
do
appassionato

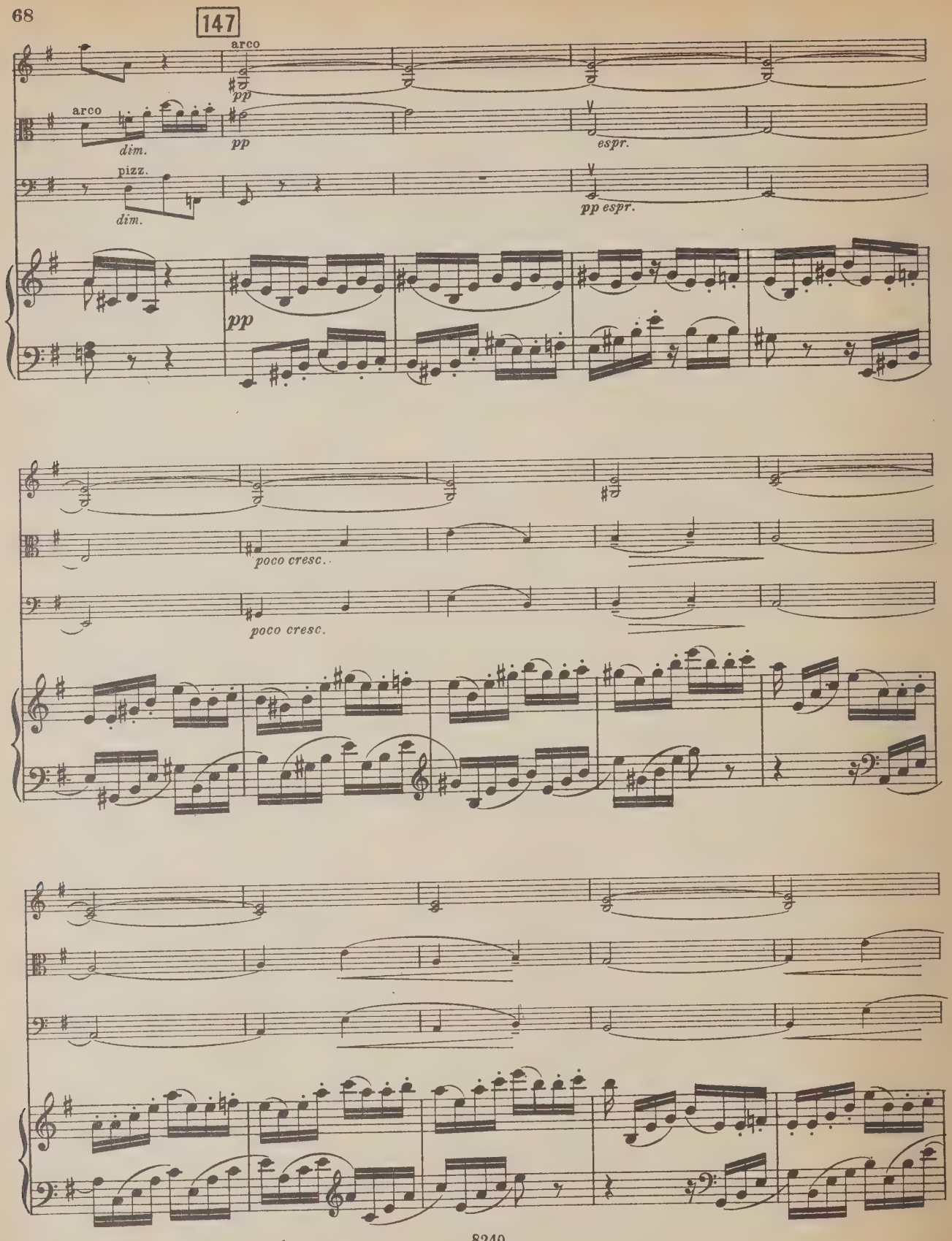

135
sf
fp
mf appassionato
sfp
p
cresc.
mf
f
136
dim.
sf

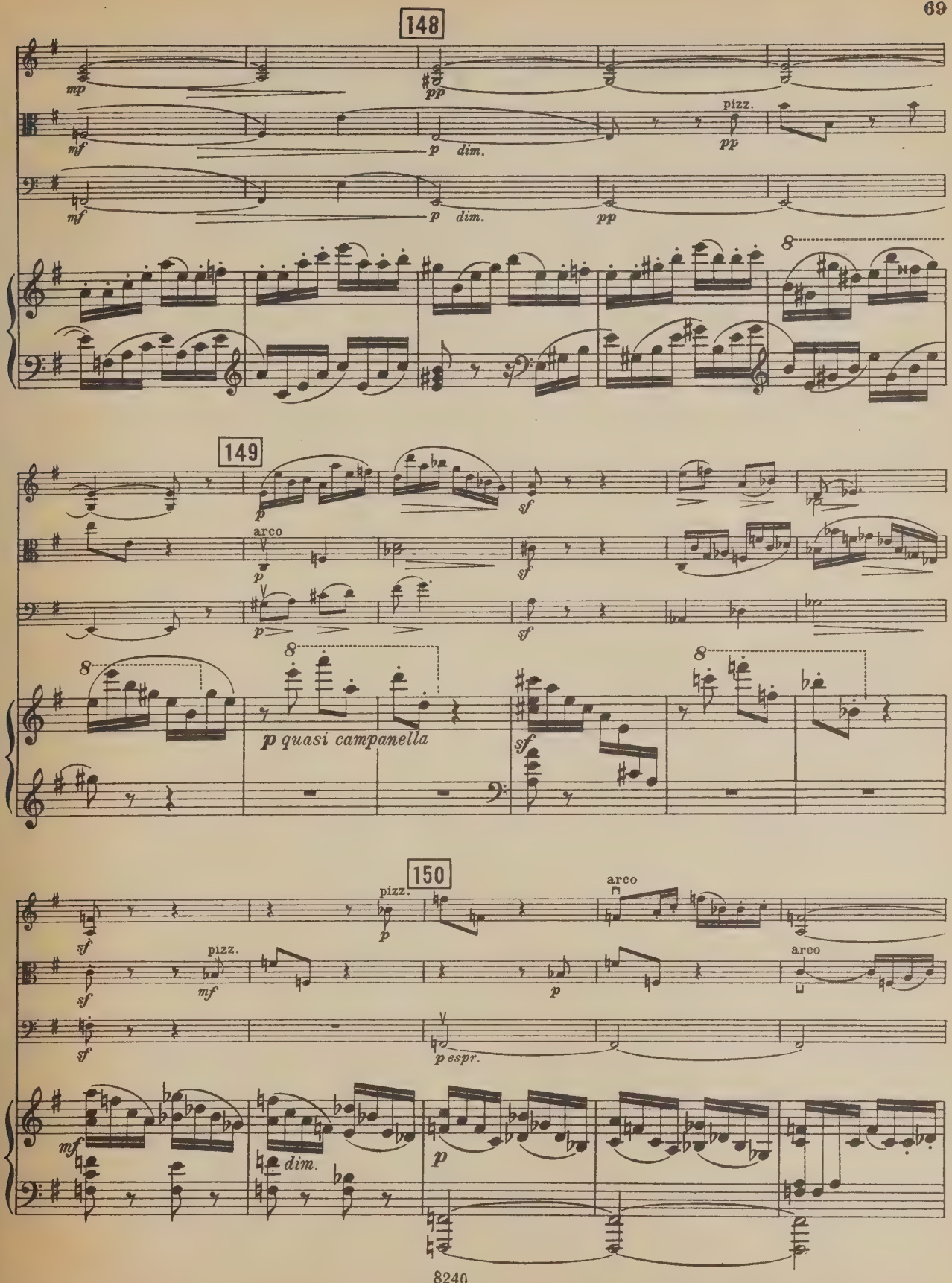

137
appassionato
mf
f
sf
cresc.
ff
tr
138
pizz.
arco
G. P.
sul G
trem.
m. g.

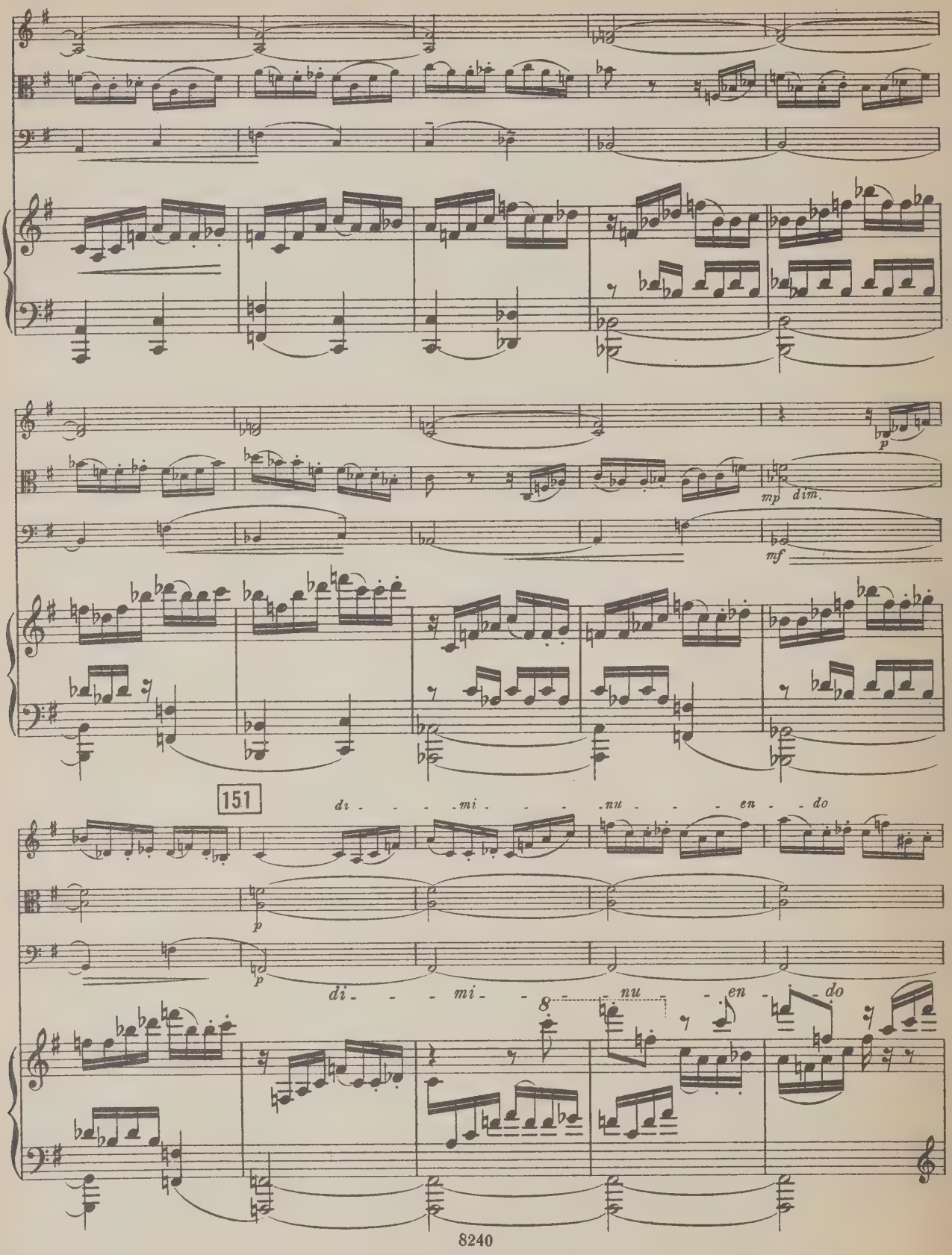

139
di - mi - nu - en - do
140
di - mi - nu - en - do
sul G
141
molto
molto
molto
G. P.
G. P.
G. P.

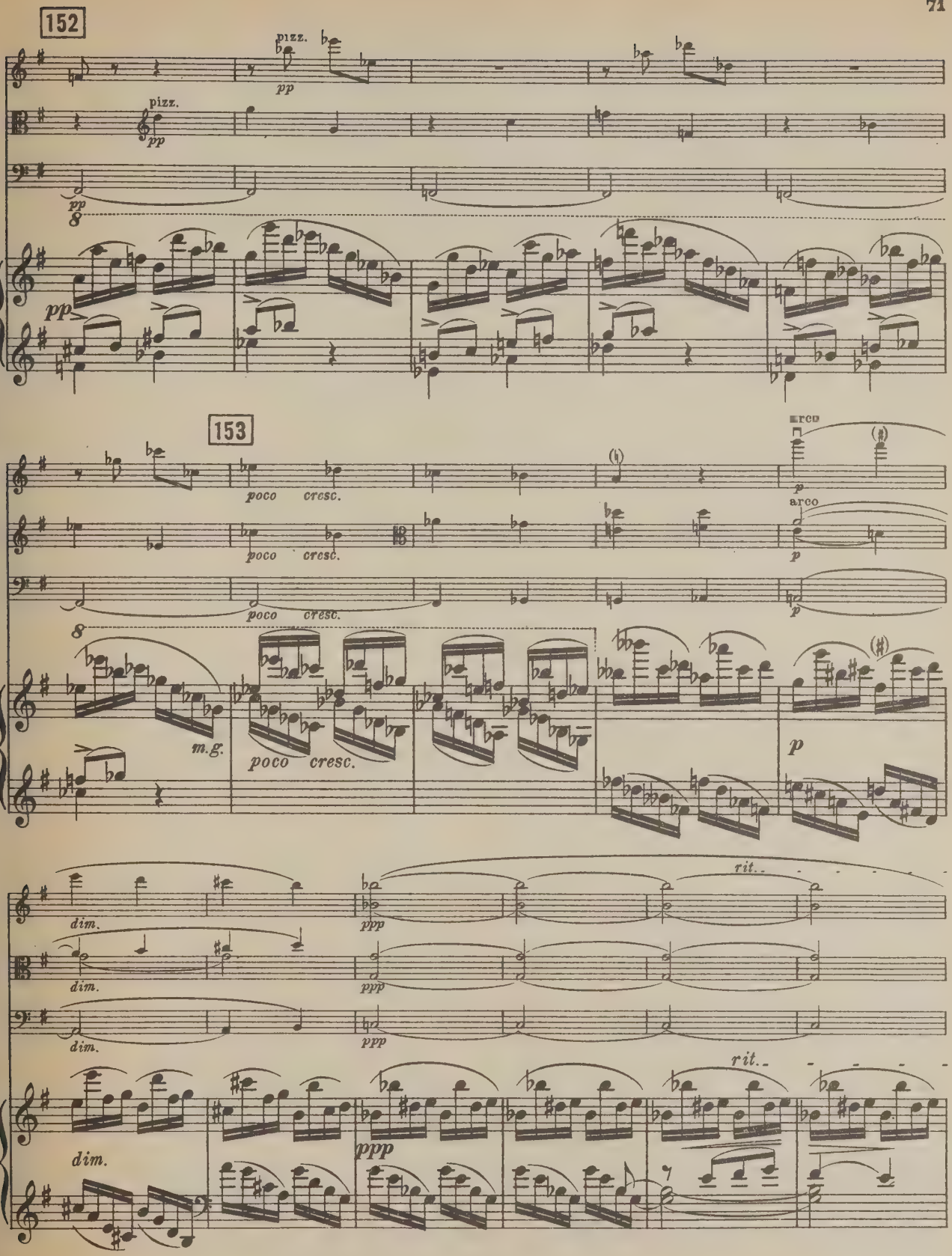

142
fp
ff
8
143
lunga
pp
144
pizz.

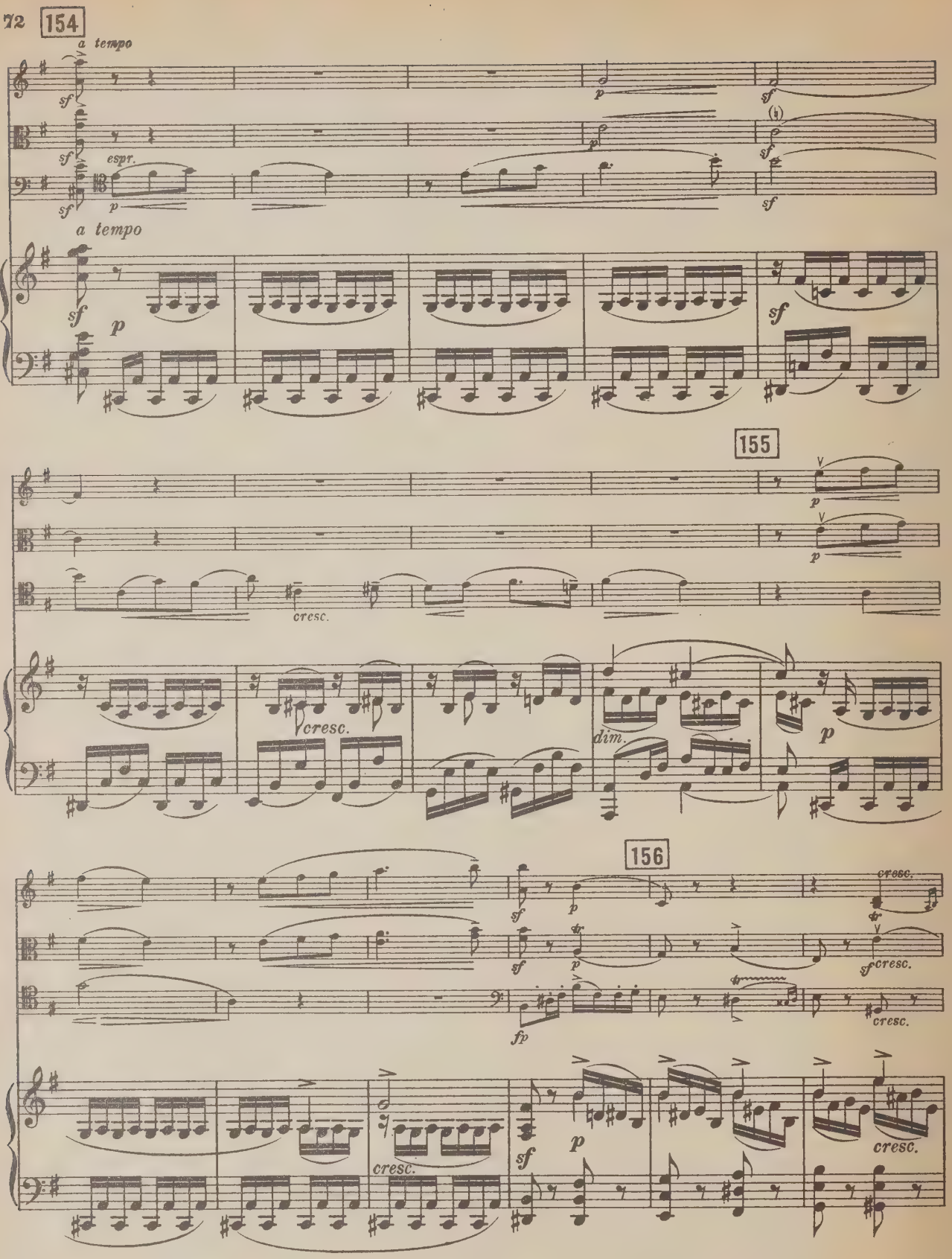

pizz.
arco
poco cresc.
dim.
145
pizz.
p
p
146
p
pizz.
p
arco
p
mf
dim.

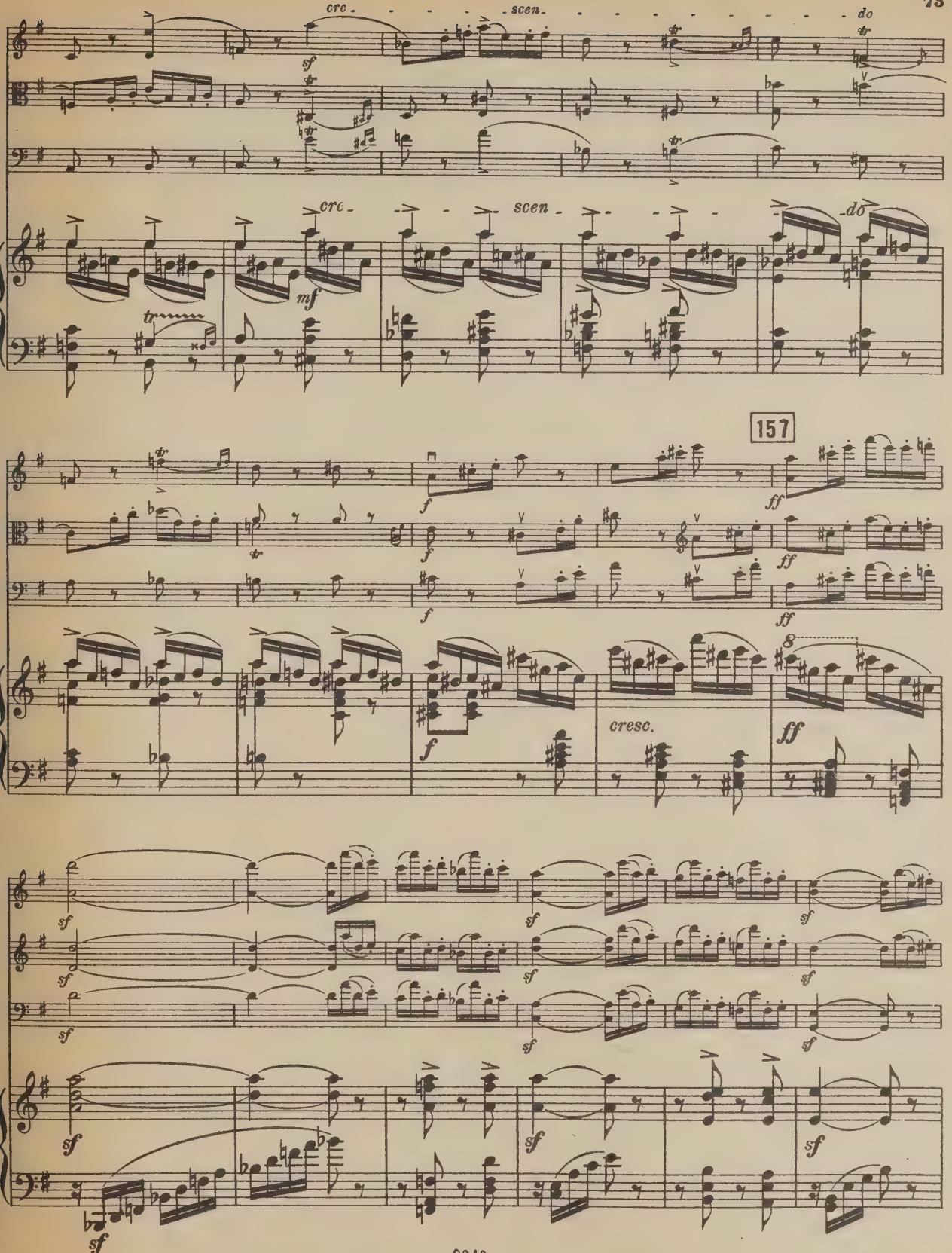

147
arco
pp
arco
dim.
pp
espr.
pizz.
dim.
pp espr.
pp
poco cresc.
poco cresc.

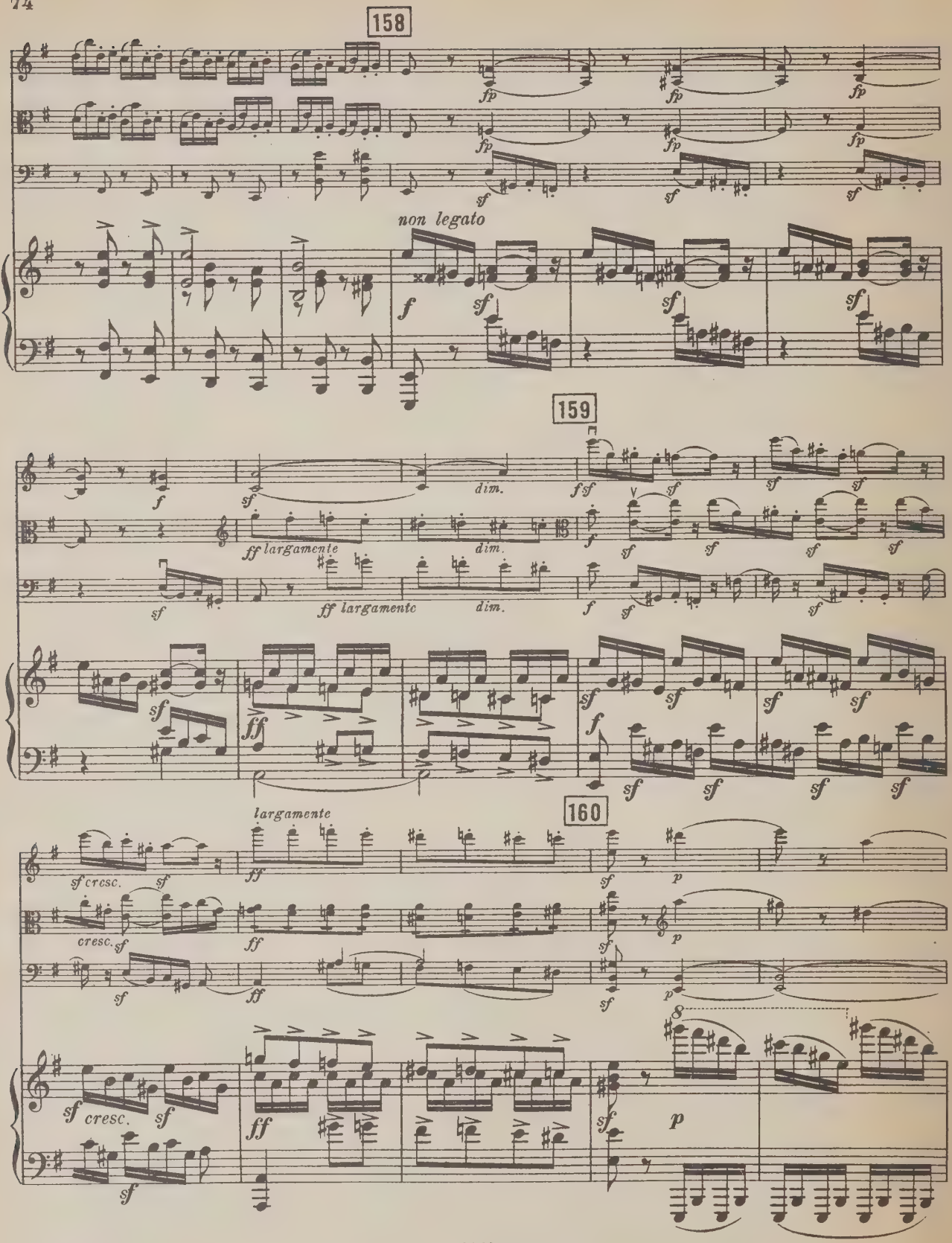

148
mp
pp
mf
p dim.
pizz.
pp
mf
p dim.
pp
8
149
p
arco
sf
p quasi campanella
150
pizz.
arco
sf
mf
p espr.
dim.

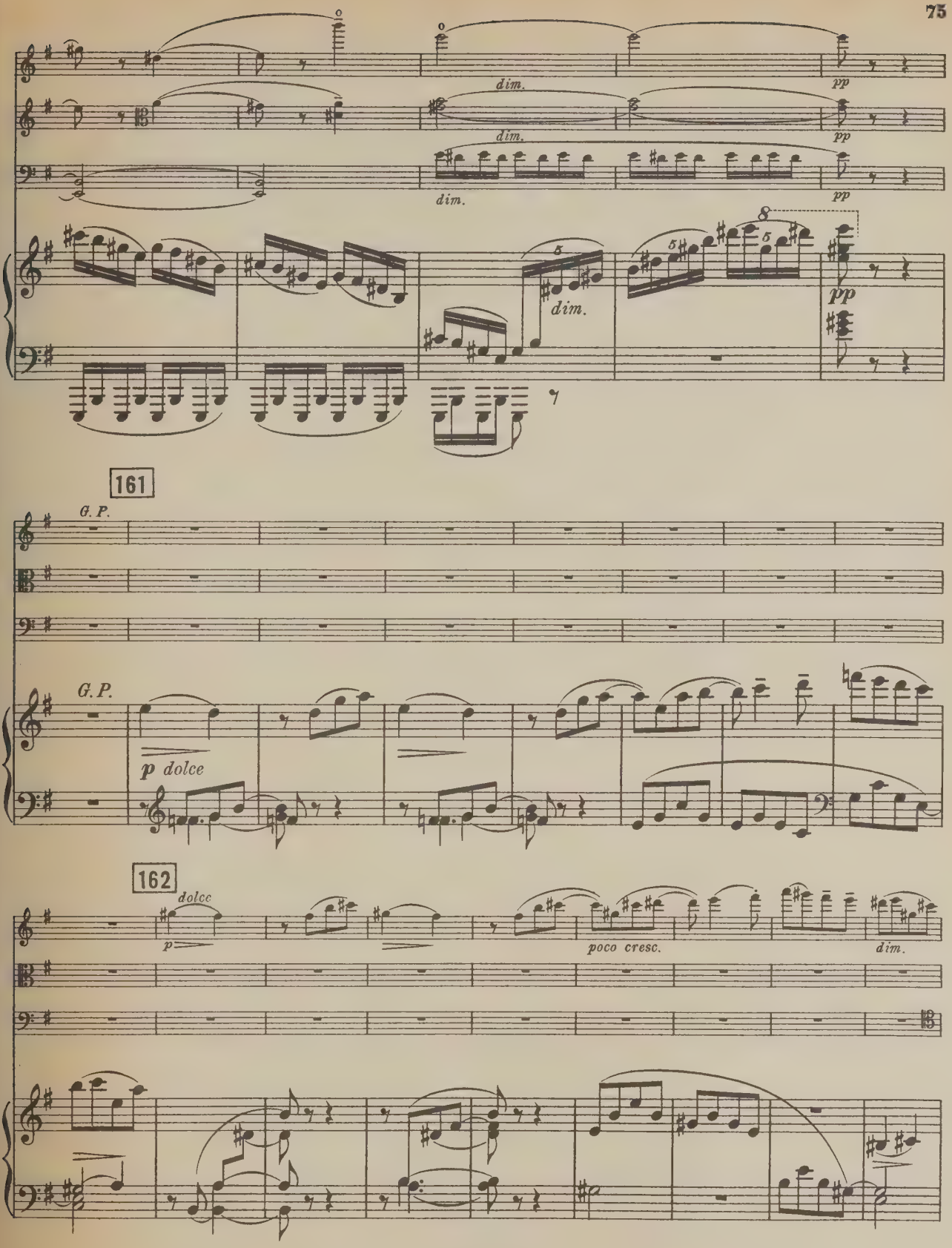

p
mp dim.
mf
151
di - - - mi - - - nu - - - en - - do
p
p
di - - - mi - - - nu - - - en - - do
8

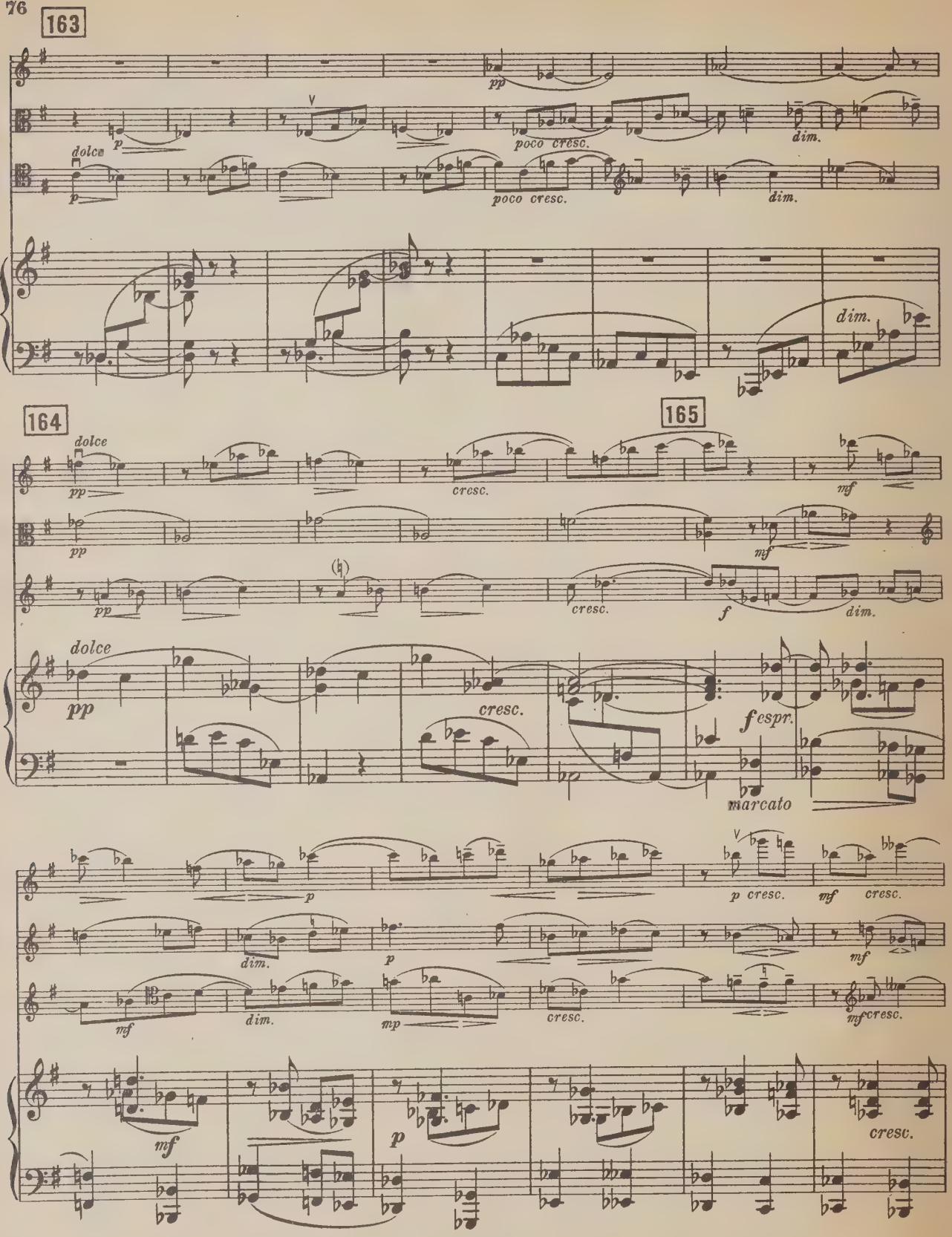

152
pizz.
pp
pizz.
pp
pp
8
pp
153
poco cresc.
poco cresc.
poco cresc.
arco
arco
p
p
p
8
m.g.
poco cresc.
p
rit.
dim.
ppp
dim.
ppp
dim.
ppp
rit.
dim.
ppp

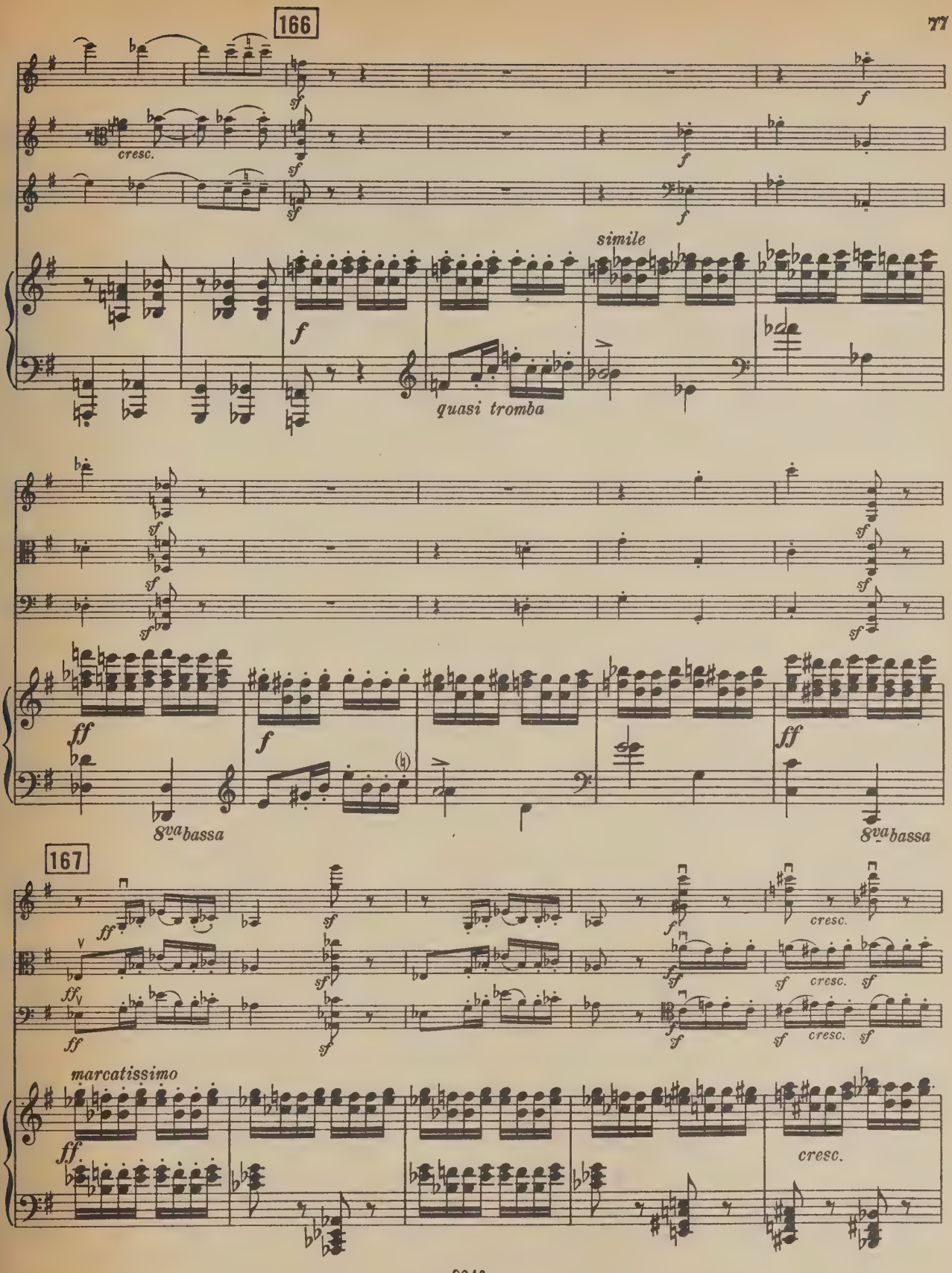

154
a tempo
sf
espr.
p
a tempo
155
cresc.
dim.
156
fp
cresc.

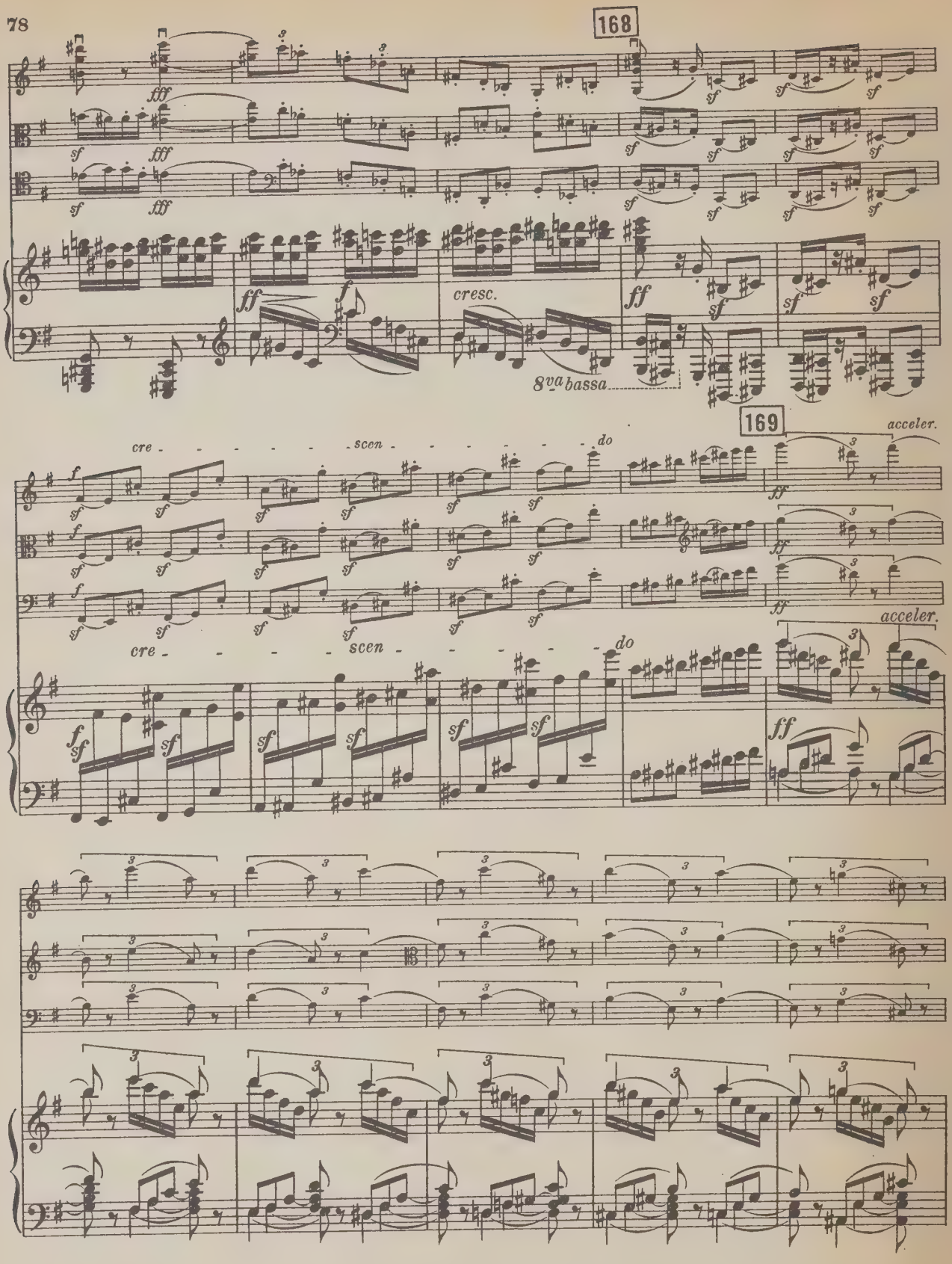

cre
scen
do
sf
mf
tr
157
f
ff
cresc.
8
sf

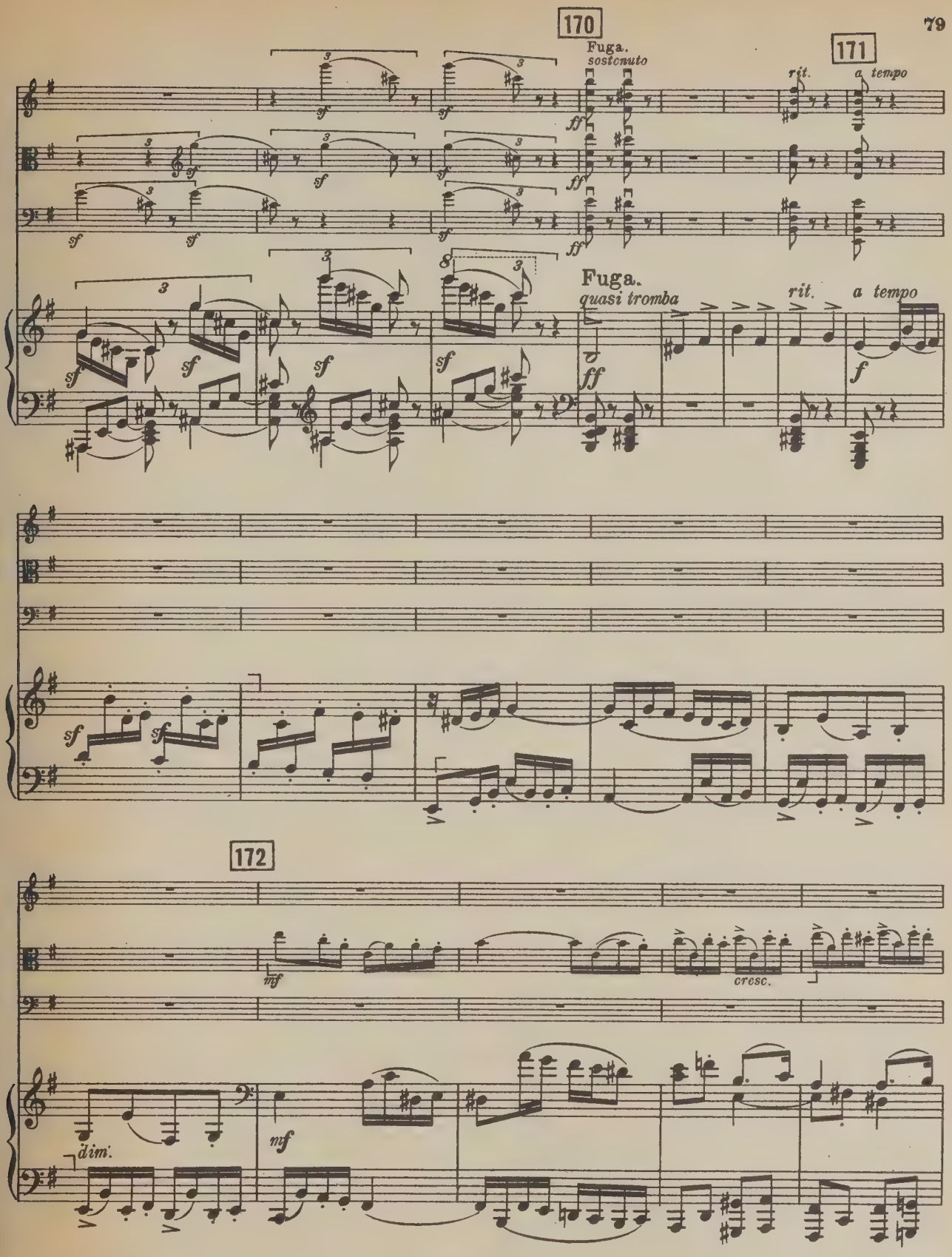

158
non legato
159
largamente
160
8

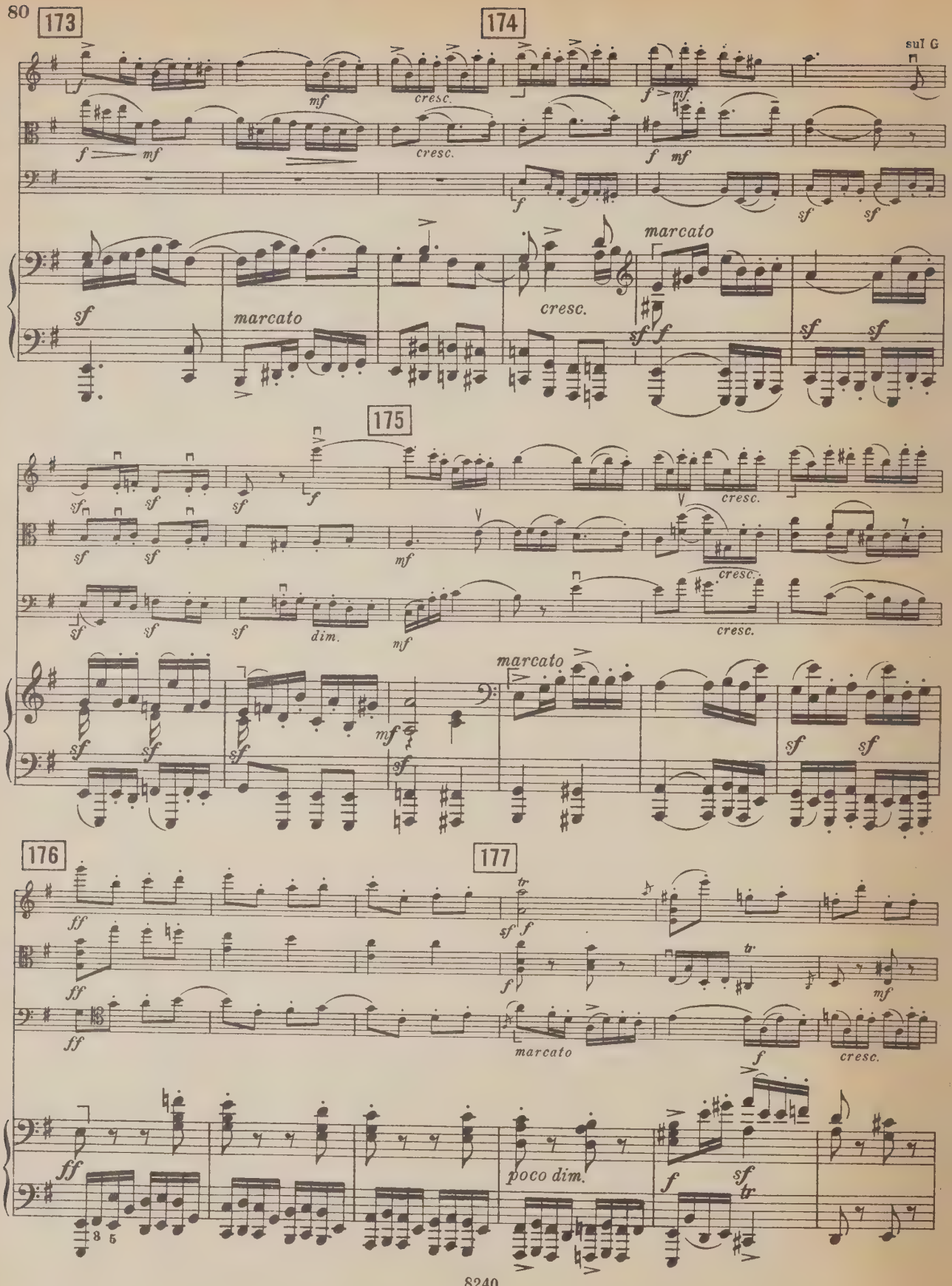

dim.
dim.
dim.
pp
pp
pp
dim.
161
G. P.
G. P.
p dolce
162
dolce
p
poco cresc.
dim.

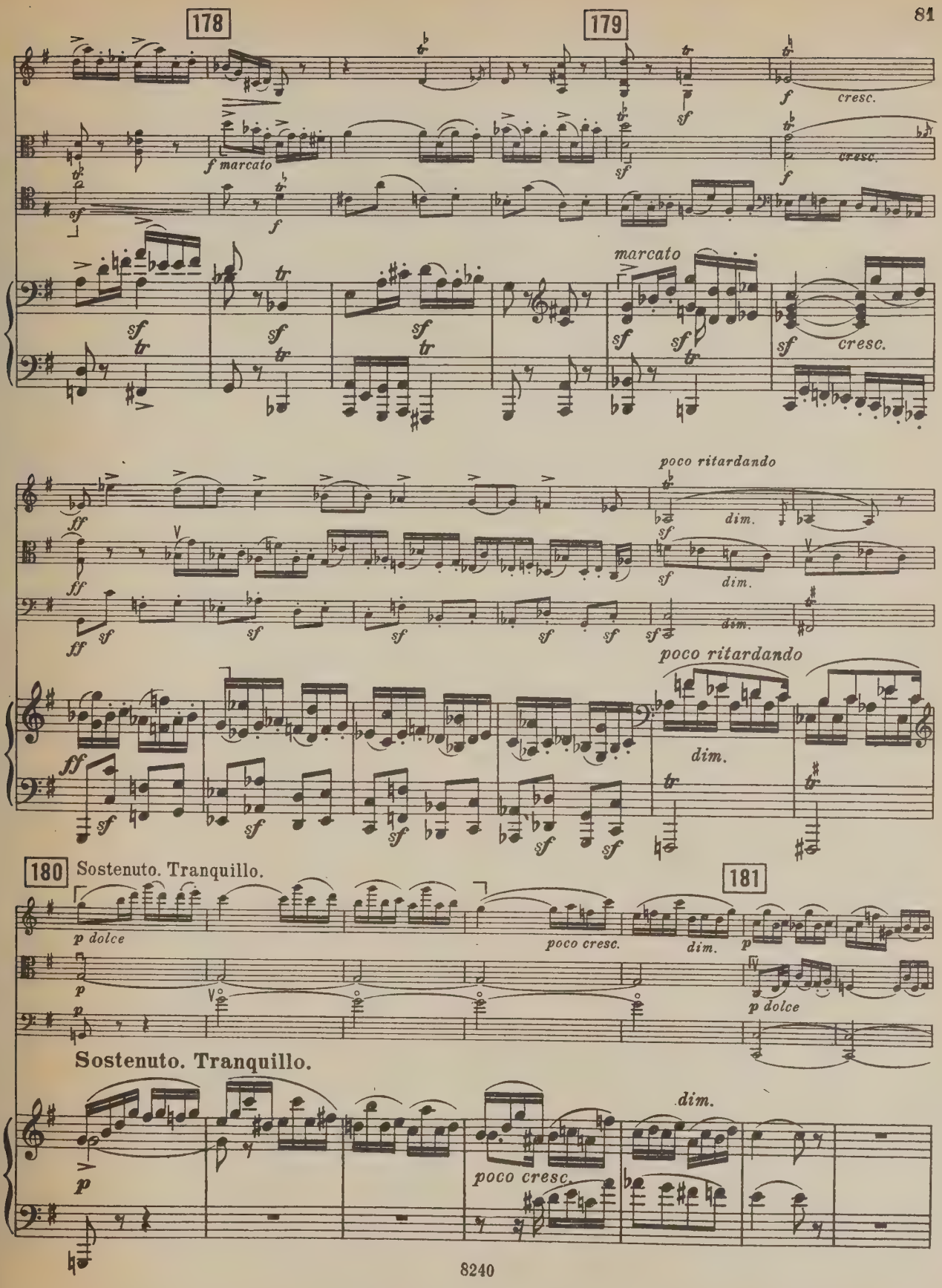

163
dolce
p
pp
poco cresc.
dim.
164
165
cresc.
mf
f
f espr.
marcato
mp
p cresc.

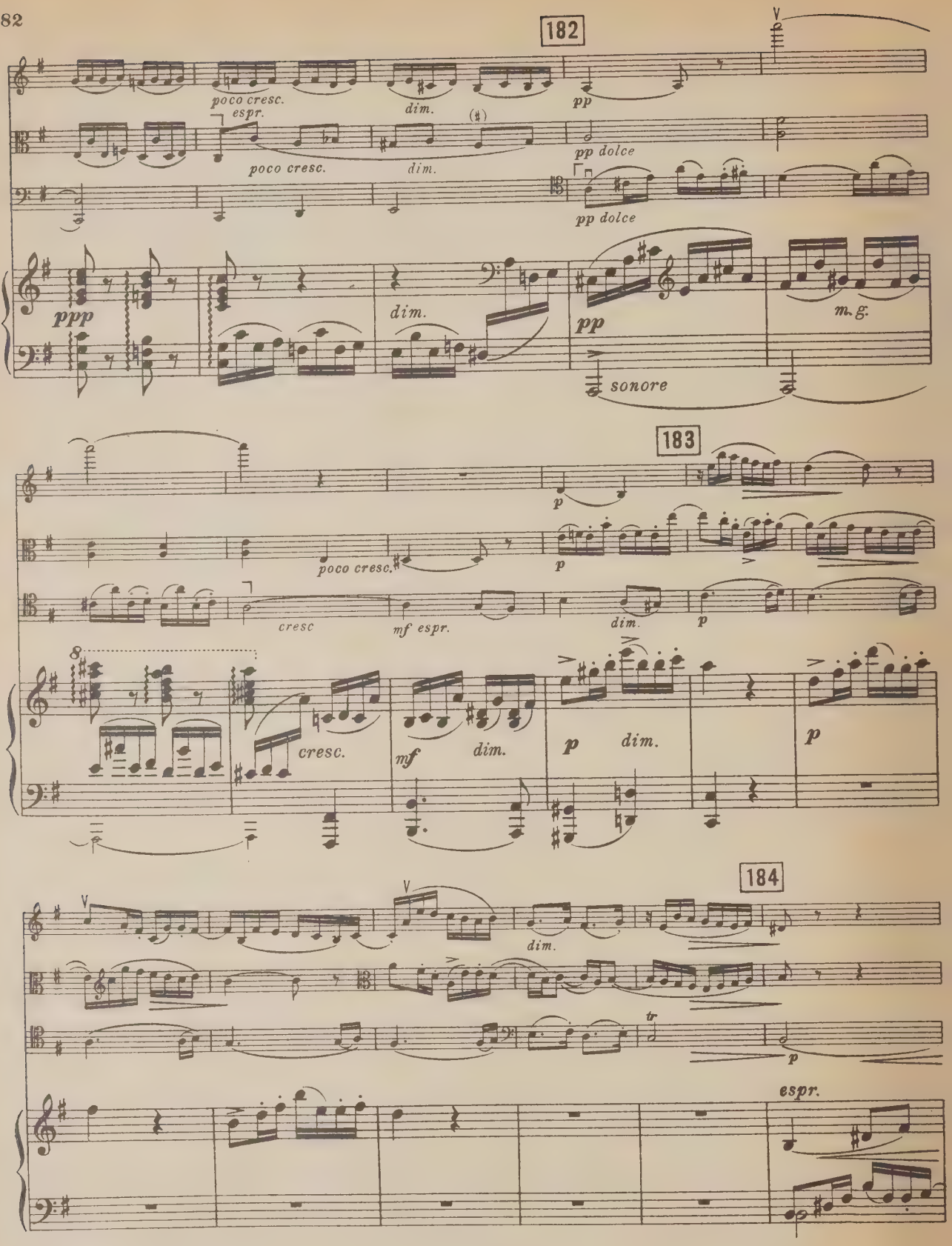

166
cresc.
simile
quasi tromba
8va bassa
8va bassa
167
marcatissimo
cresc.

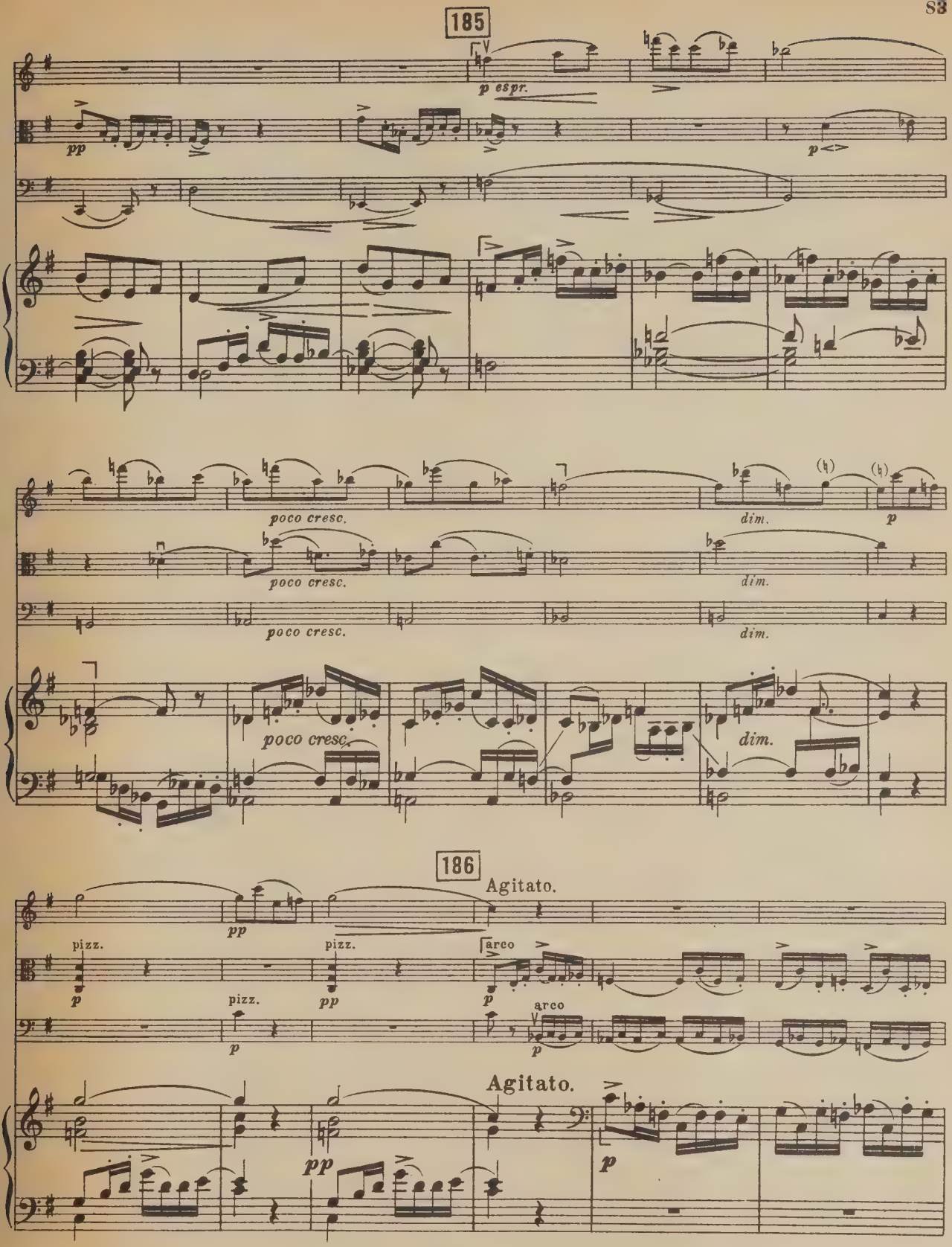

168
fff
sf
ff
f
cresc.
8va bassa
169
acceler.
cre - - - - - scen - - - - - do

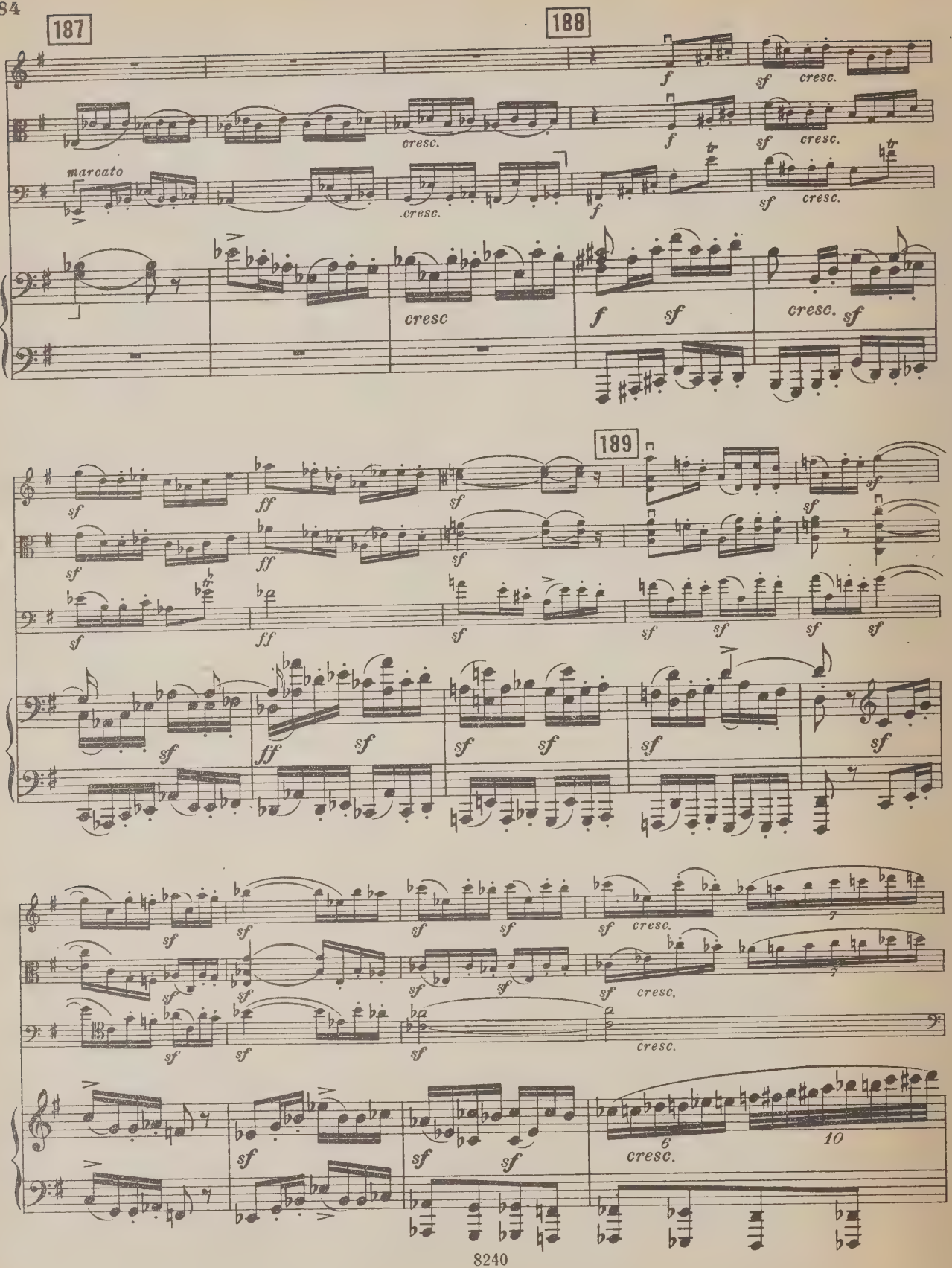

170
Fuga.
sostenuto
171
rit.
a tempo
Fuga.
quasi tromba
rit.
a tempo
172
cresc.
dim.

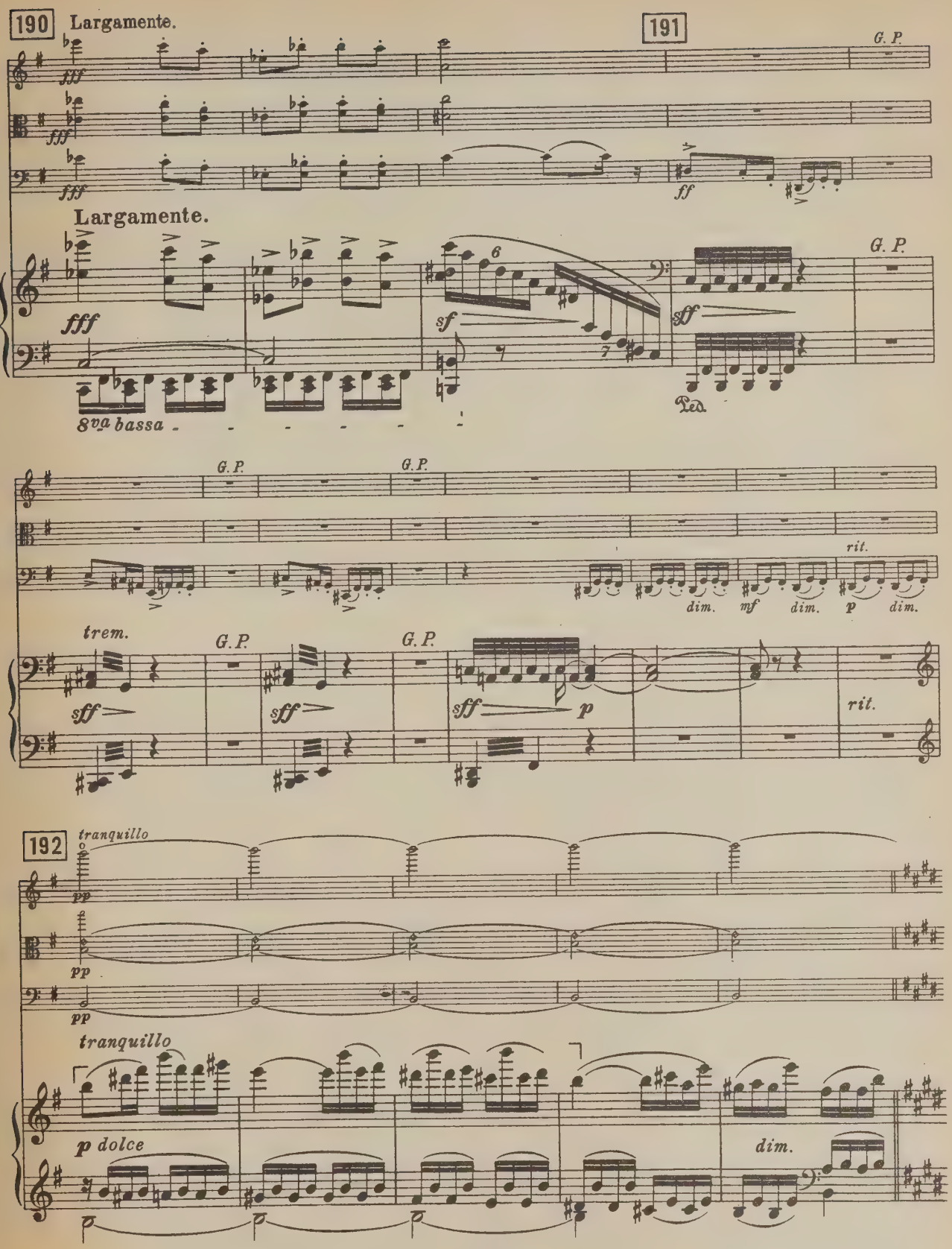

173
174
sul G
175
176
177
marcato
cresc.
dim.
poco dim.

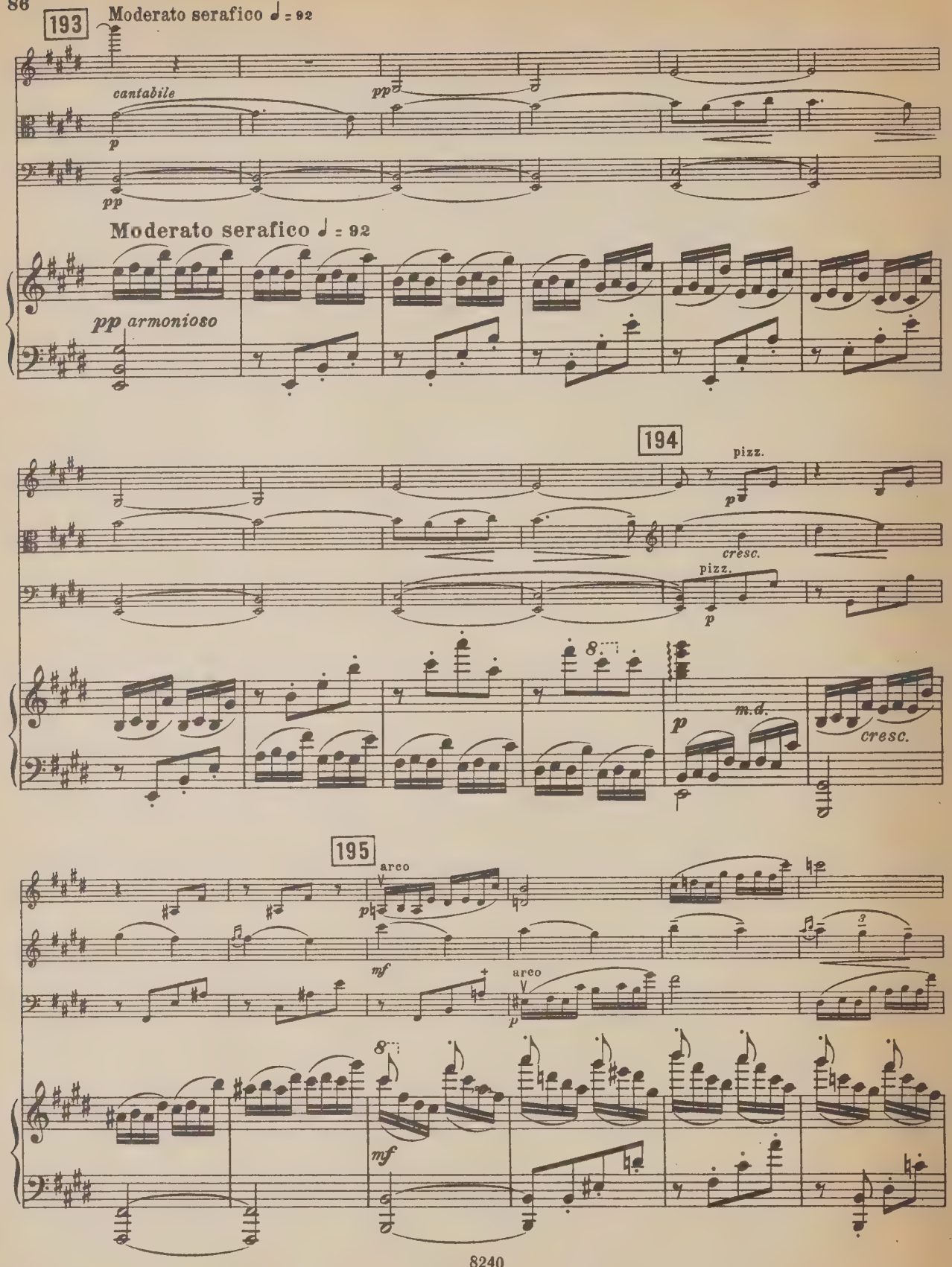

178
179
cresc.
f marcato
marcato
poco ritardando
dim.
180
Sostenuto. Tranquillo.
181
p dolce
poco cresc.
Sostenuto. Tranquillo.

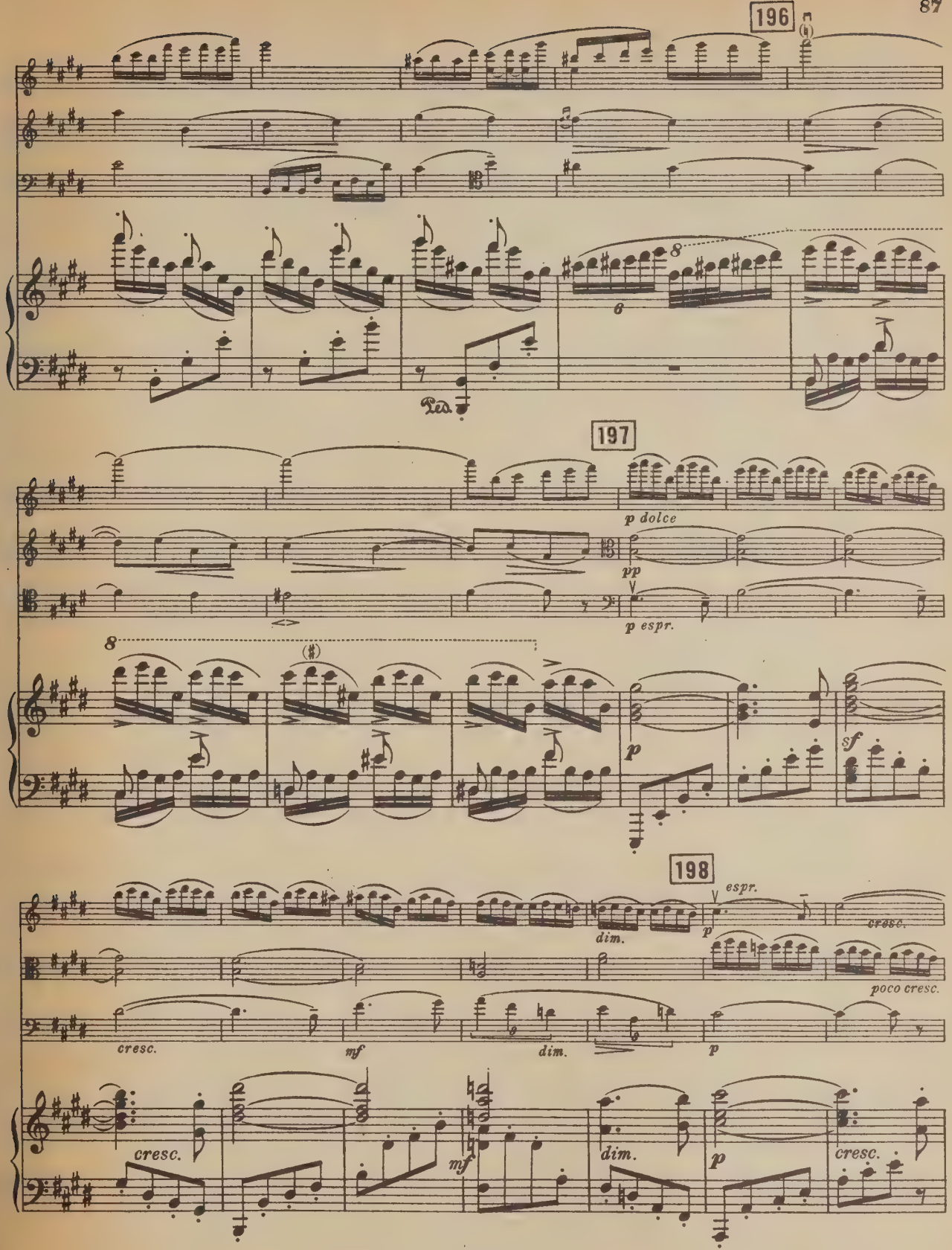

182
poco cresc.
espr.
dim.
pp
poco cresc.
dim.
pp dolce
pp dolce
ppp
dim.
pp
m.g.
sonore
183
p
poco cresc.
p
cresc
mf espr.
dim.
p
cresc.
mf
dim.
p
dim.
p
184
dim.
tr
p
espr.


185
p espr.
pp
p
poco cresc.
dim.
(h)
(h)
p
poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
186
Agitato.
pizz.
pp
pizz.
arco
p
pizz.
pp
p
arco
p
Agitato.
pp
p

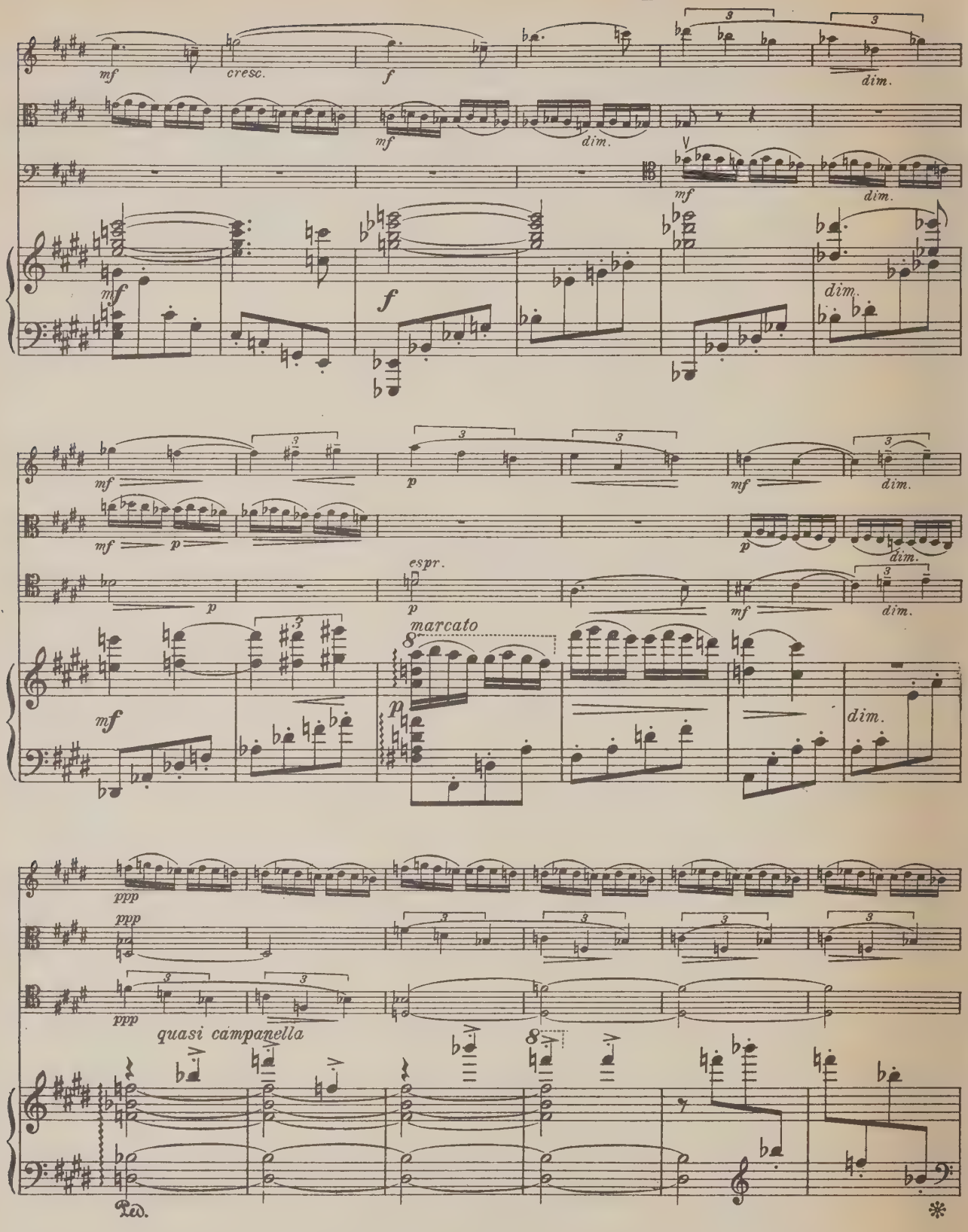

187
188
189
marcato
cresc.
cresc
f
sf
ff
6
10

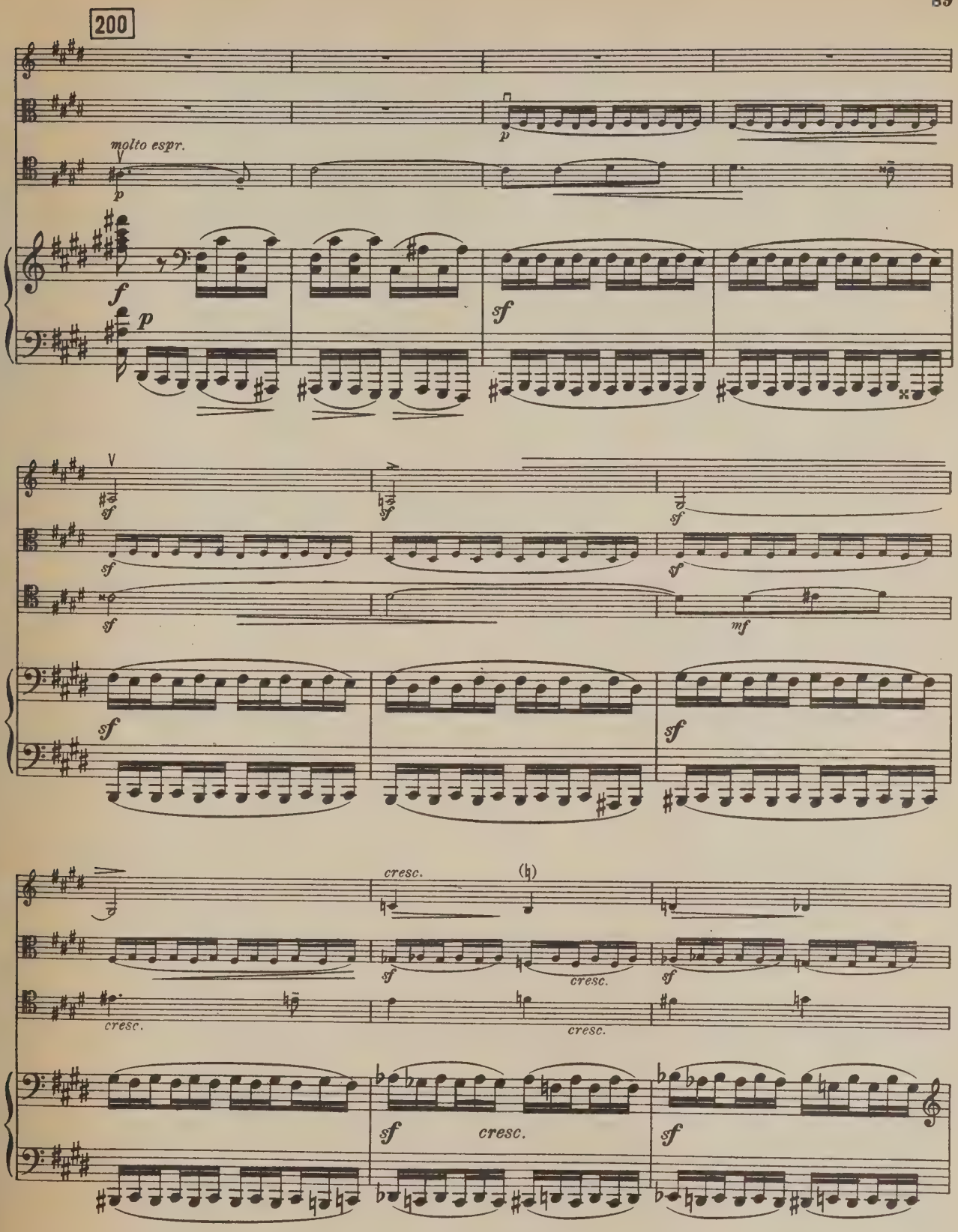

190
Largamente.
191
G. P.
fff
ff
Largamente.
sf
sff
Ped.
8va bassa
rit.
dim.
mf
p
trem.
192
tranquillo
pp
p dolce

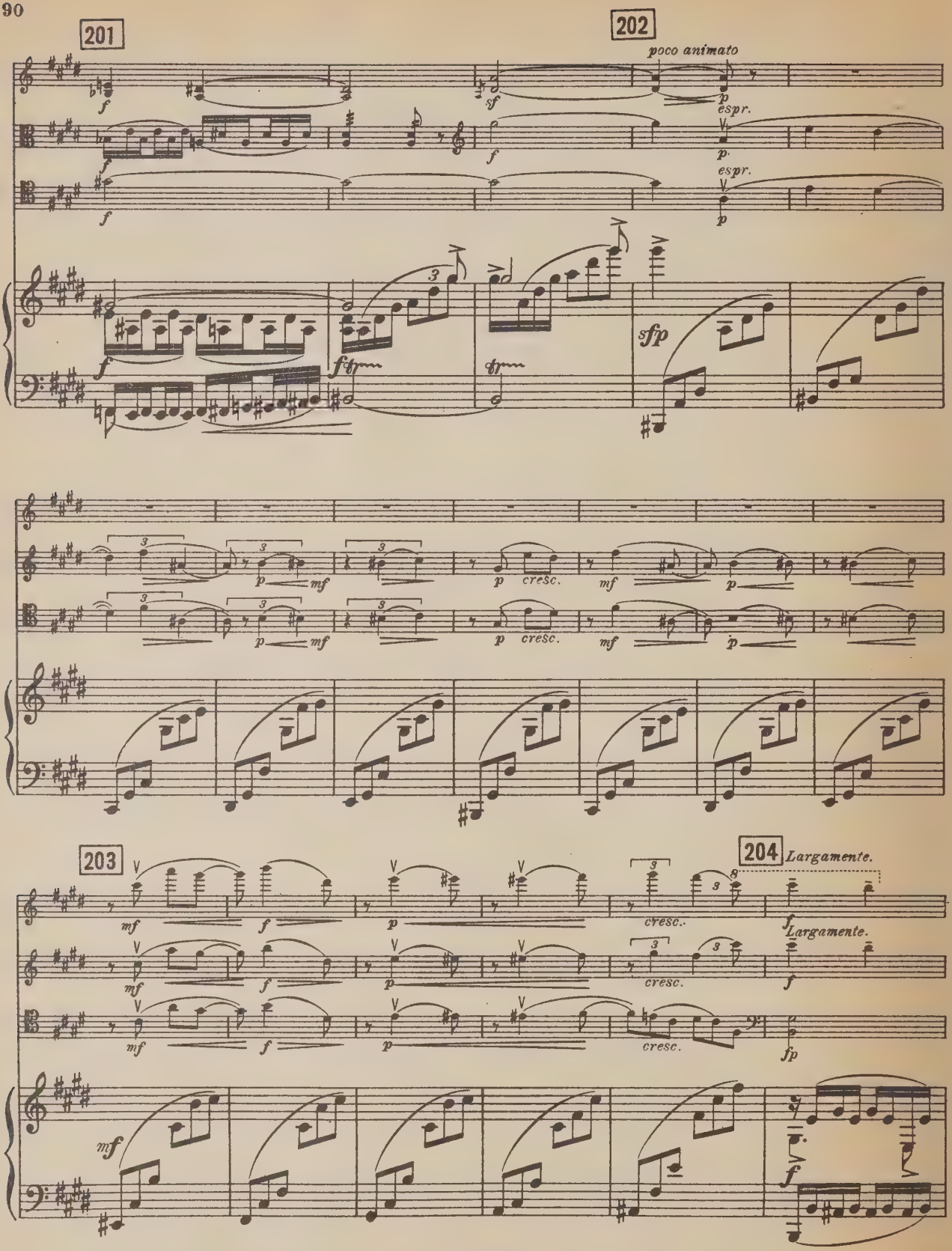

193
Moderato serafico ♩ = 92
cantabile
p
pp
pp
Moderato serafico ♩ = 92
pp armonioso
194
pizz.
p
cresc.
pizz.
p
8
p
m.d.
cresc.
195
arco
p
mf
arco
p
8
mf

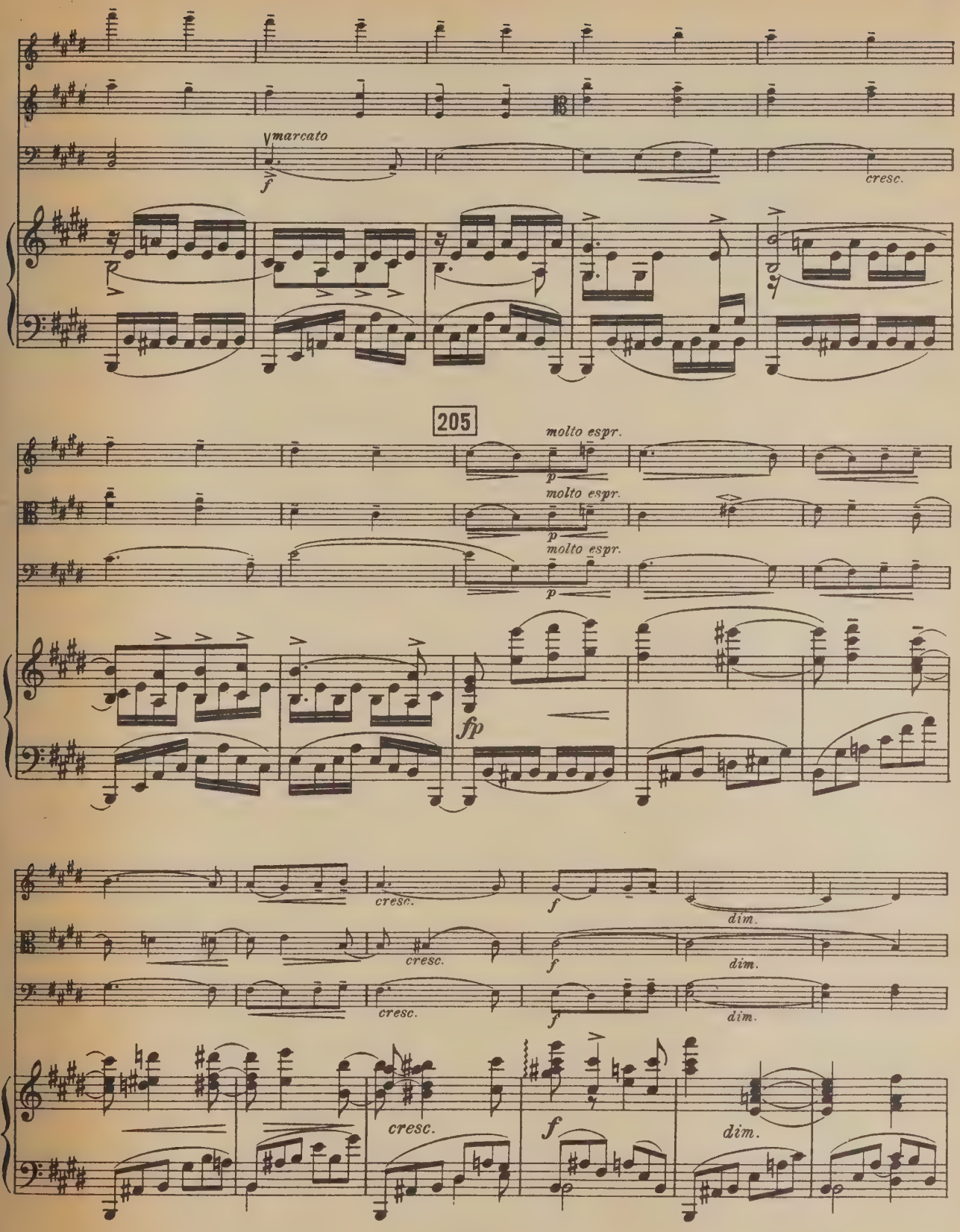

196
197
198
p dolce
pp
p espr.
p
sf
espr.
dim.
cresc.
poco cresc.
mf
dim.
cresc.
mf
dim.
cresc.

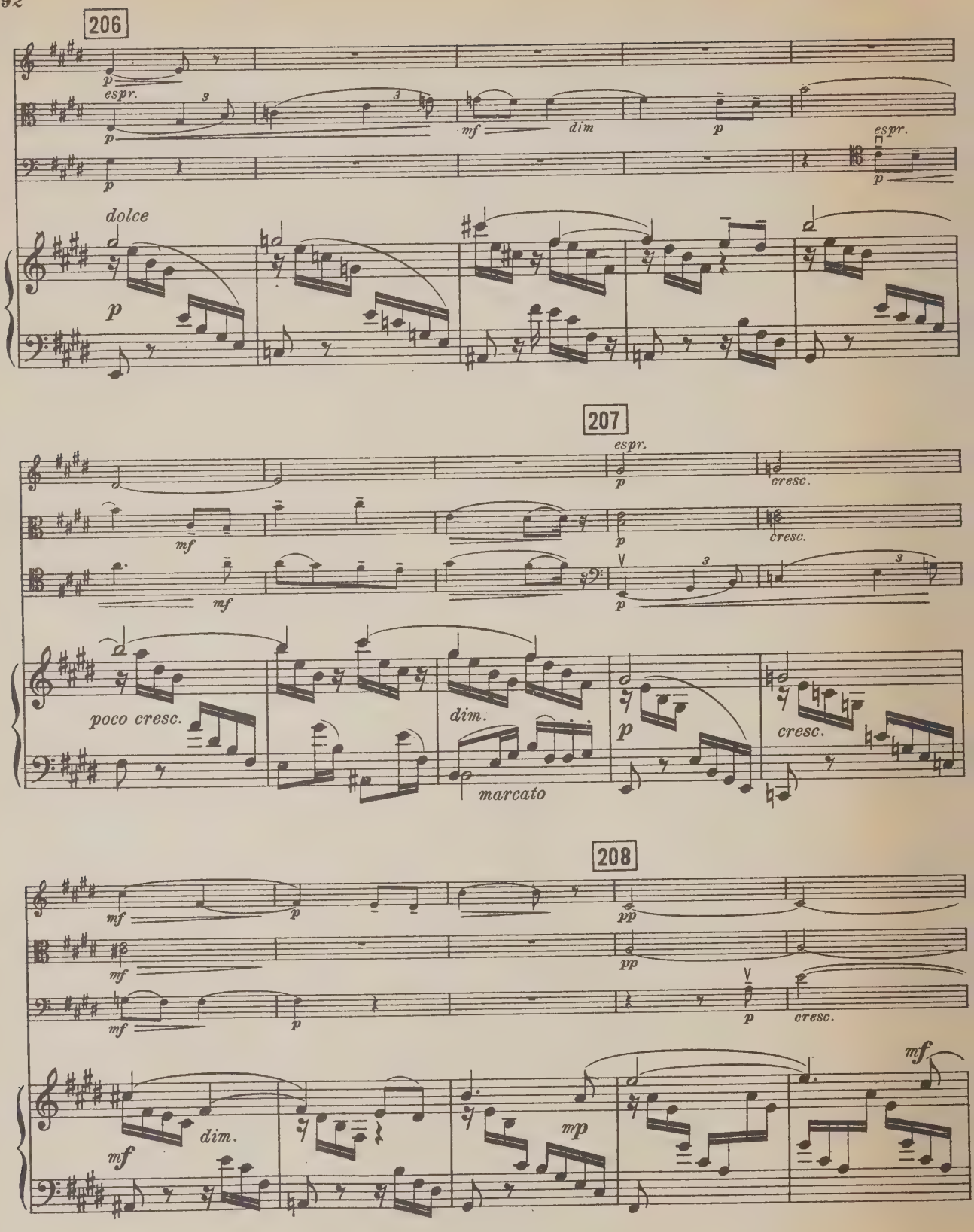
199

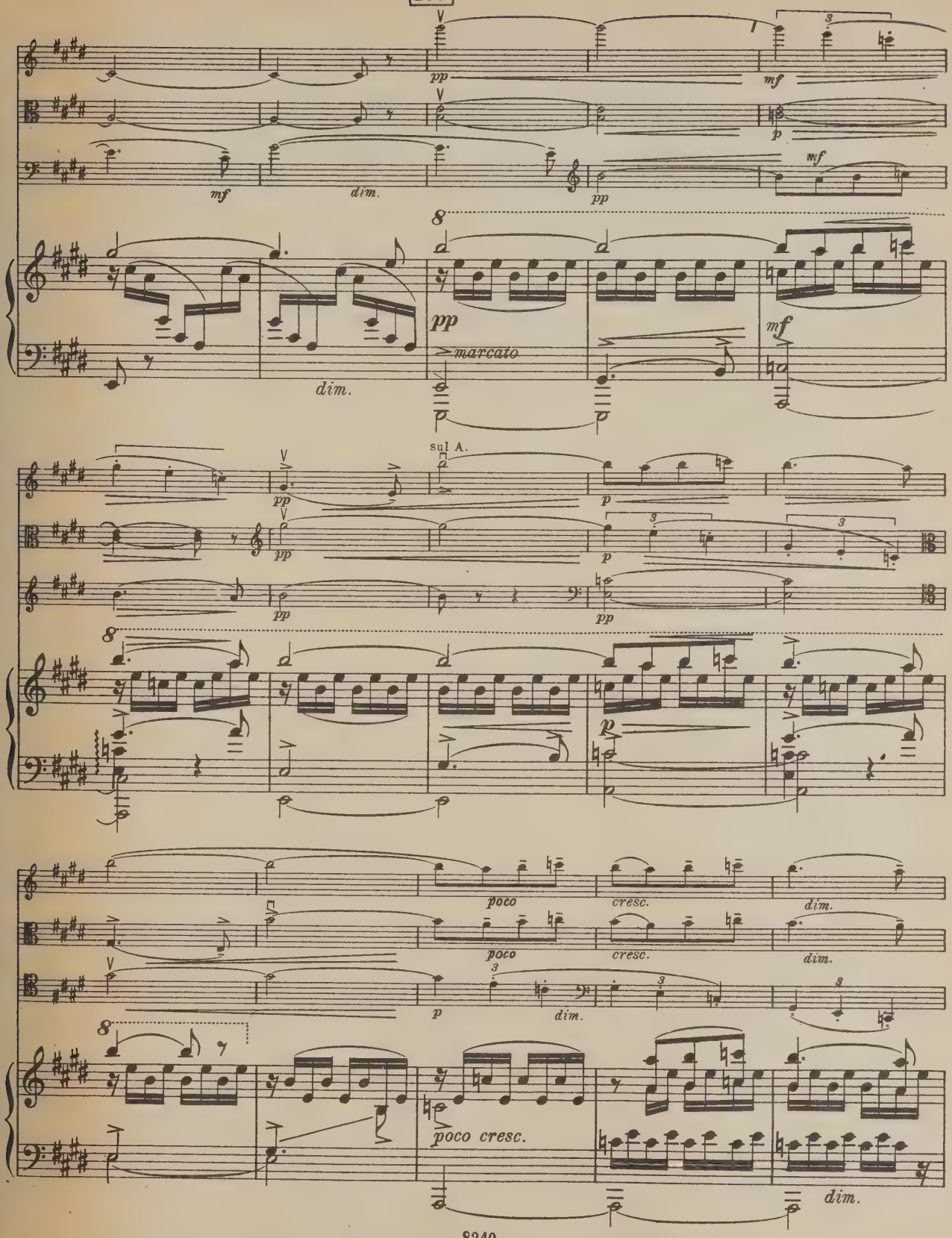

mf
cresc.
f
dim.
mf
dim.
mf
dim.
mf
f
dim.
mf
p
mf
dim.
mf
p
p
dim.
espr.
p
mf
dim.
marcato
mf
p
dim.
ppp
ppp
ppp
quasi campanella
Ped.
*

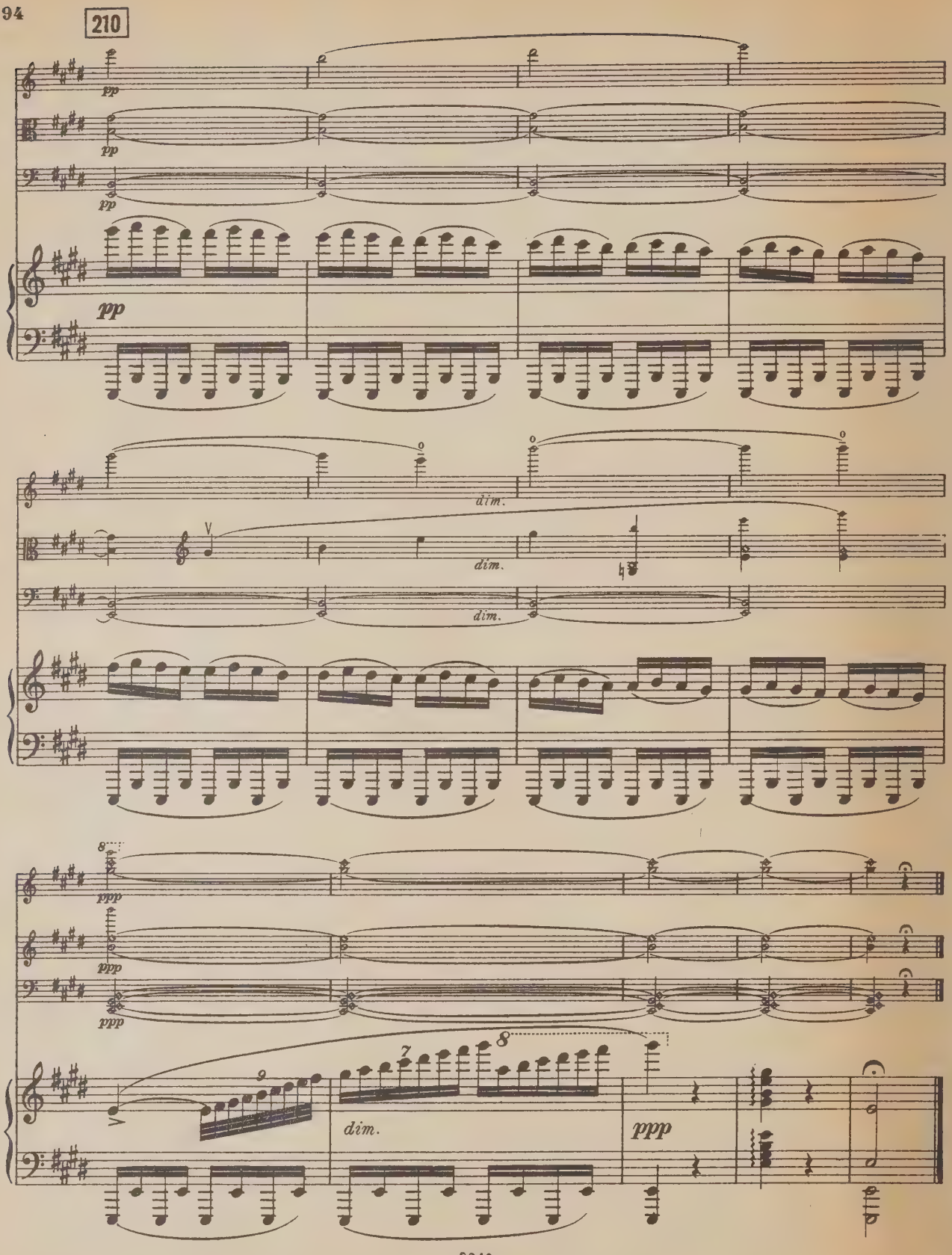

200
molto espr.
p
f
p
sf
mf
cresc.
(♮)
cresc.
cresc.
cresc.
cresc.


201
202
poco animato
espr.
203
204
Largamente.
cresc.


marcato
f
cresc.
205
molto espr.
p
molto espr.
p
molto espr.
p
fp
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.


206
espr.
mf
dim
espr.
dolce
207
espr.
cresc.
poco cresc.
dim.
marcato
208
cresc.
dim.
mp


pp
mf
p
mf
dim.
pp
8
pp
marcato
mf
dim.
sul A.
pp
pp
p
p
3
3
pp
8
p
poco
cresc.
dim.
poco
cresc.
dim.
p
dim.
3
3
8
poco cresc.
dim.


210
pp
pp
pp
pp
dim.
dim.
dim.
ppp
ppp
ppp
9
7
8
dim.
ppp

Танеев Сергей Иванович

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для фортепиано, скрипки, альта и виолончели

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Violino

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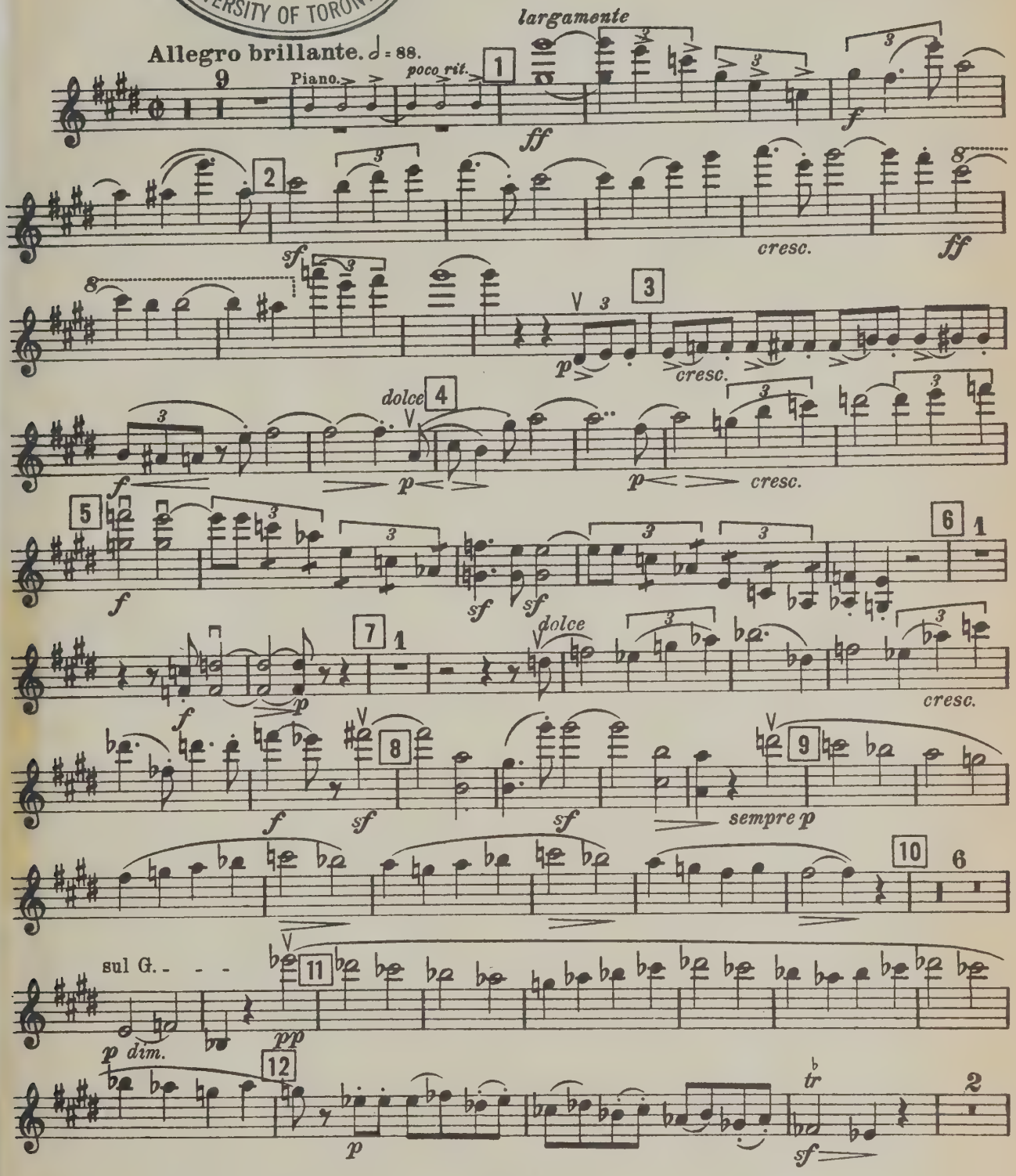
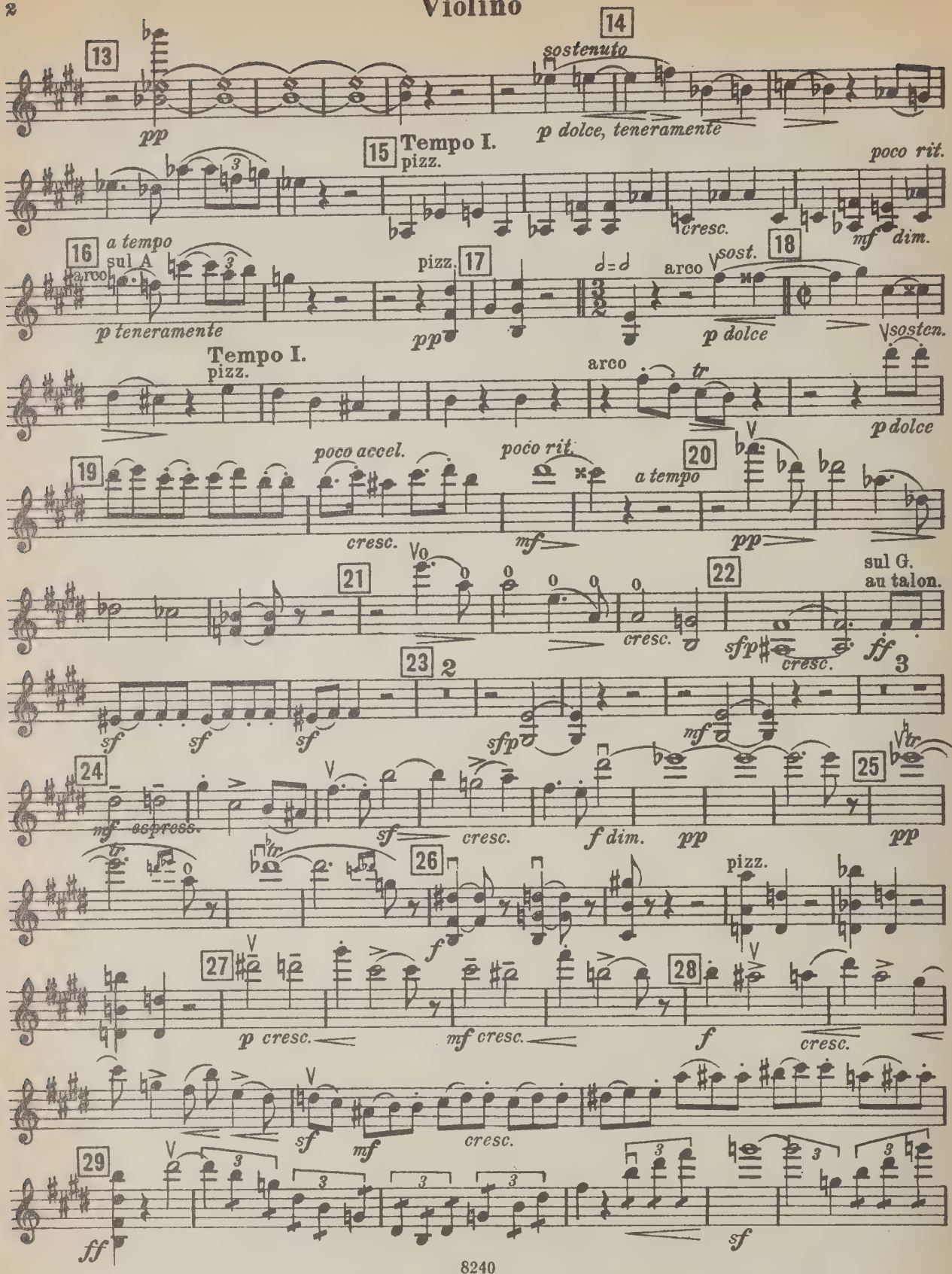
I

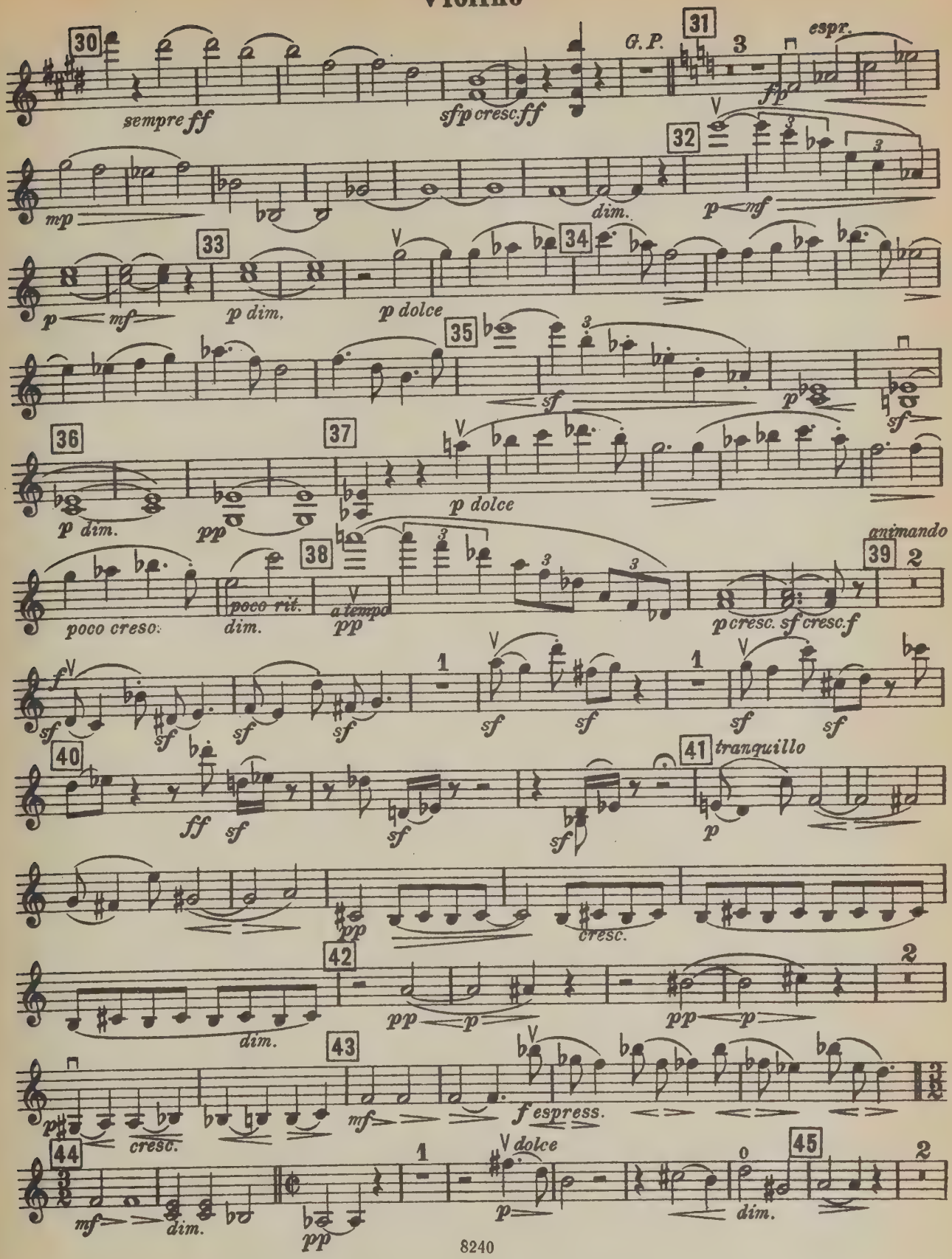
C. TAHEEB
S. TANEYEV



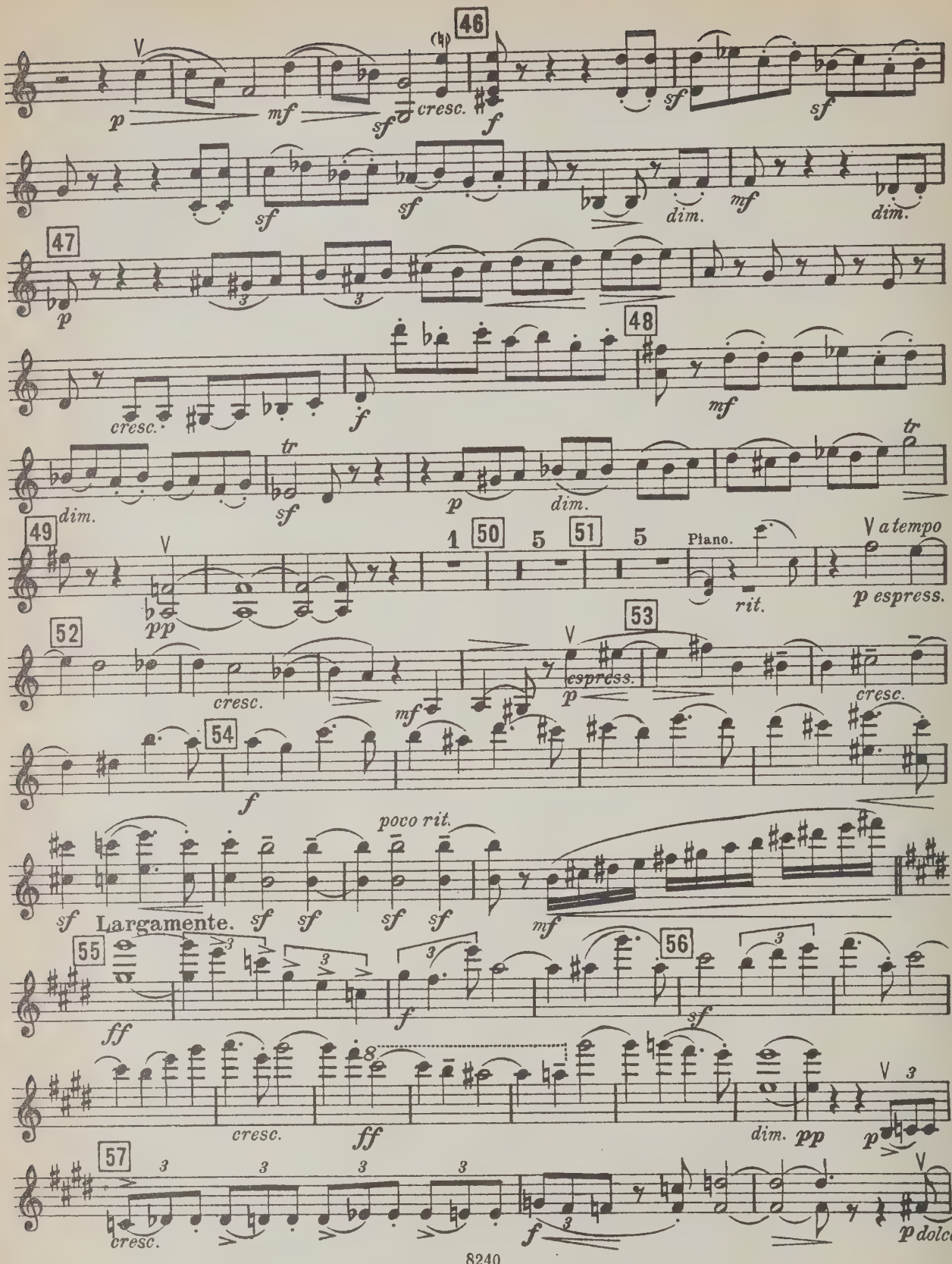
Violino

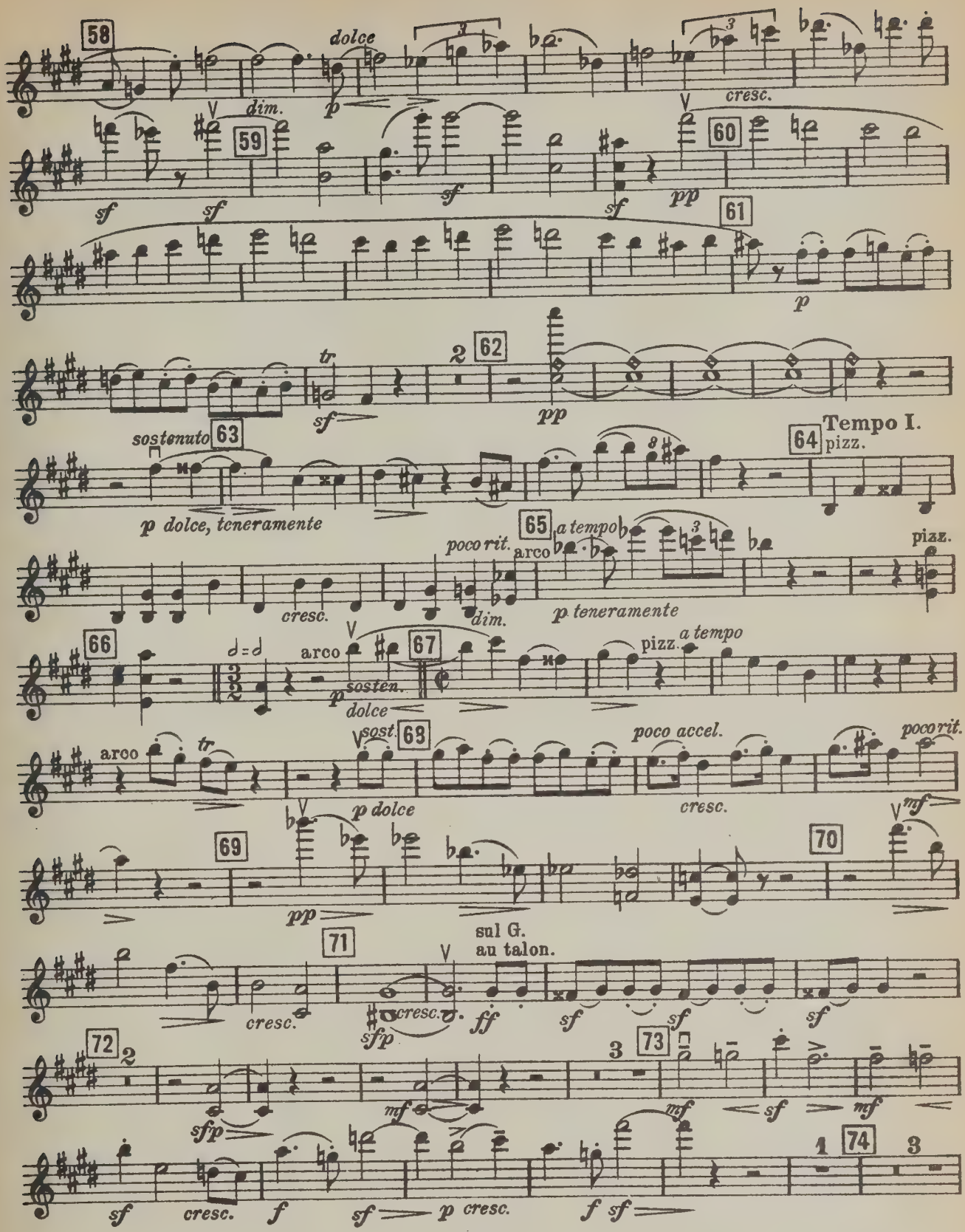

13
pp
14
sostenuto
p dolce, teneramente
15 Tempo I.
pizz.
cresc.
poco rit.
mf dim.
16 a tempo
sul A
arco
p teneramente
pizz.
17
pp
arco
sost.
18
p dolce
sosten.
Tempo I.
pizz.
arco
tr
p dolce
19
poco accel.
cresc.
poco rit.
mf
20
a tempo
pp
21
cresc.
22
sul G.
au talon.
sfp
cresc.
ff
23
sf
sf
sf
sfp
mf
24
mf espress.
sf
cresc.
f dim.
pp
25
pp
26
f
pizz.
27
p cresc.
mf cresc.
28
f
cresc.
sf
mf
cresc.
29
ff
sf

Violino

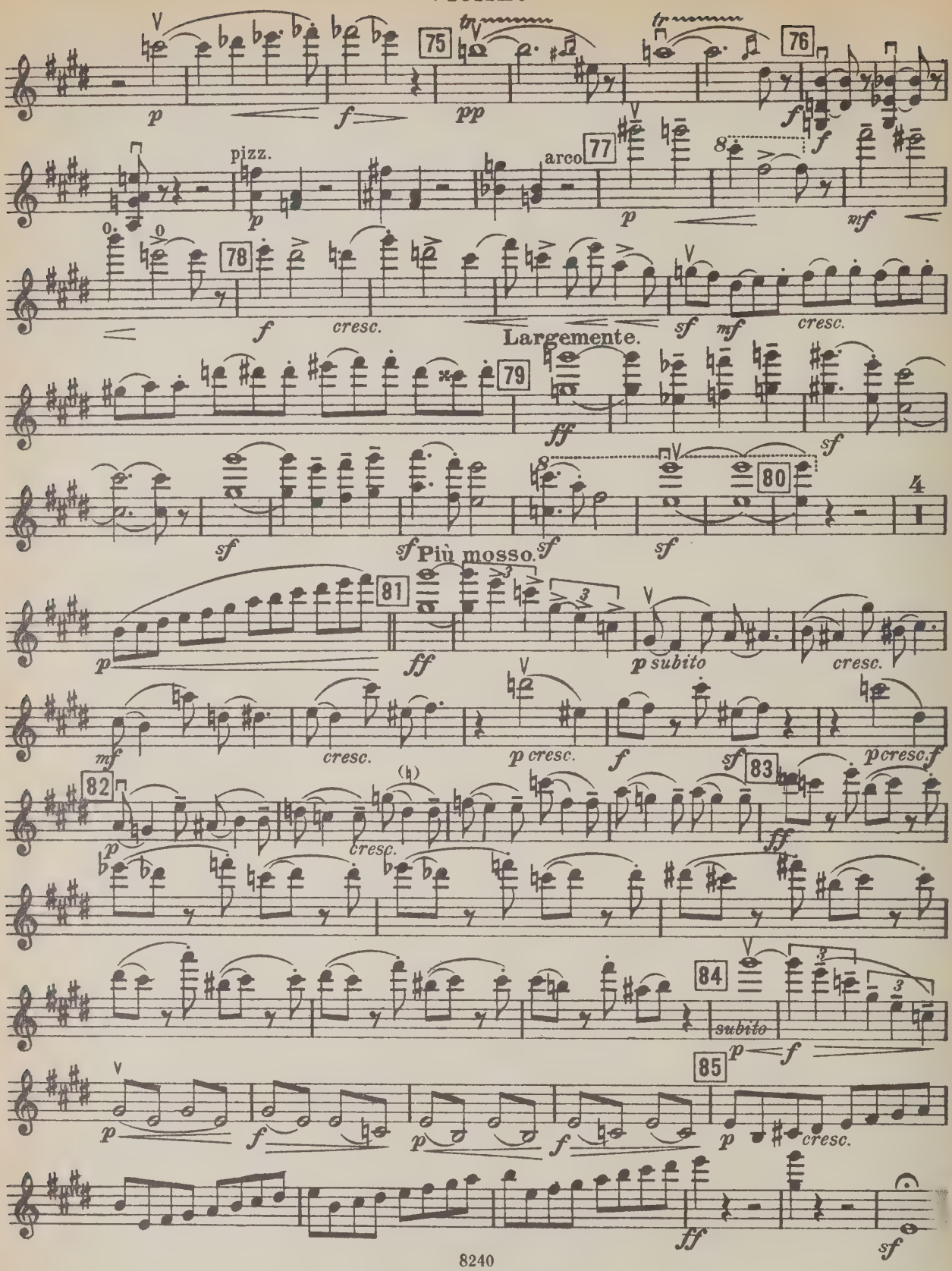

30
sempre ff
sfp cresc. ff
G.P.
31
espr.
fp
32
mp
dim.
p mf
33
p mf
p dim.
34
p dolce
35
sf
p
sf
36
p dim.
pp
37
p dolce
38
poco creso.
dim.
poco rit.
a tempo
pp
39
animando
p cresc. sf cresc. f
sf
40
ff sf
sf
sf
41
tranquillo
p
pp
cresc.
42
dim.
pp p
pp p
43
p
cresc.
mf
f espress.
44
mf
dim.
pp
dolce
p
45
dim.

Violino

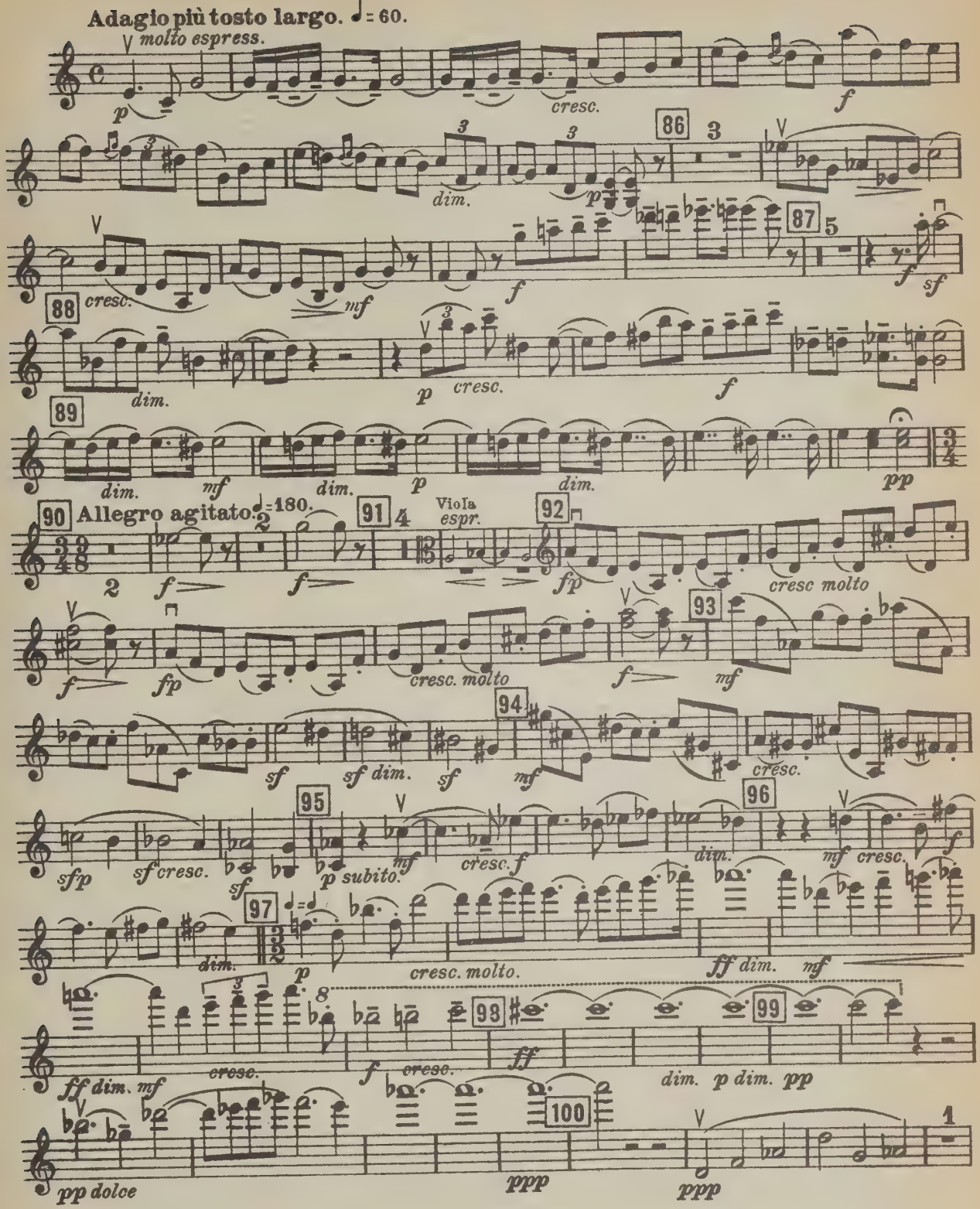

46
47
48
49
50
51
52
53
54
55
56
57
p
mf
sf
cresc.
f
dim.
tr
pp
1
5
5
Piano.
rit.
a tempo
p espress.
espress.
poco rit.
Largamente.
ff
8
pp
p dolce

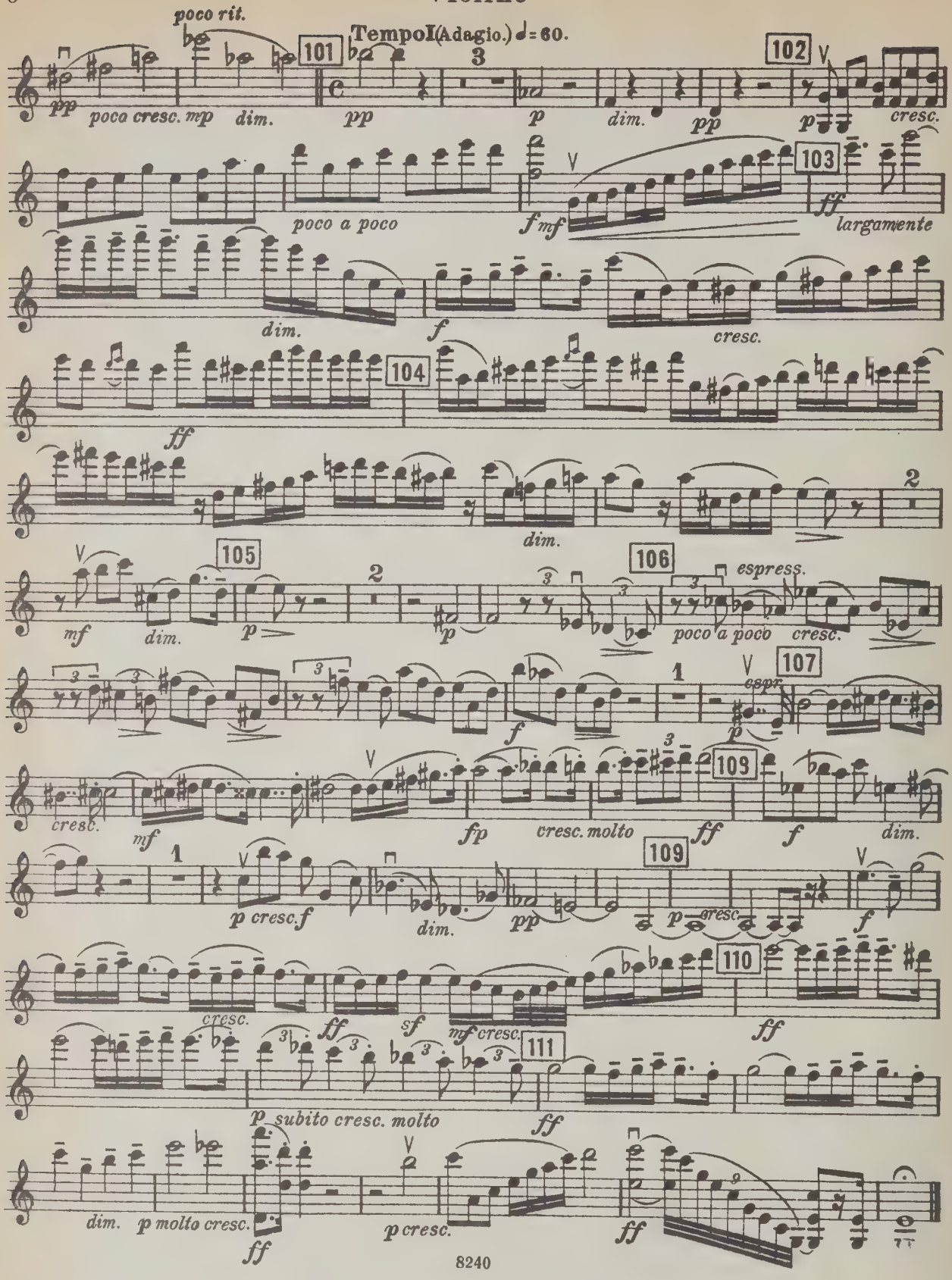

58
dolce
dim.
p
cresc.
59
60
sf
sf
sf
pp
61
p
tr
sf
2
62
pp
sostenuto
63
Tempo I.
64
pizz.
p dolce, teneramente
65
a tempo
poco rit.
arco
pizz.
cresc.
dim.
p teneramente
66
arco
67
sosten.
dolce
pizz.
a tempo
arco
tr
sost.
68
poco accel.
poco rit.
p dolce
cresc.
mf
69
70
pp
71
sul G.
au talon.
cresc.
cresc.
sfp
ff
sf
sf
sf
72
2
3
73
sfp
mf
mf
sf
mf
1
74
3
sf
cresc.
f
sf
p cresc.
f sf

Violino


75
76
77
78
79
80
81
82
83
84
85
pizz.
arco
Largemente.
Più mosso.
subito
cresc.

II.

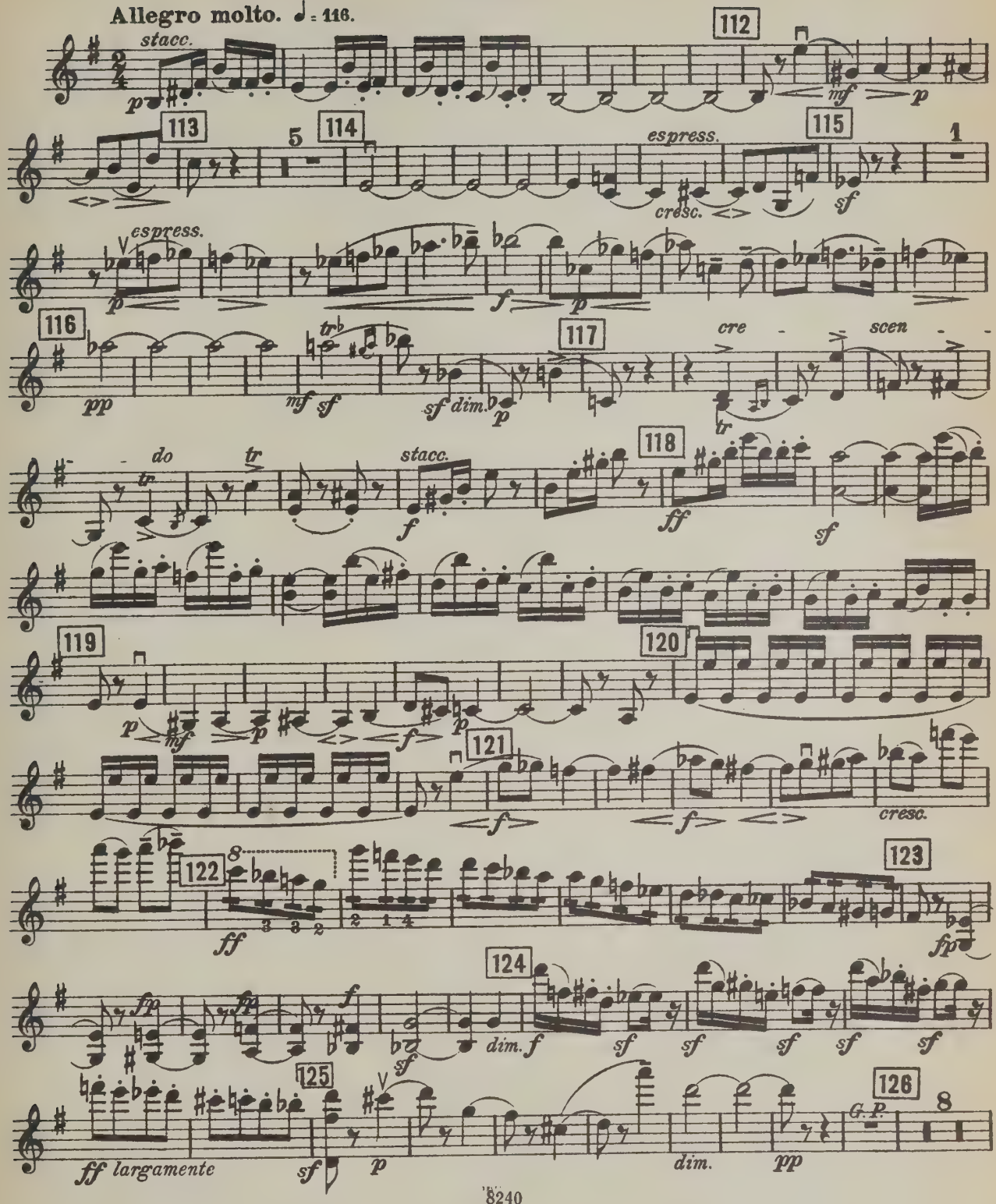

Adagio più tosto largo. ♩= 60.
molto espress.
p
cresc.
f
86
3
dim.
p
87
5
f
sf
88
cresc.
mf
f
dim.
p
cresc.
f
89
dim.
mf
dim.
p
dim.
pp
90
Allegro agitato. ♩=180.
2
f
f
91
4
Viola
espr.
92
fp
cresc molto
f
fp
cresc. molto
93
f
mf
sf
sf dim.
sf
94
mf
cresc.
95
sfp
sf cresc.
sf
p subito.
mf
cresc. f
96
dim.
mf cresc.
f
97
dim.
p
cresc. molto.
ff dim.
mf
8
ff dim.
mf
cresc.
98
f
cresc.
ff
99
dim.
p dim.
pp
100
pp dolce
ppp
ppp
1


poco rit.
Tempo I (Adagio.) ♩= 60.
101
102
103
104
105
106
107
109
110
111
pp
poco cresc.
mp
dim.
p
cresc.
poco a poco
f
mf
ff
largamente
espress.
fp
cresc. molto
subito cresc. molto
molto cresc.

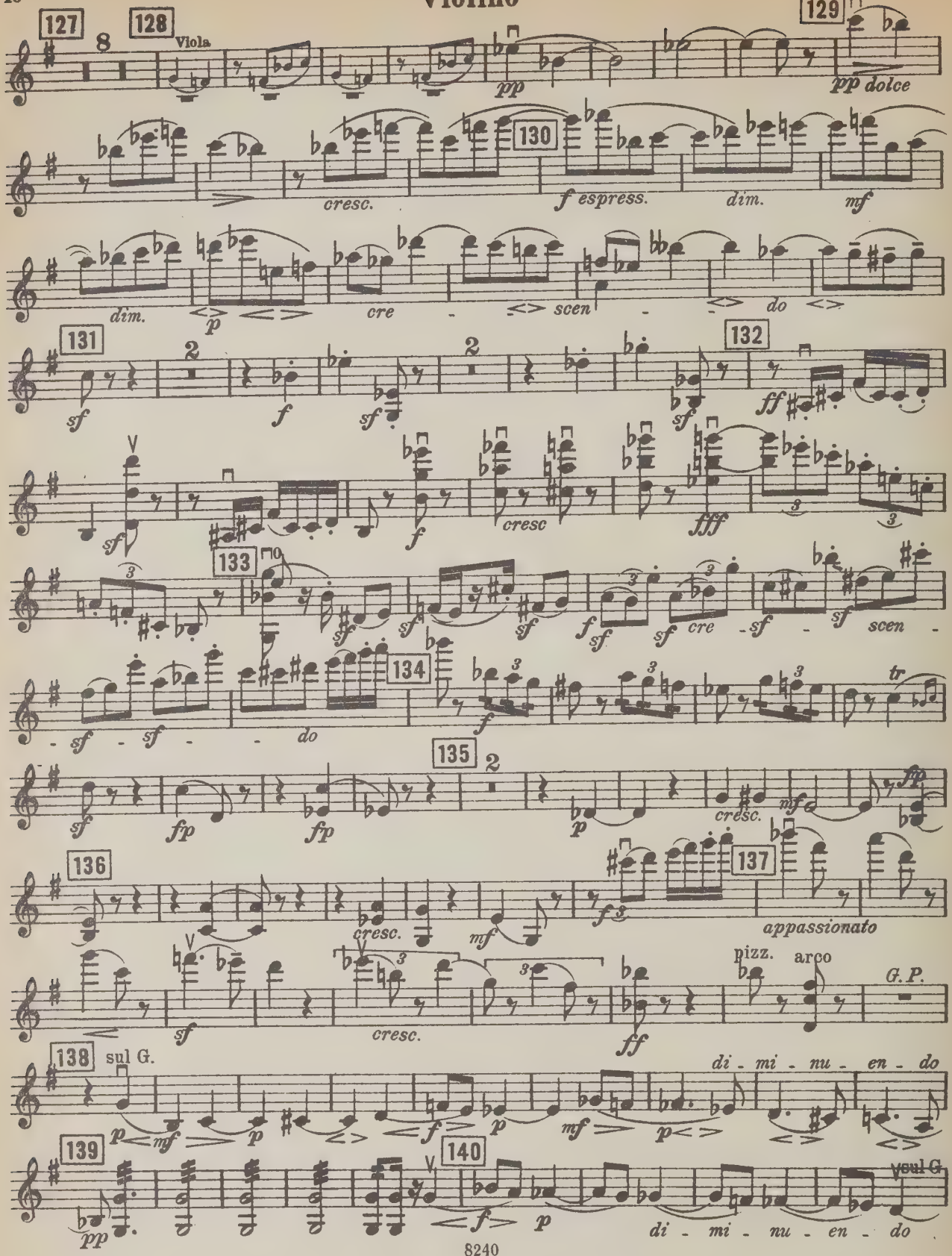
Violino

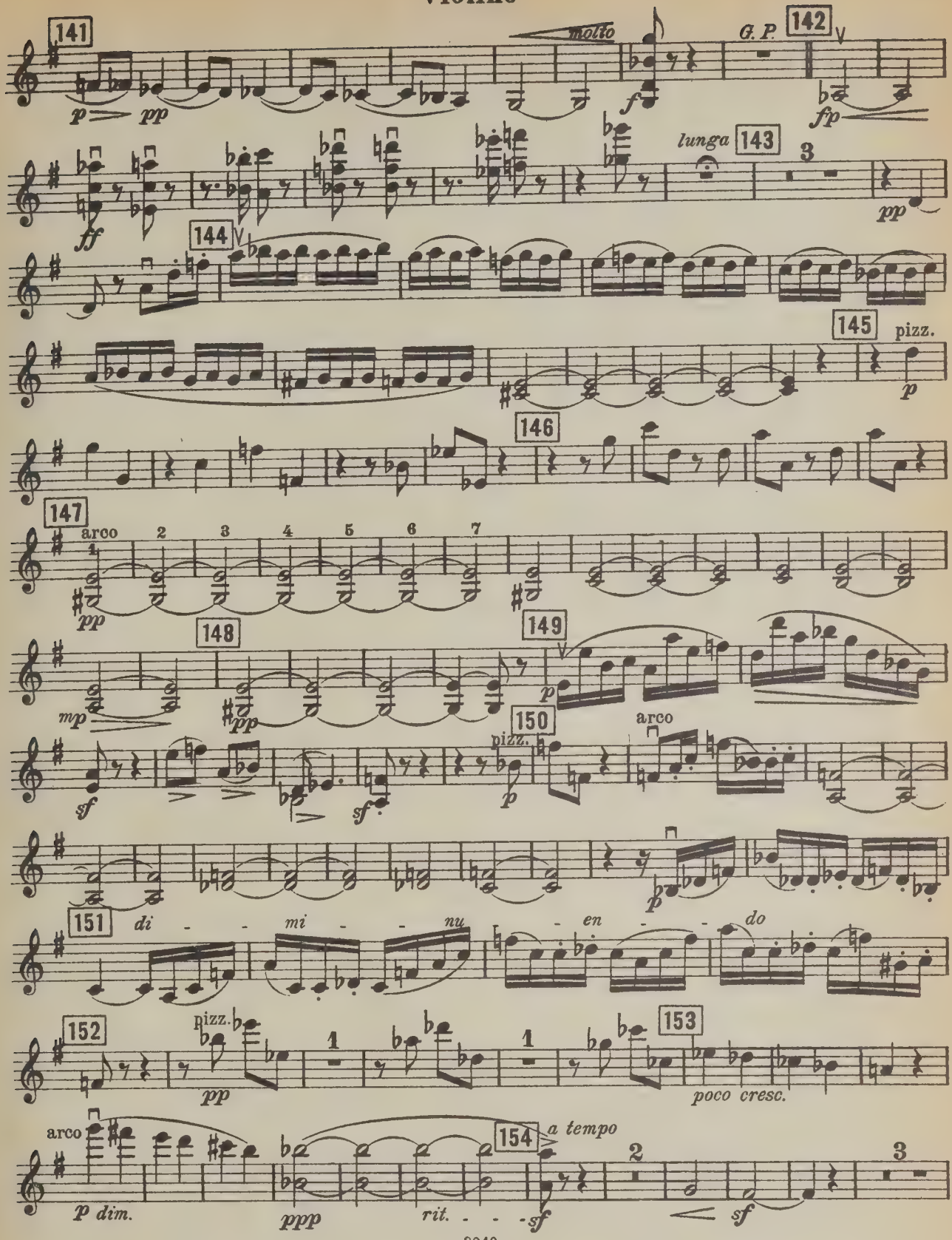
III.

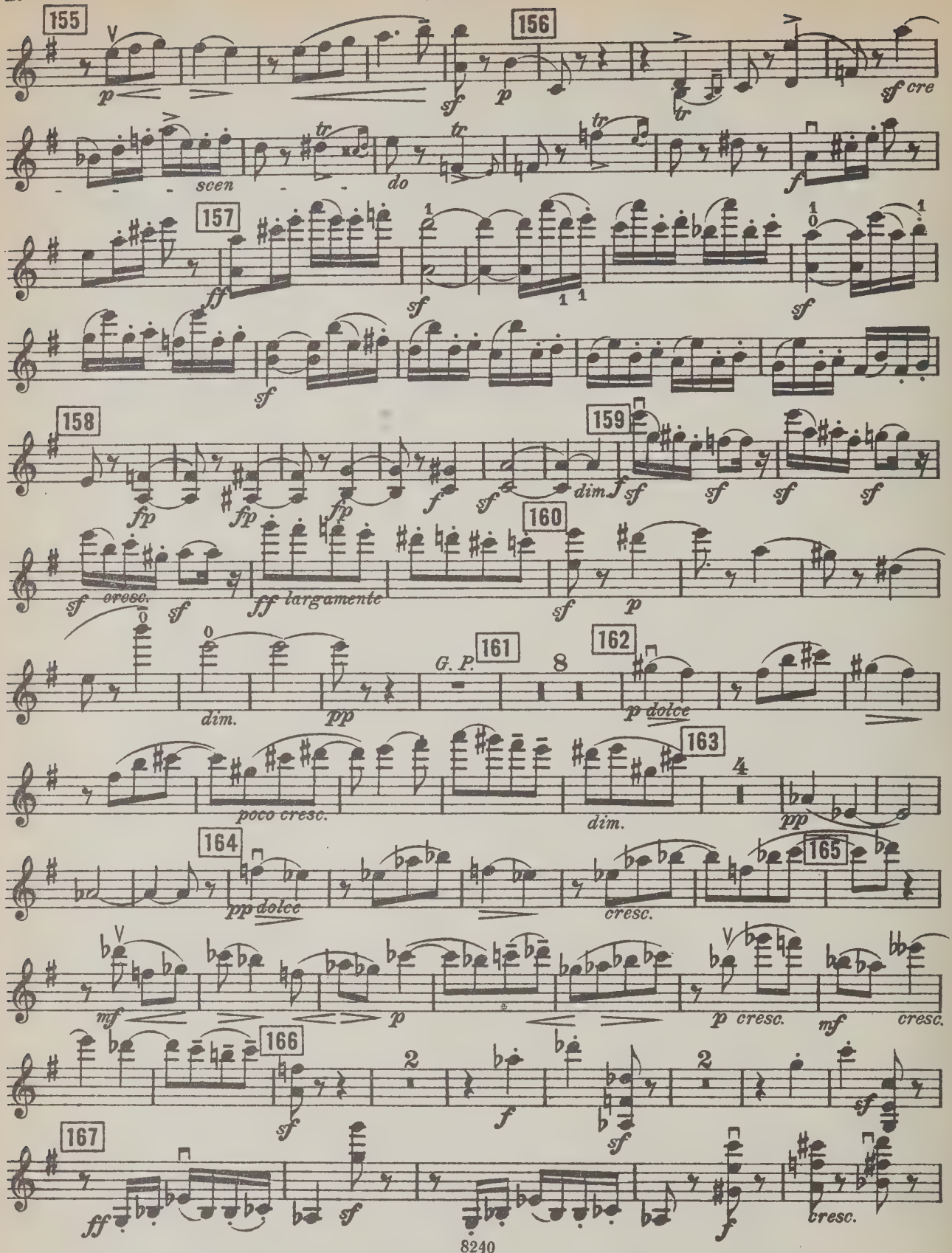
Финал

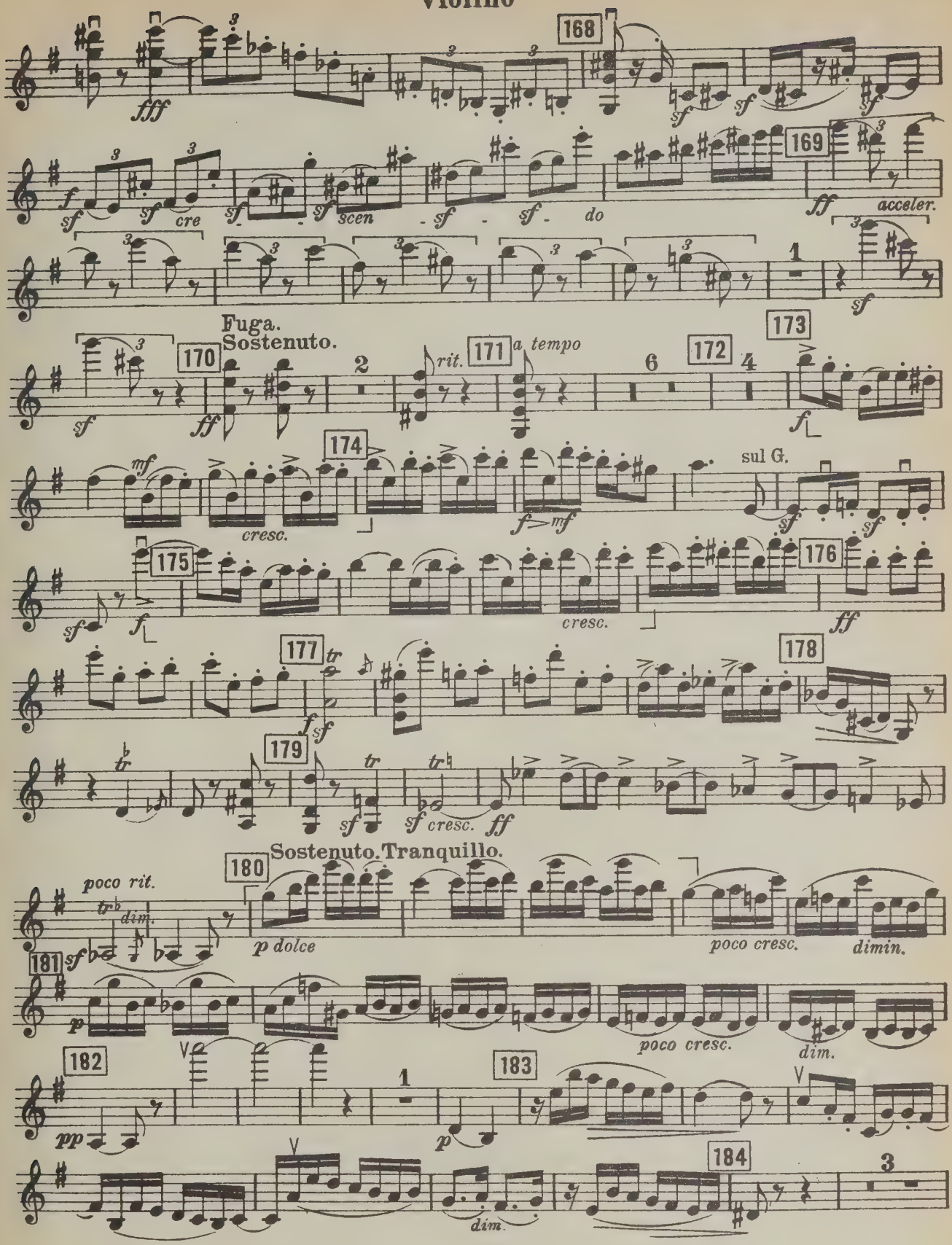


Violino

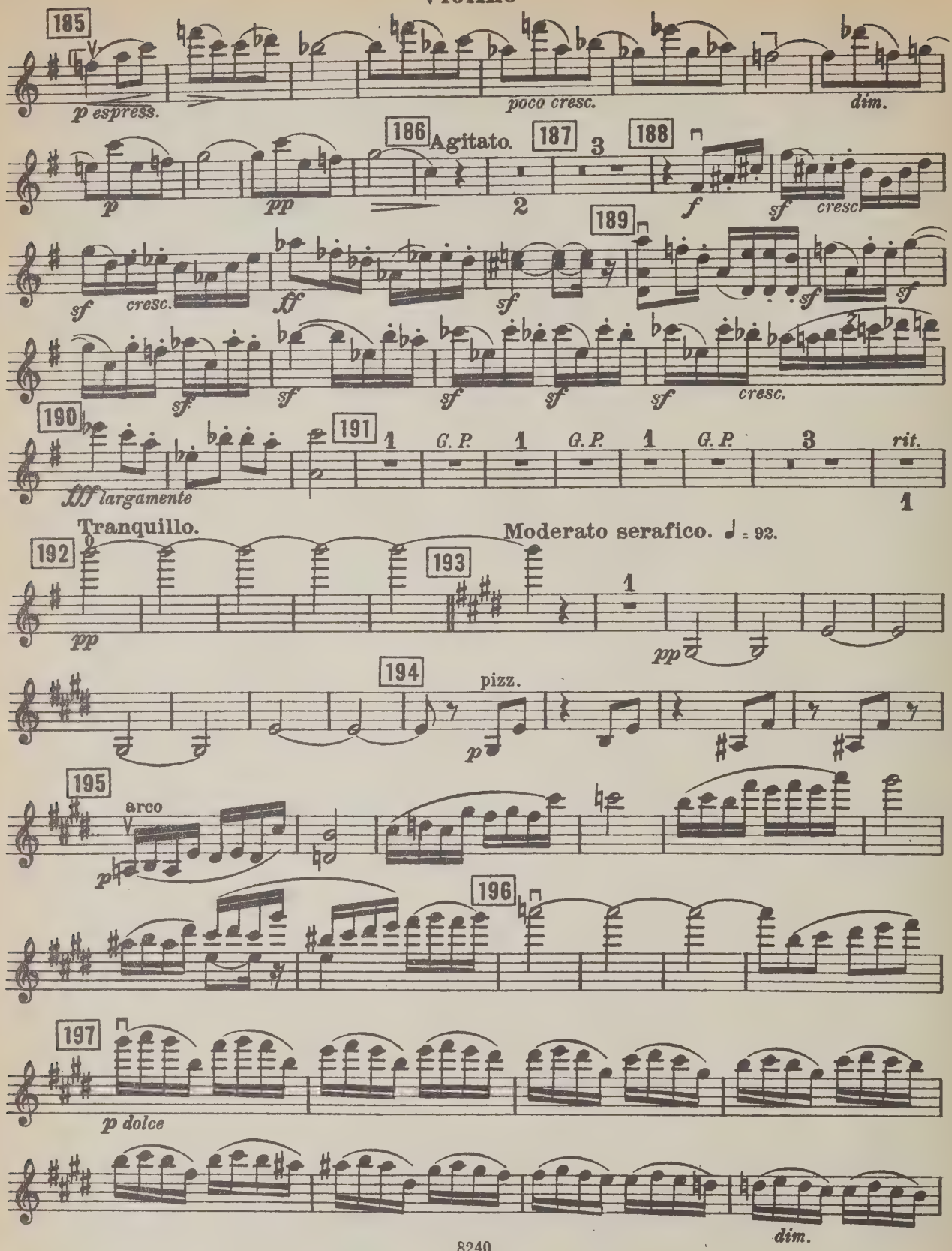

127
128
Viola
129
pp dolce
cresc.
130
f espress.
dim.
mf
dim.
p
cre - scen - do
131
sf
f
132
ff
cresc
fff
133
sf
f
cre - sf - scen -
- sf - sf - do
134
tr
135
fp
p
cresc.
mf
136
137
appassionato
pizz.
arco
G.P.
138
sul G.
di - mi - nu - en - do
139
pp
140
di - mi - nu - en - do
sul G.

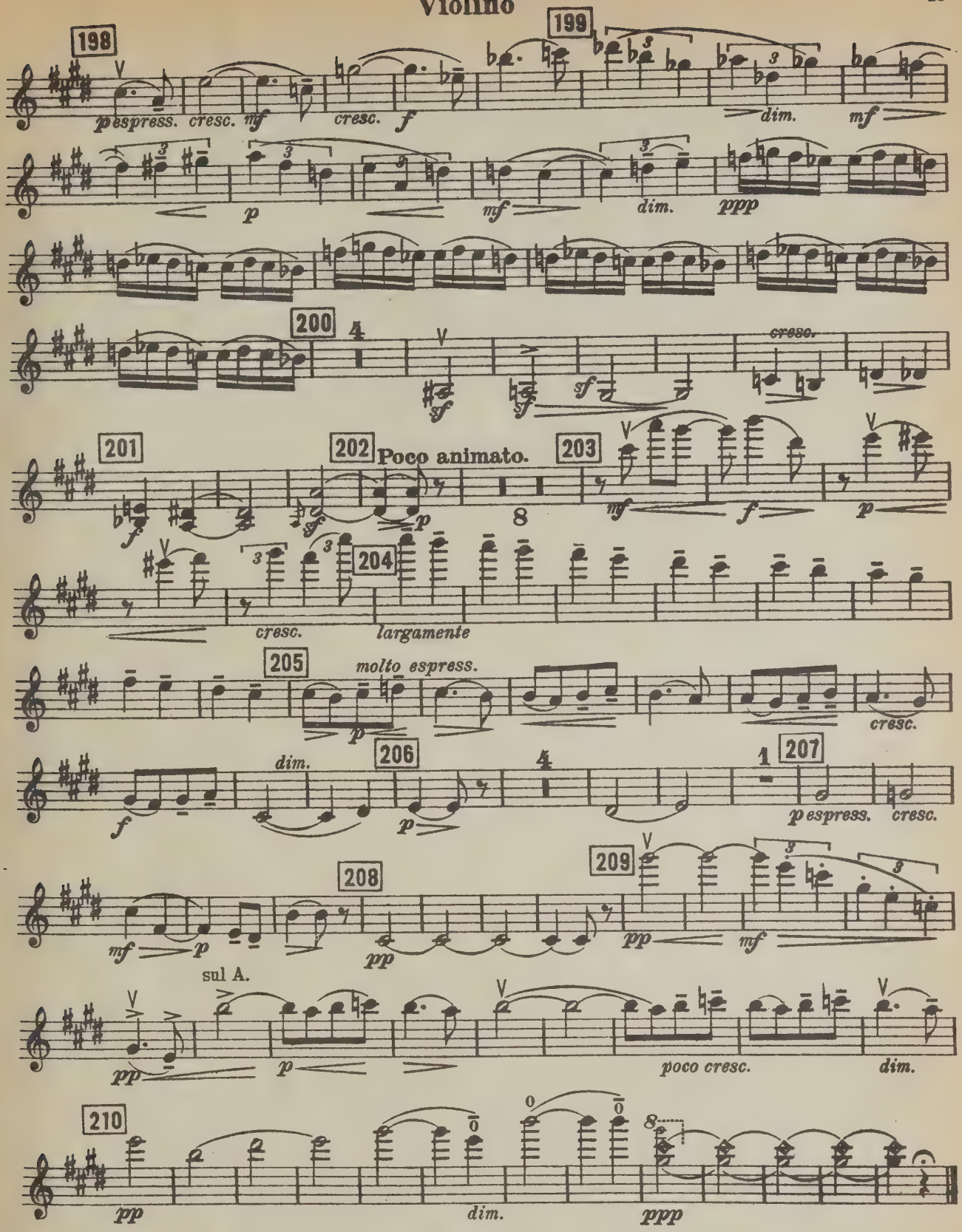

141
molto
G. P.
142
lunga
143
144
145
pizz.
146
147
arco
148
149
150
pizz.
arco
151
di - - mi - - nu - en - - do
152
pizz.
153
poco cresc.
arco
154
a tempo
rit. - - -


155
156
157
158
159
160
161
162
163
164
165
166
167
G. P.
dim.
cresc.
largamente
poco cresc.
dolce
cresc.


168
fff
sf
sf
169
f
sf
sf
cre
sf
sf
scen
sf
sf
do
ff
acceler.
1
sf
Fuga.
Sostenuto.
170
sf
ff
2
rit.
171
a tempo
6
172
4
173
f
174
mf
cresc.
f
mf
sul G.
sf
sf
175
sf
f
cresc.
176
ff
177
tr
f
sf
178
179
tr
tr
sf
sf
cresc.
ff
Sostenuto. Tranquillo.
180
poco rit.
tr
dim.
p dolce
poco cresc.
dimin.
181
sf
p
poco cresc.
dim.
182
pp
1
183
p
dim.
184
3

Violino


185
p espress.
poco cresc.
dim.
186
Agitato.
187
3
188
p
pp
2
f
sf
cresc
189
sf
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
cresc.
190
fff largamente
191
1
G.P.
1
G.P.
1
G.P.
3
rit.
1
Tranquillo.
Moderato serafico. ♩ = 92.
192
pp
193
1
pp
194
pizz.
p
195
arco
p
196
197
p dolce
dim.


198
199
200
201
202
Poco animato.
203
204
205
206
207
208
209
210
pespress. cresc. mf
cresc. f
dim. mf
p
mf dim. ppp
cresc.
sf sf
f
mf f p
8
cresc. largamente
molto espress.
p
cresc.
dim.
f p
4
1
p espress. cresc.
mf p
pp
pp mf
sul A.
pp p
poco cresc. dim.
pp dim. ppp

V13d

КВАРТЕТ

QUARTET

Op. 20

Viola

I

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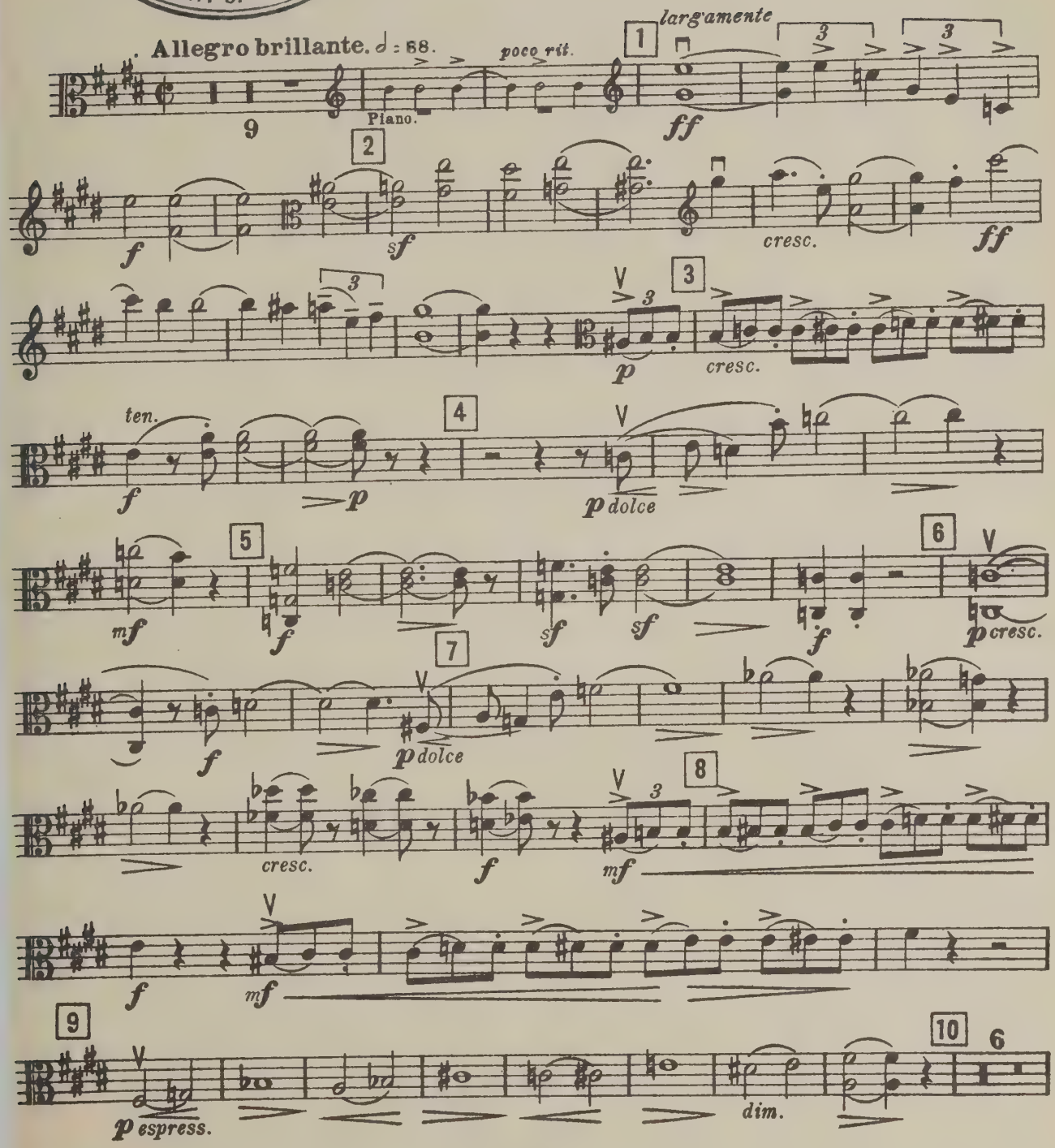
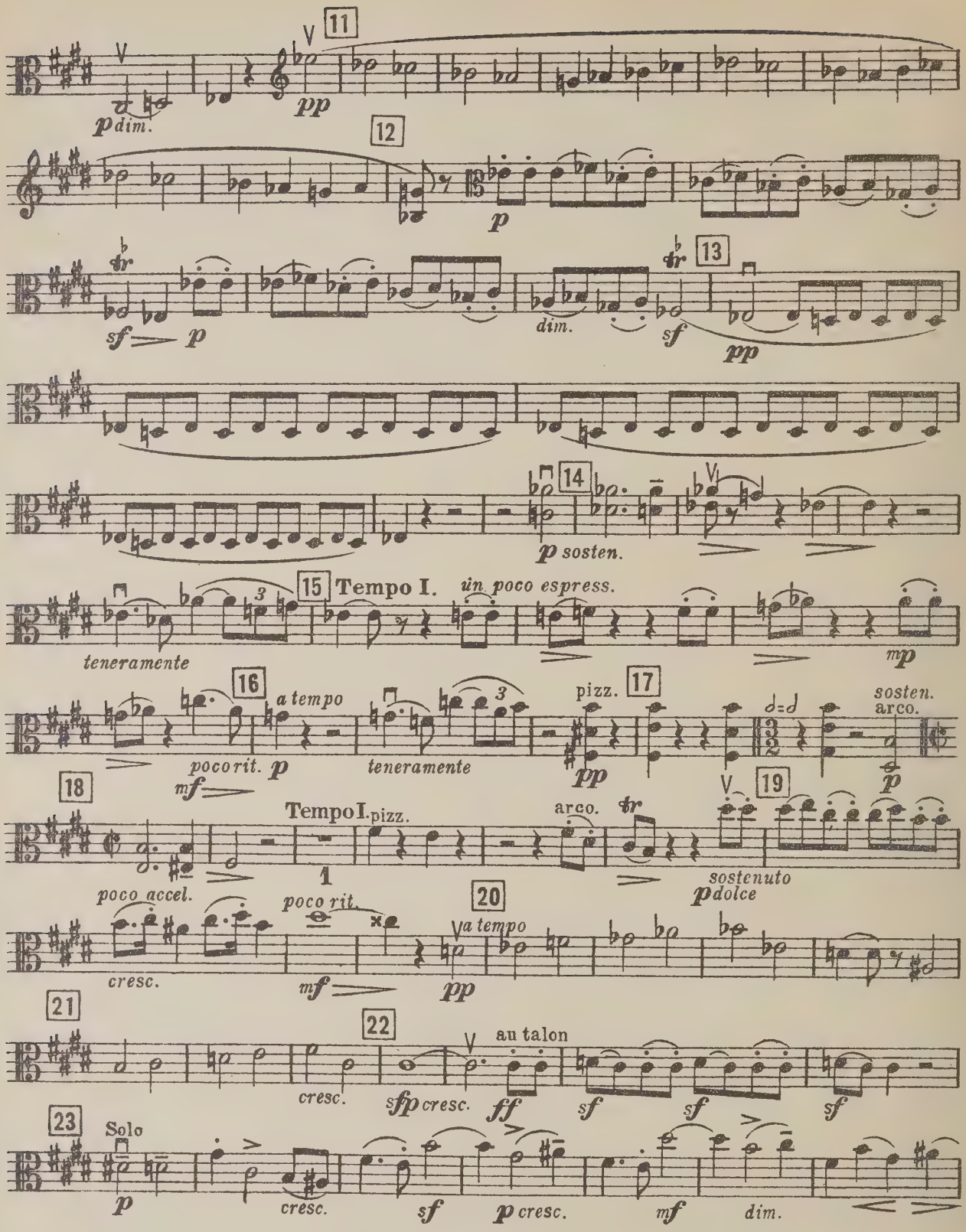
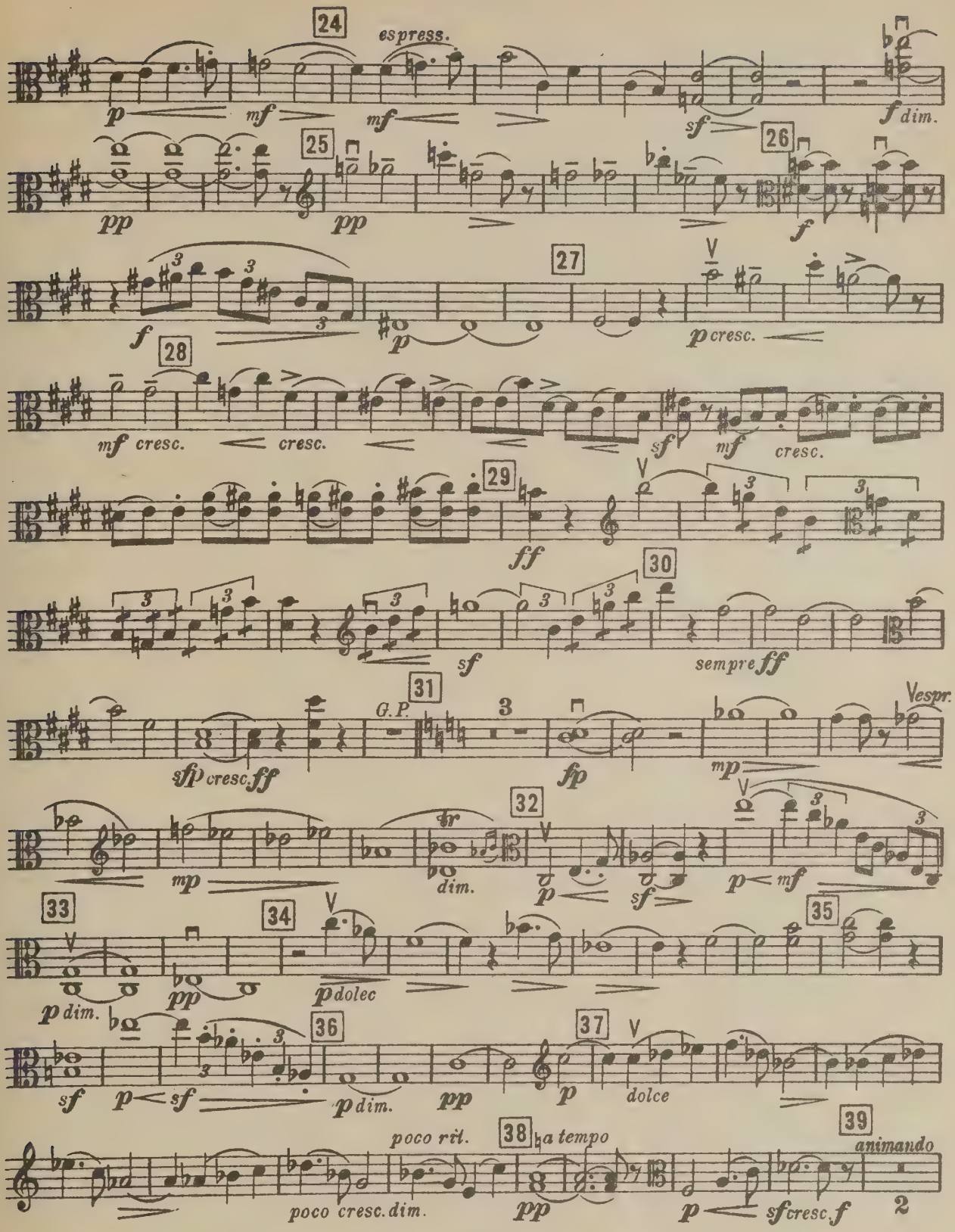
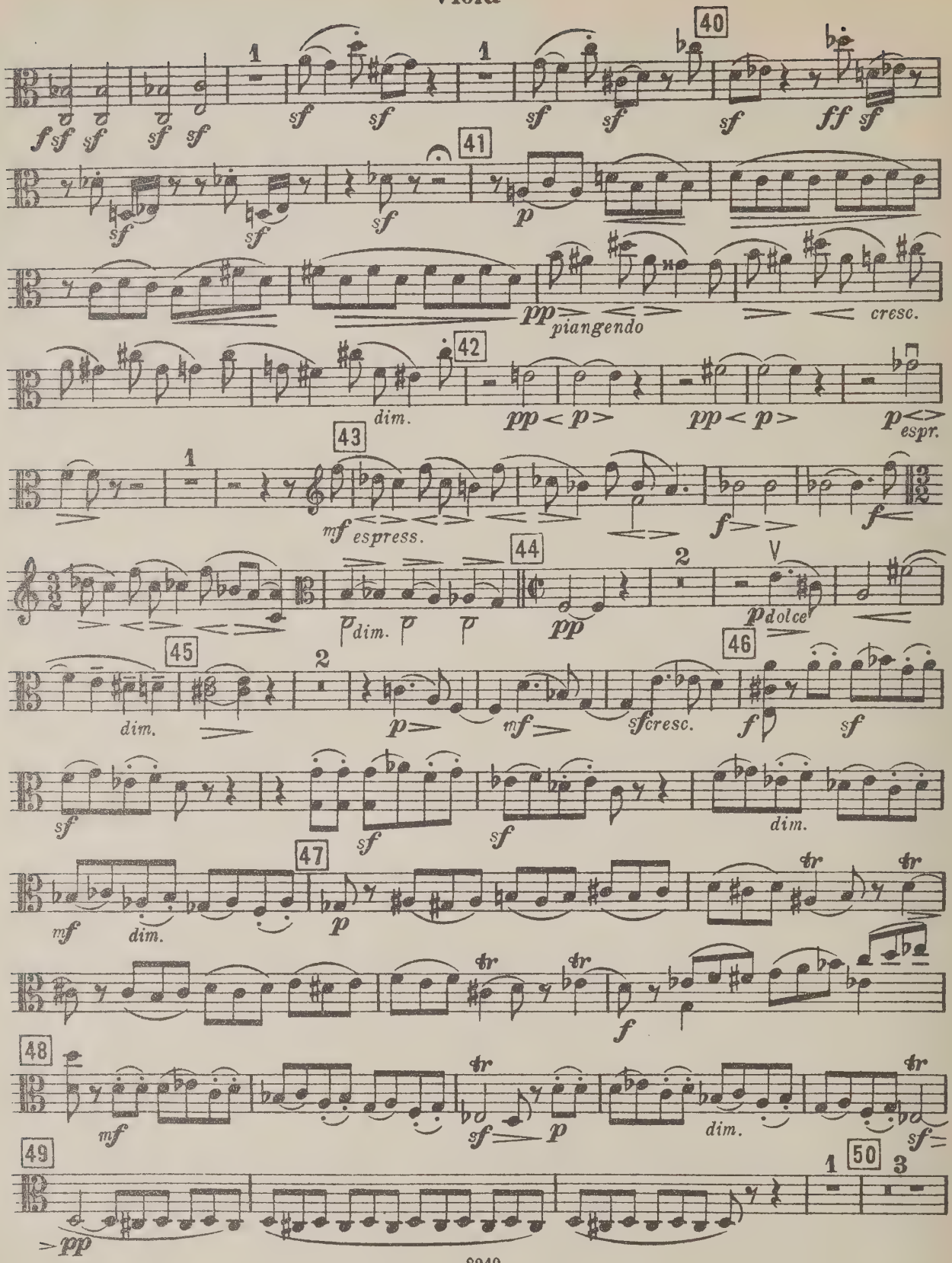


Viola

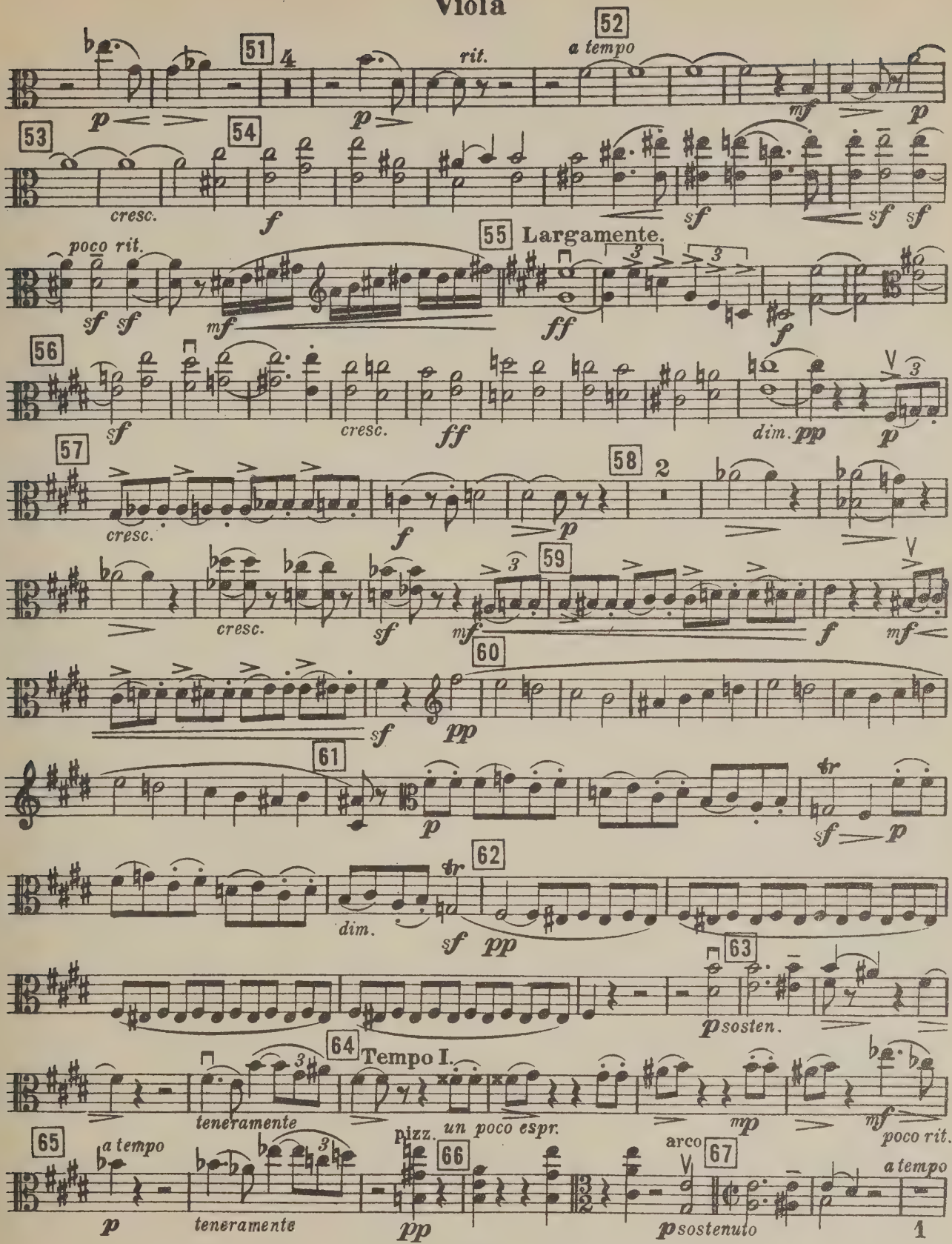

11
pp
p dim.
12
p
13
sf p
dim.
sf
pp
14
p sosten.
15 Tempo I.
un poco espress.
teneramente
mp
16
a tempo
poco rit.
p
mf
teneramente
17
pizz.
pp
sosten.
arco.
p
18
Tempo I.
pizz.
arco.
19
poco accel.
poco rit.
sostenuto
p dolce
20
a tempo
cresc.
mf
pp
21
22
au talon
cresc.
sfp cresc.
ff
sf
sf
sf
23
Solo
p
cresc.
sf
p cresc.
mf
dim.


24
espress.
p
mf
mf
sf
f dim.
25
pp
pp
26
f
27
f
p
p cresc.
28
mf cresc.
cresc.
sf
mf
cresc.
29
ff
30
sf
sempre ff
31
G.P.
sfp cresc. ff
fp
mp
Vespr.
32
mp
dim.
p
sf
p
mf
33
p dim.
pp
34
p dolec
35
sf
p
sf
p dim.
pp
36
37
p
dolce
poco ril.
38 a tempo
39
animando
poco cresc. dim.
pp
p
sf cresc. f
2

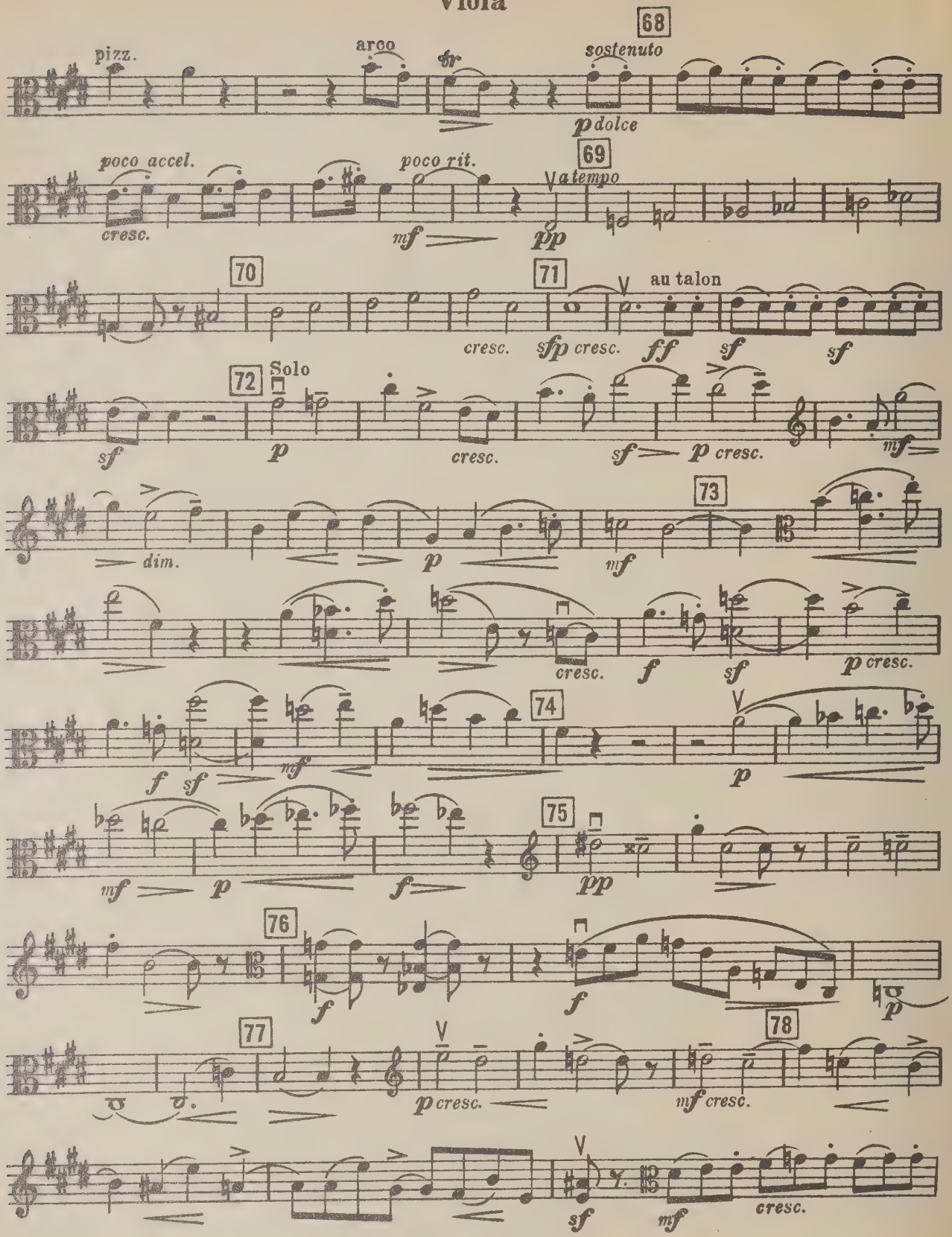
Viola

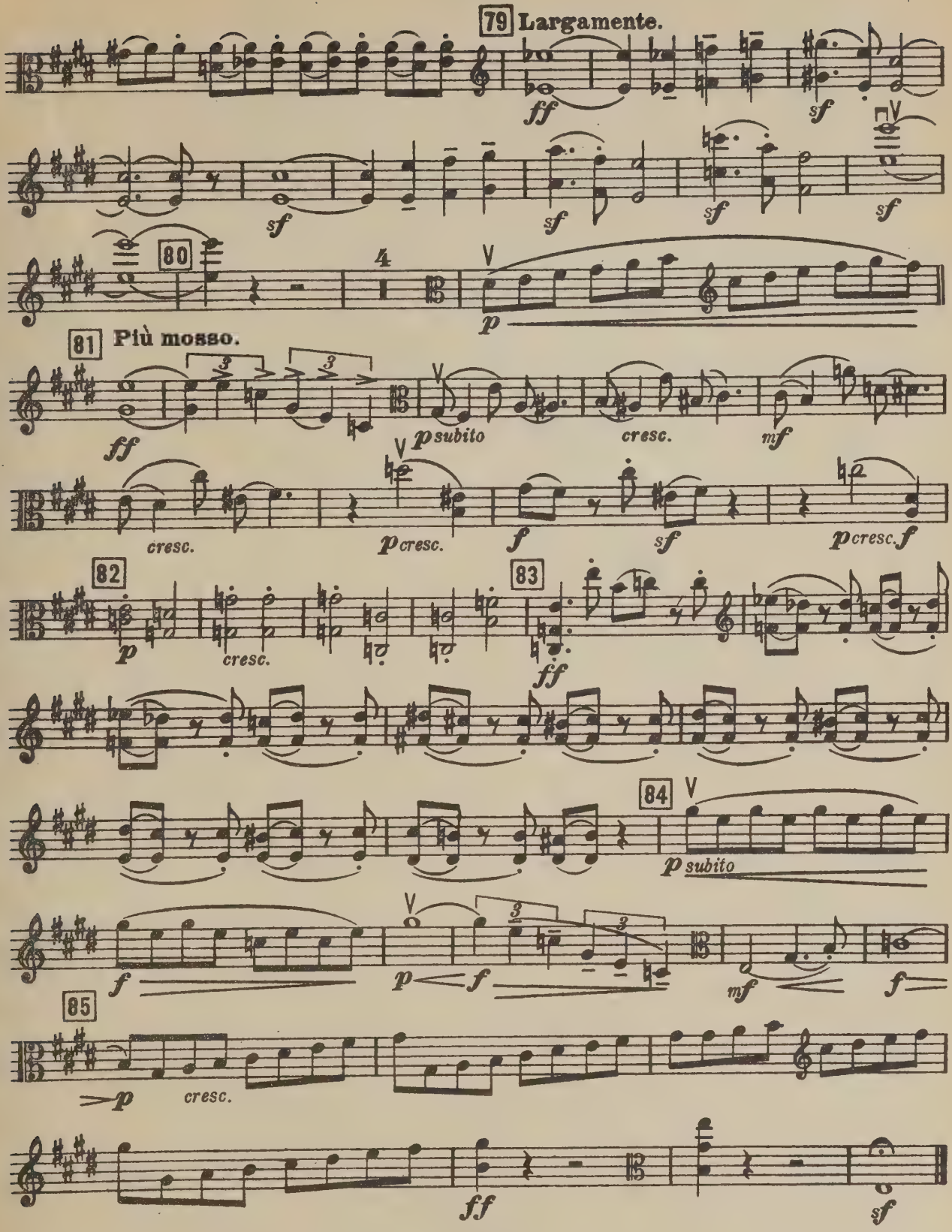

40
41
piangendo
cresc.
42
dim.
espress.
43
dolce
44
45
46
47
48
49
50

Viola

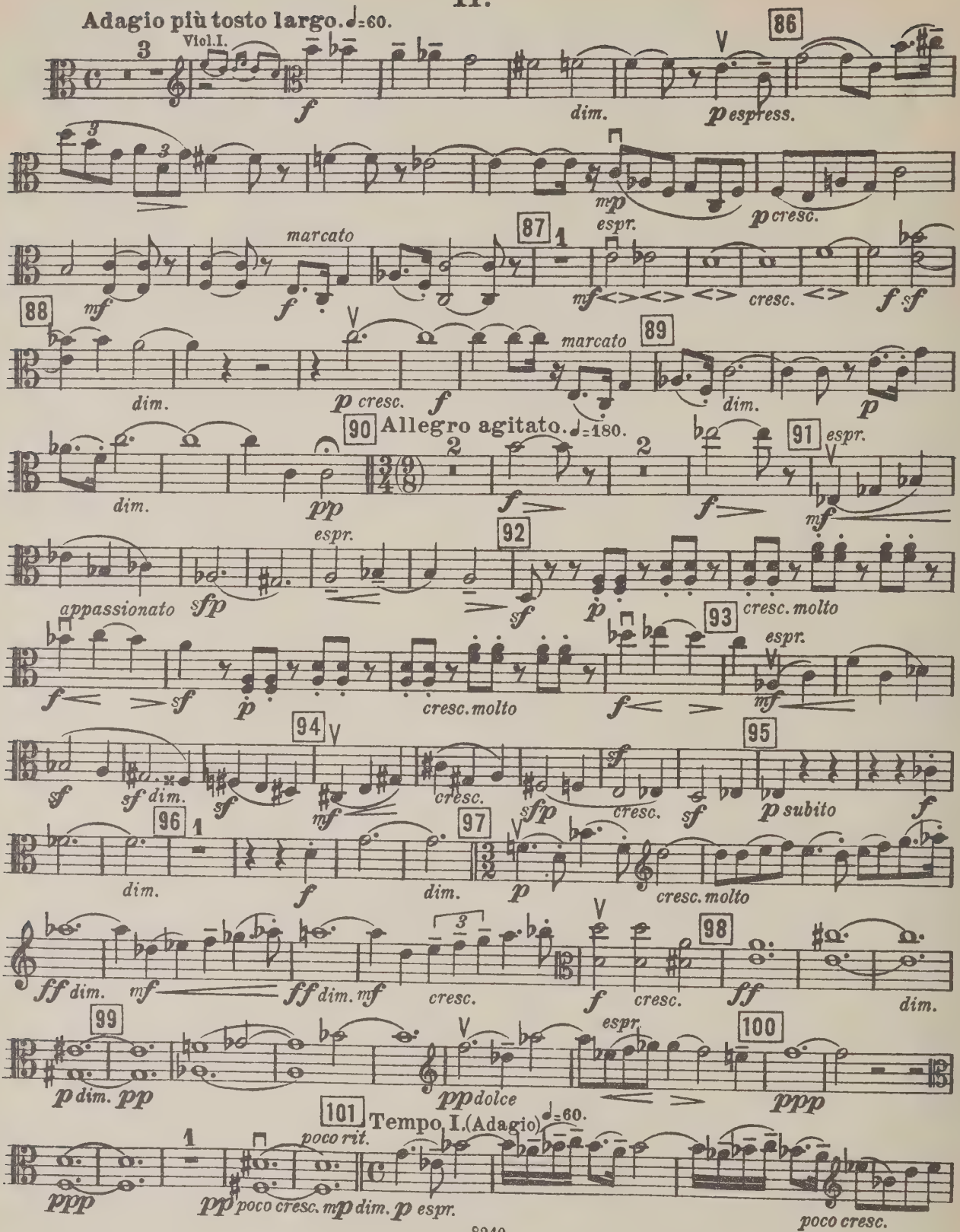

51
4
rit.
52
a tempo
p
p
mf
p
53
54
cresc.
f
sf
sf
sf
poco rit.
55 Largamente.
sf
sf
mf
ff
f
56
sf
cresc.
ff
dim.
pp
p
57
cresc.
f
58
2
p
cresc.
sf
mf
59
f
mf
60
sf
pp
61
p
tr
sf
p
62
dim.
tr
sf
pp
63
p sosten.
64 Tempo I.
teneramente
pizz.
un poco espr.
mp
mf
poco rit.
65
a tempo
p
teneramente
66
pp
arco
67
p sostenuto
a tempo
1

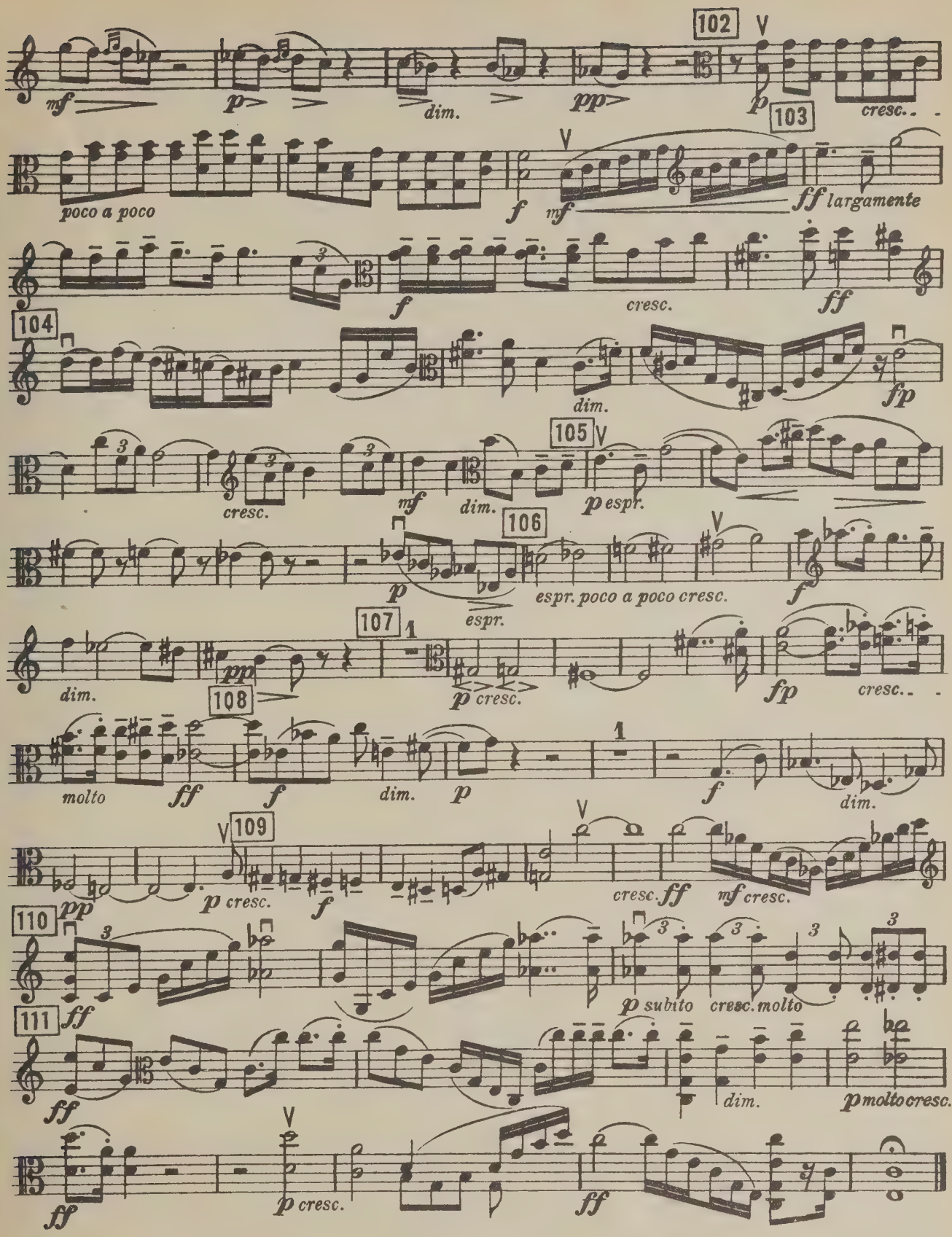
Viola


68
pizz.
arco
tr
sostenuto
p dolce
poco accel.
cresc.
poco rit.
mf
69
pp
a tempo
70
71
au talon
cresc.
sfp cresc.
ff
sf
sf
72
Solo
sf
p
cresc.
sf
p cresc.
mf
dim.
p
73
mf
cresc.
f
sf
p cresc.
f
sf
mf
74
p
mf
p
f
75
pp
f
76
f
f
p
77
p cresc.
78
mf cresc.
sf
mf
cresc.


79 Largamente.
ff
sf
80
4
p
81 Più mosso.
ff
p subito
cresc.
mf
cresc.
p cresc.
f
sf
p cresc. f
82
p
cresc.
83
ff
84
p subito
f
p
f
mf
f
85
p
cresc.
ff
sf

II.

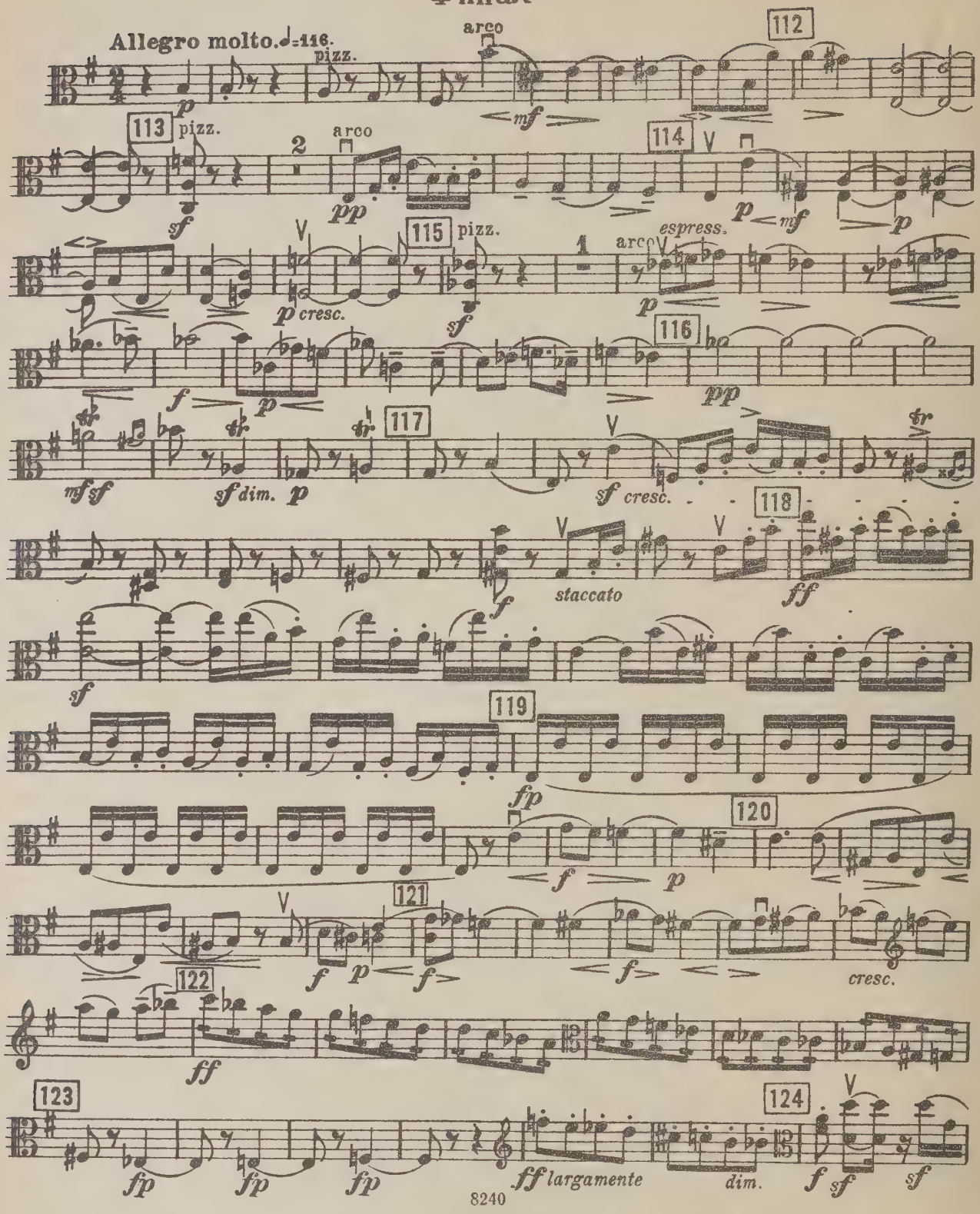

Adagio più tosto largo. ♩=60.
Viol.I.
86
dim.
espress.
mp
espr.
cresc.
87
marcato
mf
cresc.
88
dim.
cresc.
89
marcato
dim.
90 Allegro agitato. ♩=180.
espr.
appassionato
91
espr.
92
cresc. molto
93
espr.
cresc. molto
94
dim.
cresc.
95
subito
96
dim.
97
dim.
cresc. molto
98
cresc.
espr.
99
dim.
100
dolce
ppp
101 Tempo I. (Adagio) ♩=60.
poco rit.
poco cresc.
dim.
espr.
poco cresc.

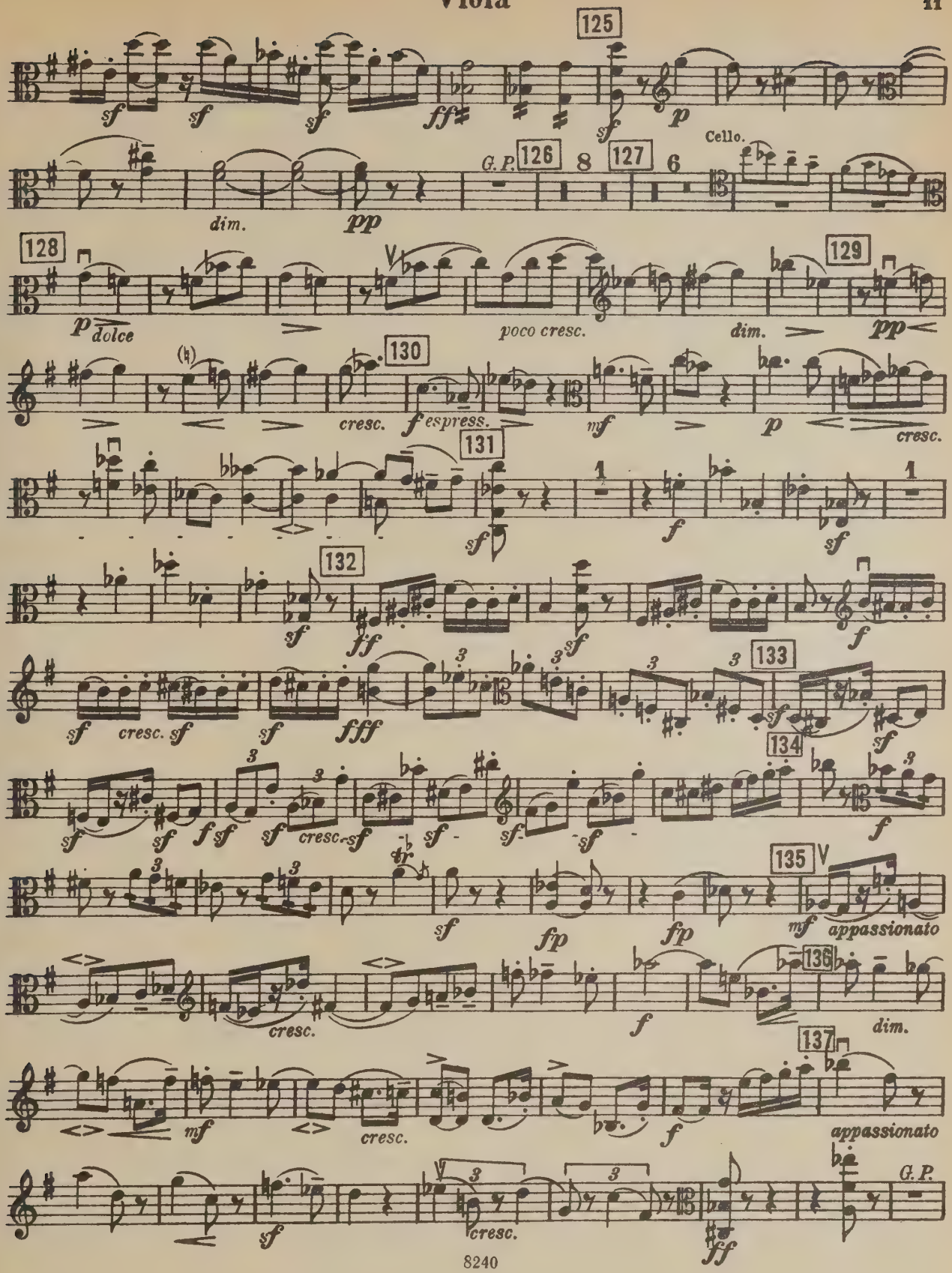

102
mf
p
dim.
pp
p
103
cresc.
poco a poco
f
mf
ff largamente
f
cresc.
ff
104
dim.
fp
105
cresc.
mf
dim.
p espr.
106
p
espr.
espr. poco a poco cresc.
f
107
1
dim.
pp
108
p cresc.
fp
cresc.
molto
ff
f
dim.
p
1
f
dim.
109
pp
p cresc.
f
cresc. ff
mf cresc.
110
111
ff
p subito
cresc. molto
ff
dim.
p molto cresc.
ff
p cresc.
ff

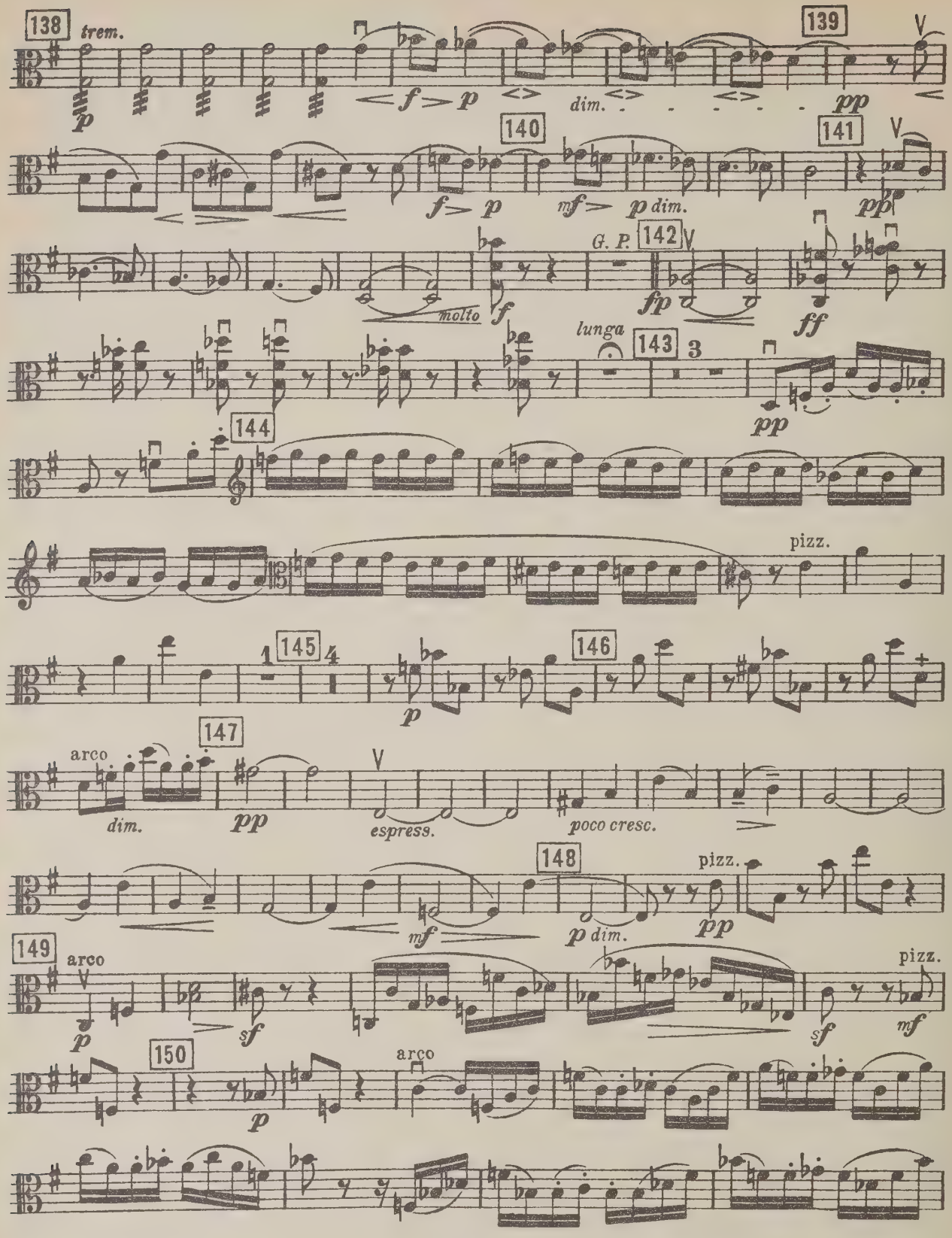
Viola

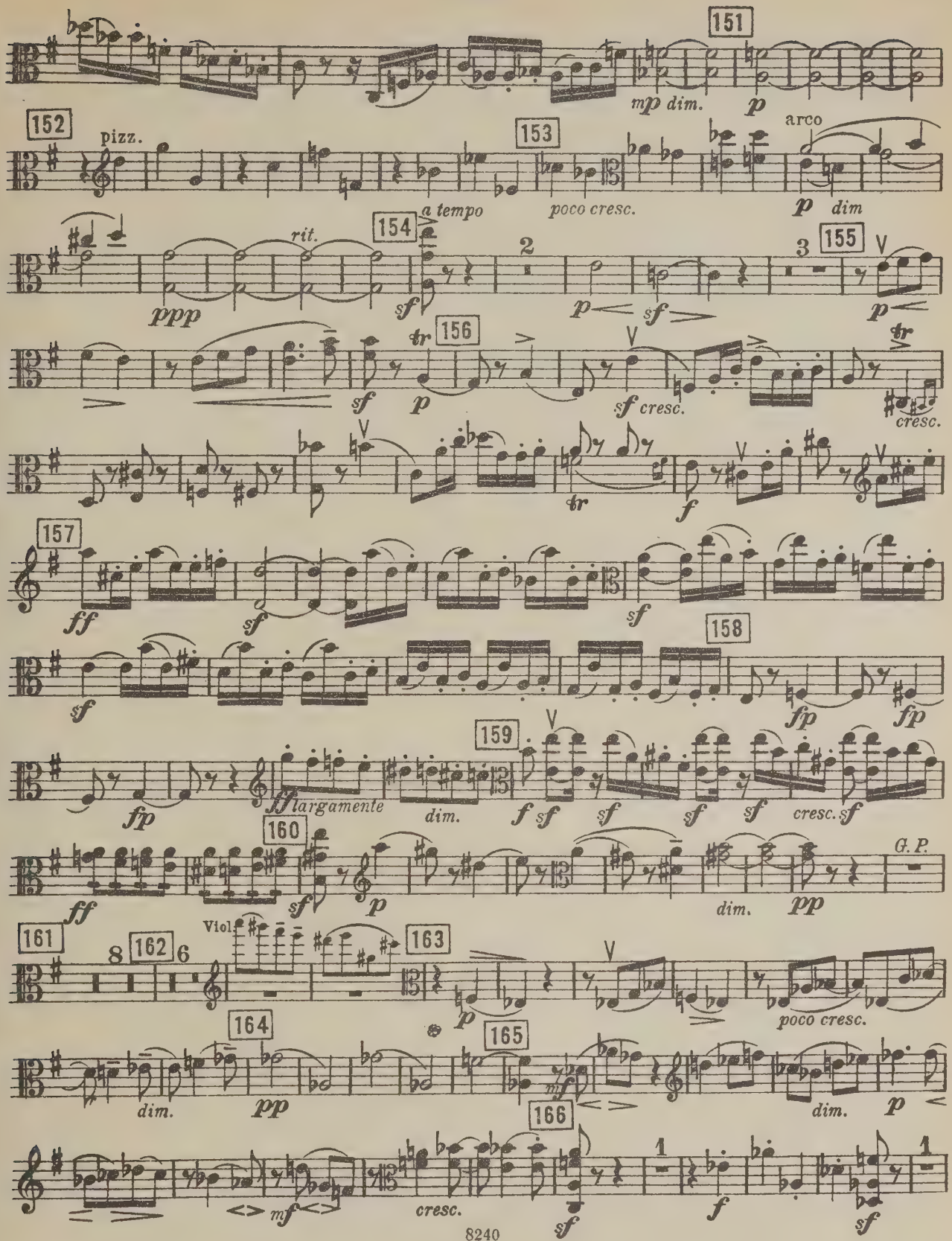
III.

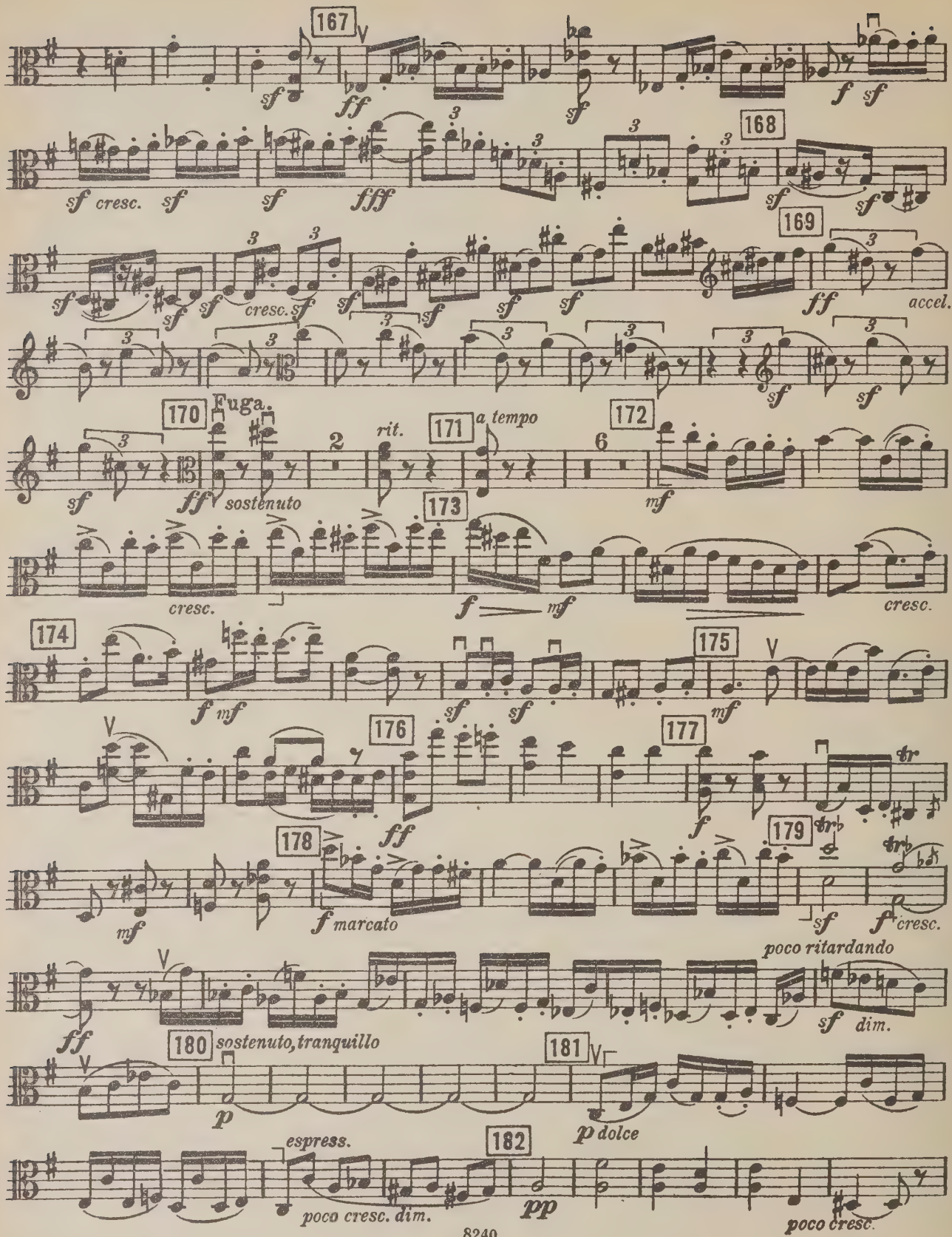
Финал

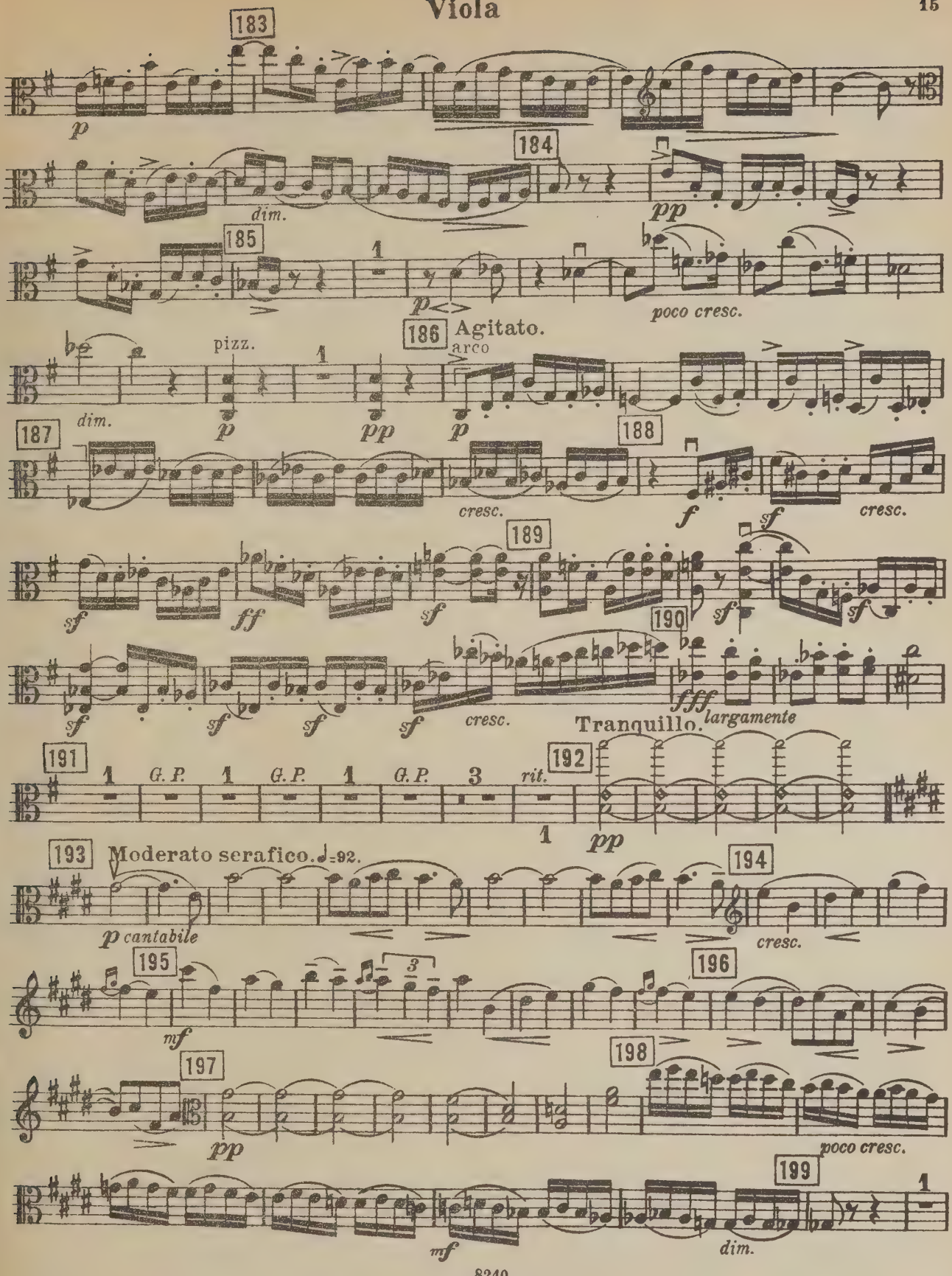


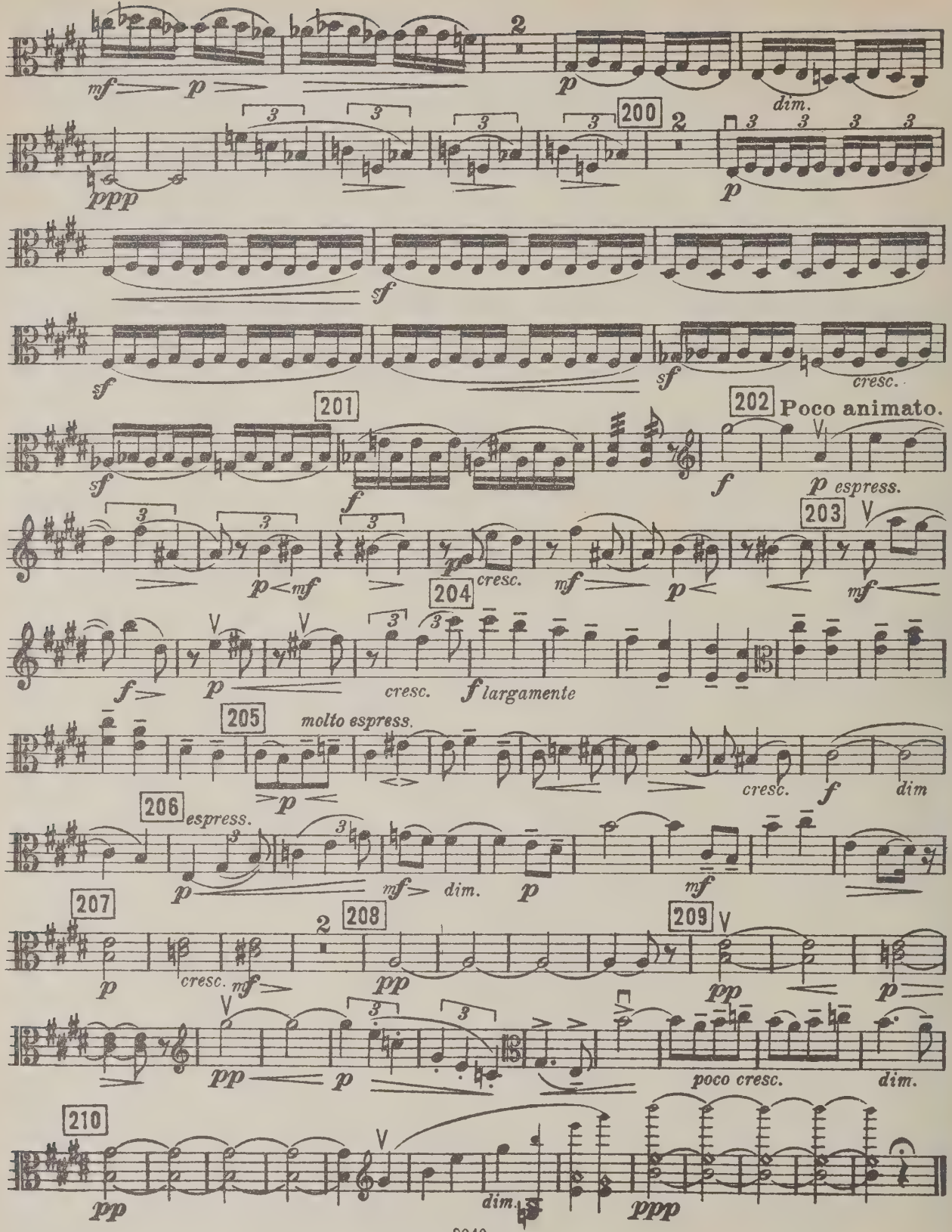

125
sf
sf
sf
ff
sf
p
Cello.
G.P.
126
8
127
6
dim.
pp
128
p dolce
poco cresc.
dim.
129
pp
130
cresc.
f espress.
mf
p
cresc.
131
sf
f
sf
132
sf
ff
sf
f
sf
cresc.
sf
sf
fff
133
sf
sf
134
sf
f sf
sf
cresc.
sf
sf
sf
sf
f
135
sf
fp
fp
mf
appassionato
136
cresc.
f
dim.
137
mf
cresc.
f
appassionato
G.P.
sf
cresc.
ff


138
trem.
p
f > p
dim.
139
pp
140
f > p
mf > p dim.
141
pp
G. P.
142
molto
f
fp
ff
lunga
143
3
pp
144
pizz.
1
145
4
p
146
arco
147
dim.
pp
espress.
poco cresc.
148
mf
p dim.
pizz.
pp
149
arco
p
sf
sf
pizz.
mf
150
p
arco


151
mp dim.
p
152
pizz.
153
arco
a tempo
poco cresc.
p dim
154
rit.
ppp
sf
2
p sf
3
155
p
tr
156
sf p
sf cresc.
cresc.
tr
f
157
ff
sf
sf
158
sf
fp
fp
159
fp
ff largamente
dim.
f sf
sf
sf
sf
cresc. sf
160
ff
sf
p
dim.
pp
G.P.
161
8
162
6
Viol.
163
p
poco cresc.
164
dim.
pp
165
mf
dim.
p
166
mf
cresc.
sf
1
f
1
sf


167
168
169
170
Fuga.
sostenuto
rit.
171
a tempo
172
173
174
175
176
177
178
marcato
179
poco ritardando
dim.
180
sostenuto, tranquillo
181
p dolce
espress.
poco cresc. dim.
182
poco cresc.


183
p
184
dim.
pp
185
1
p
poco cresc.
186 Agitato.
pizz.
arco
dim.
p
1
pp
p
187
188
cresc.
f
sf
cresc.
189
sf
ff
sf
190
sf
sf
sf
sf
sf
sf
cresc.
fff
largamente
Tranquillo.
191
1 G.P. 1 G.P. 1 G.P. 3
rit.
192
1
pp
193 Moderato serafico. ♩=92.
p cantabile
194
cresc.
195
mf
196
198
197
pp
poco cresc.
199
1
mf
dim.


200
201
202
Poco animato.
203
204
205
molto espress.
206
espress.
207
208
209
210
dim.
cresc.
p espress.
f largamente
dim
poco cresc.

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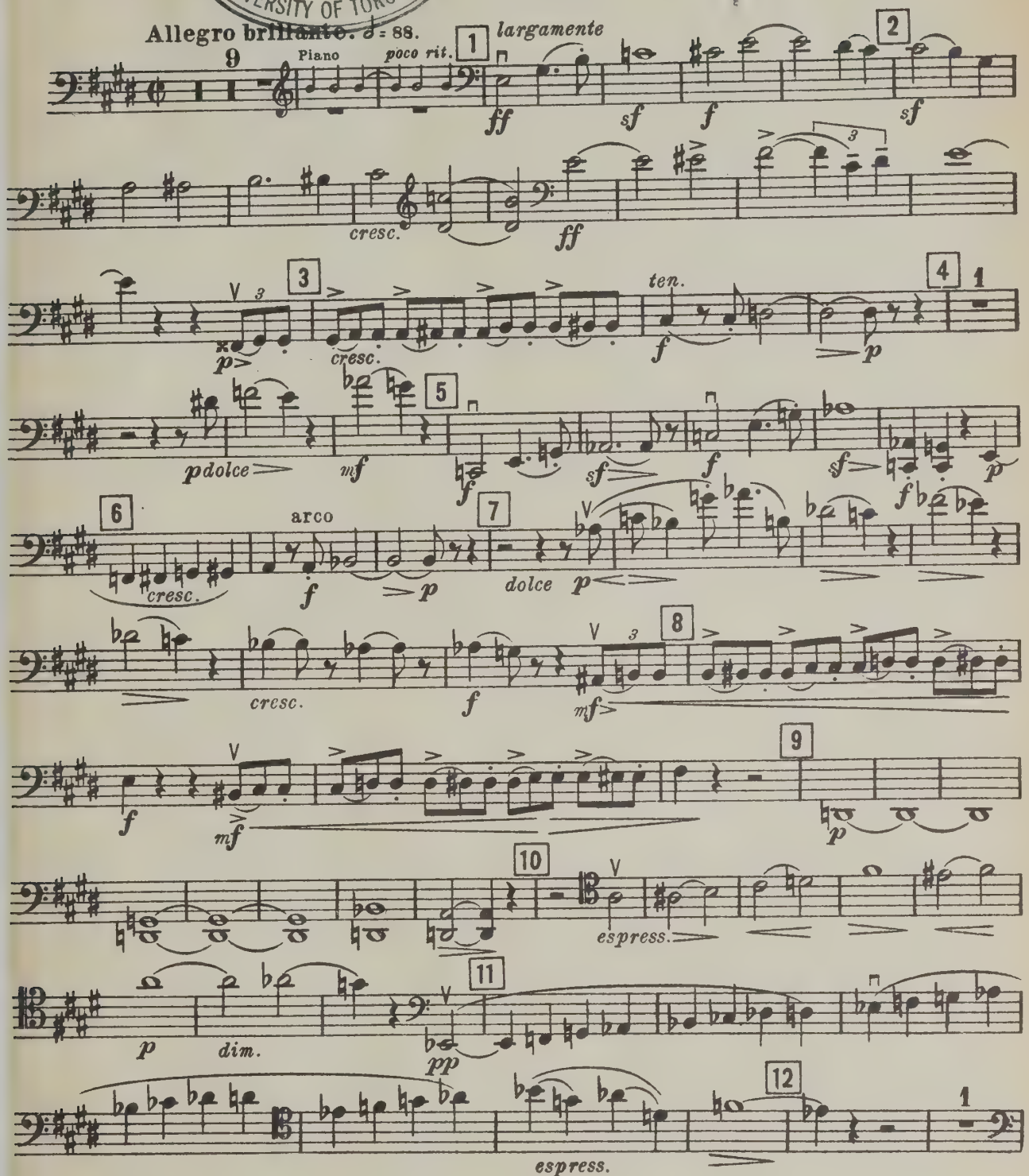
Violoncello

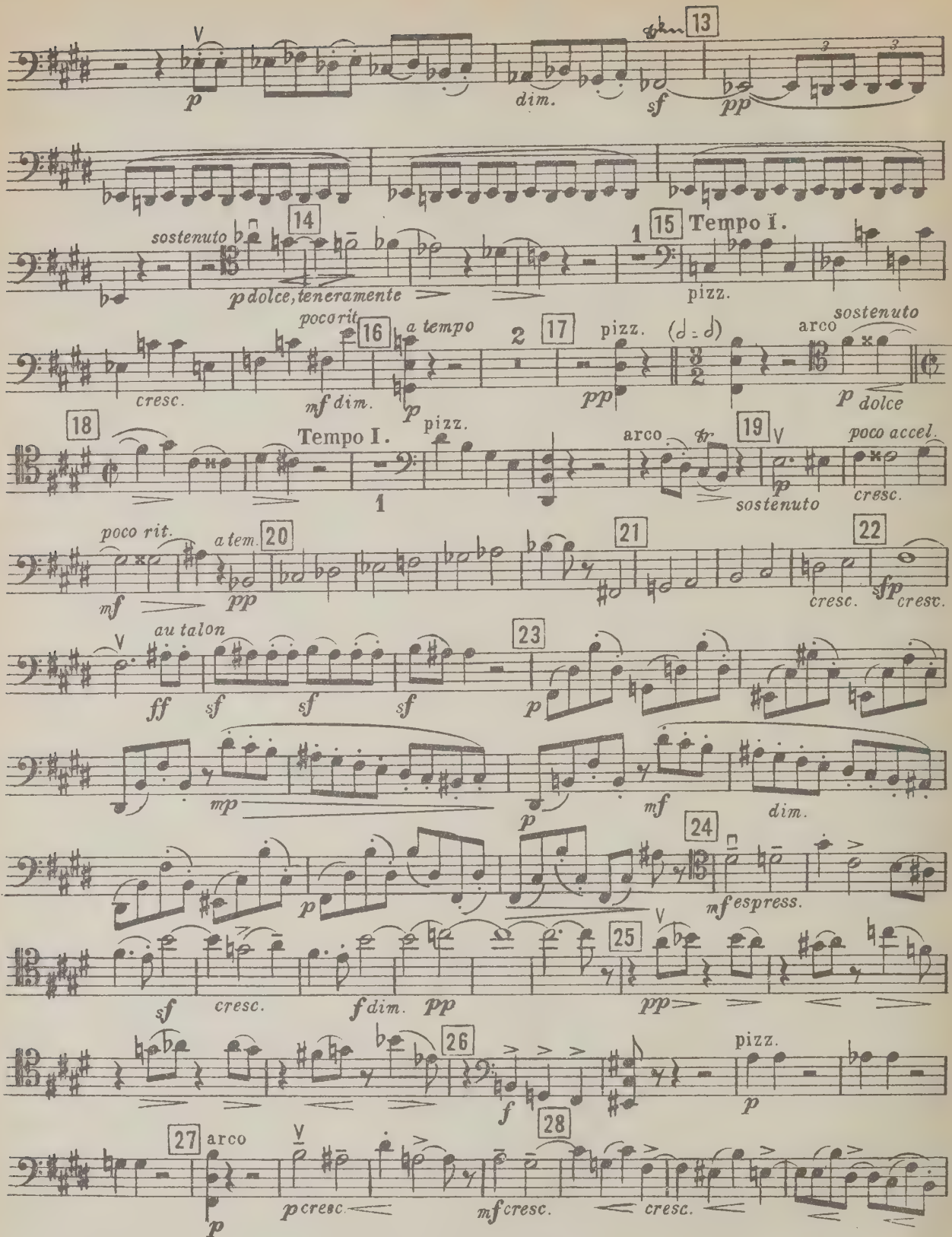
I

C. TAHEEB
S. TANEYEV

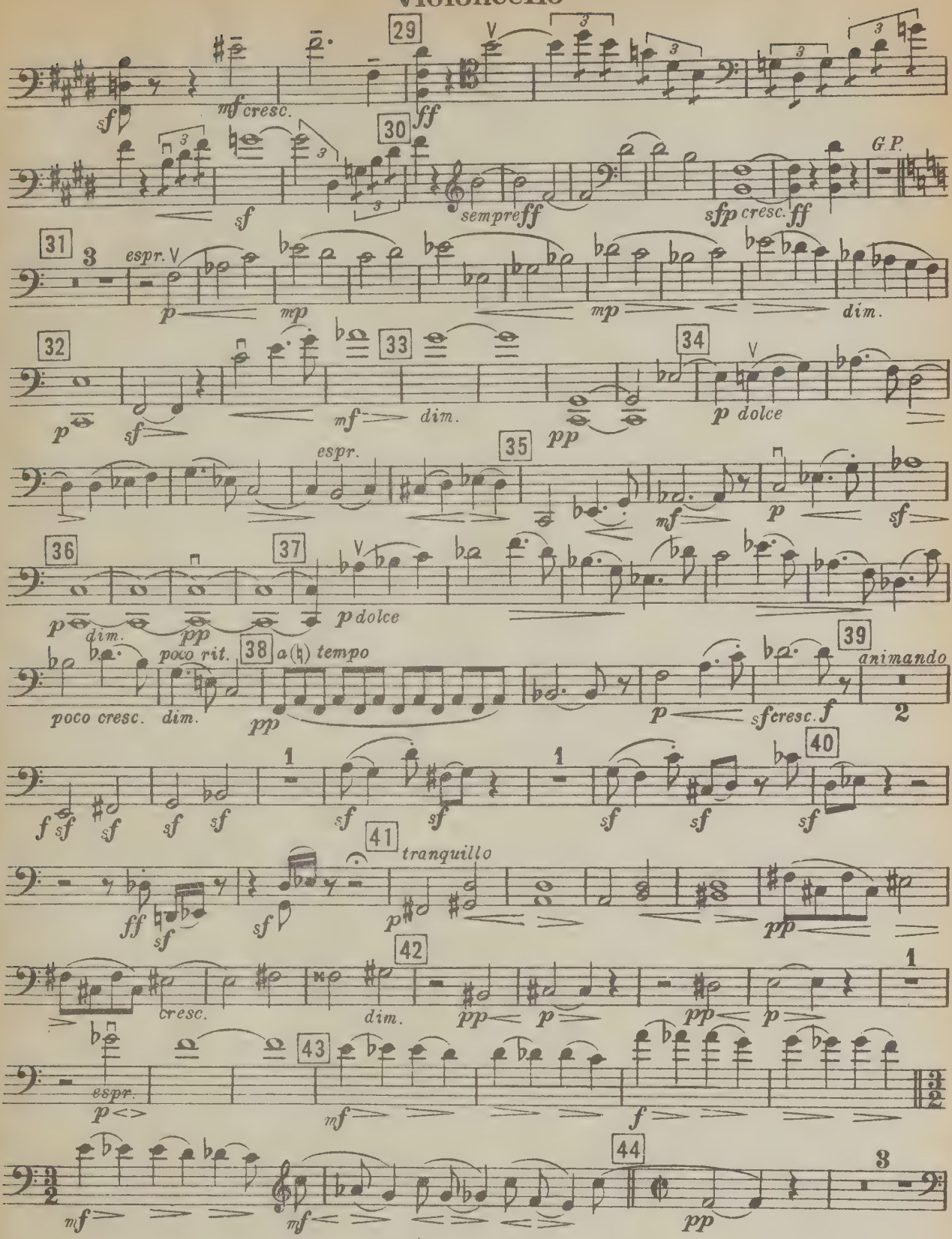
Allegro brillante. ♩ = 88.



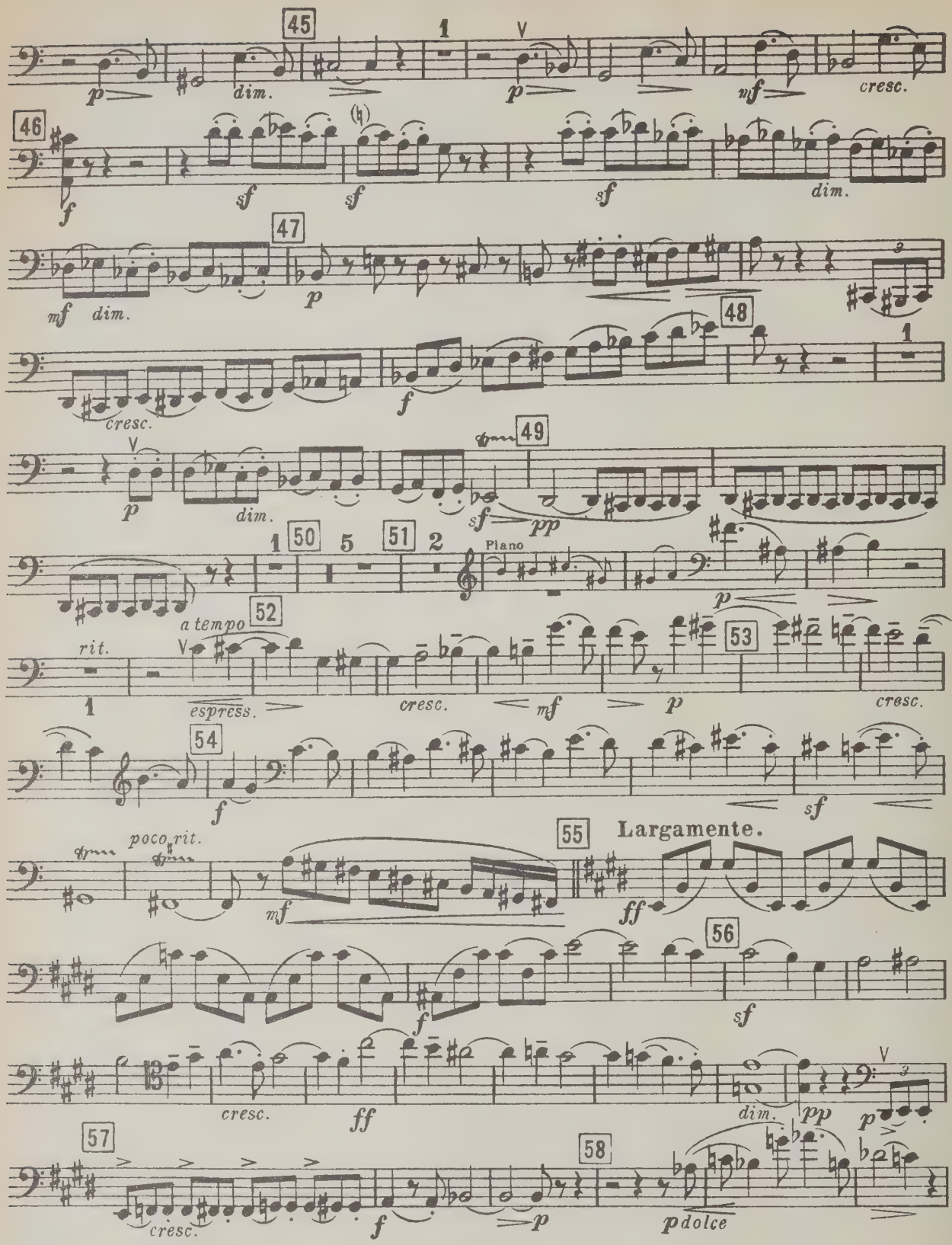
Violoncello



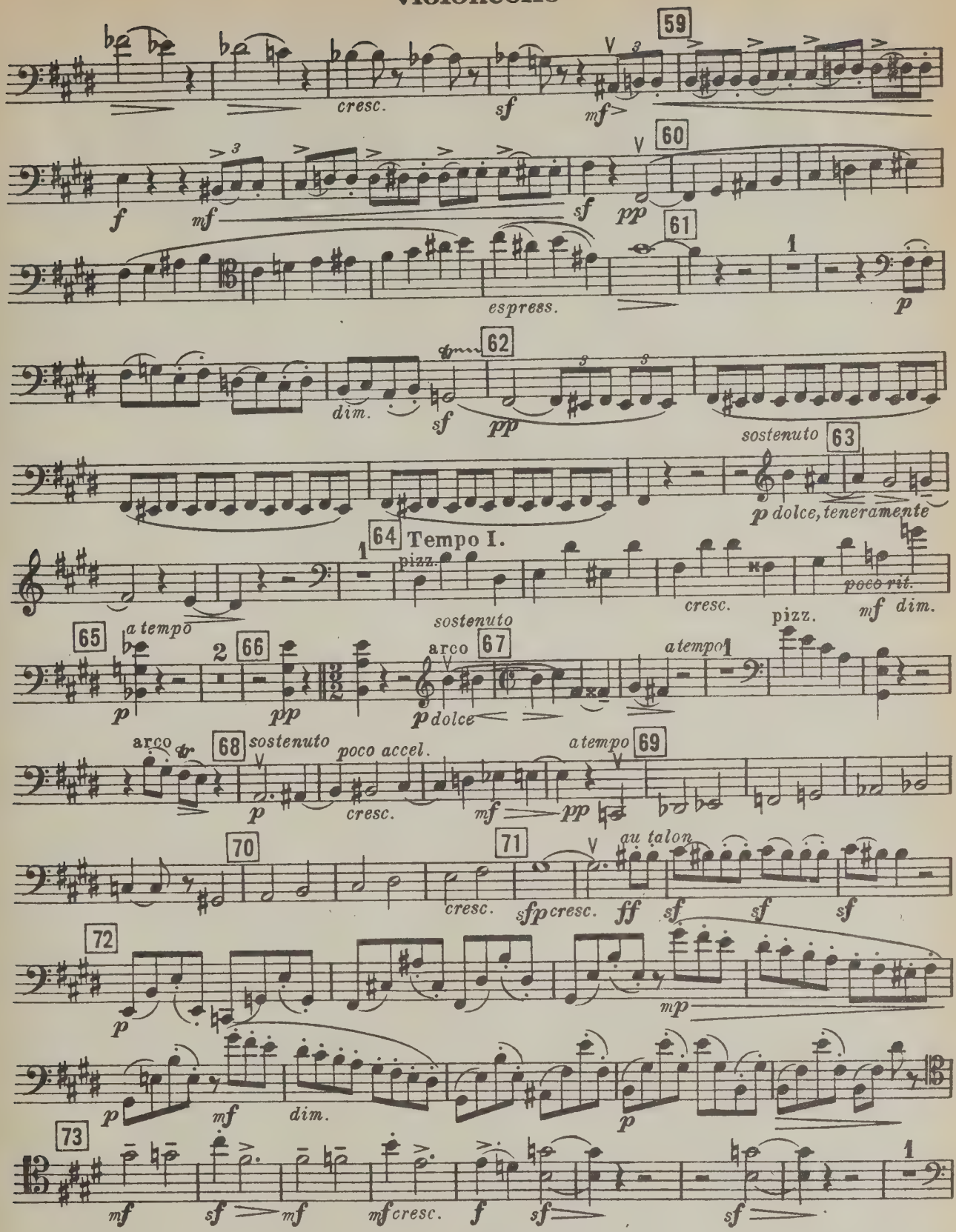
Violoncello



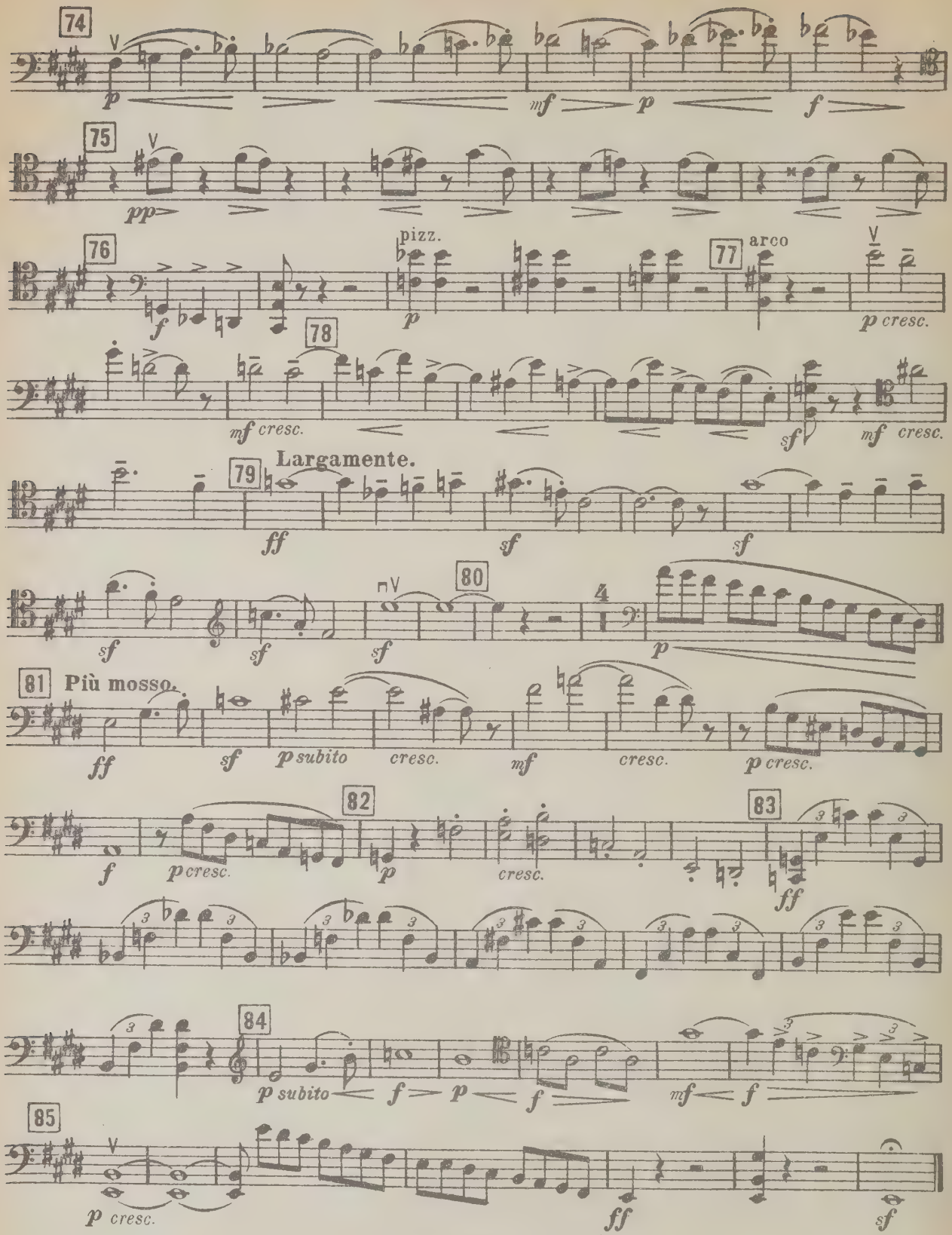
Violoncello



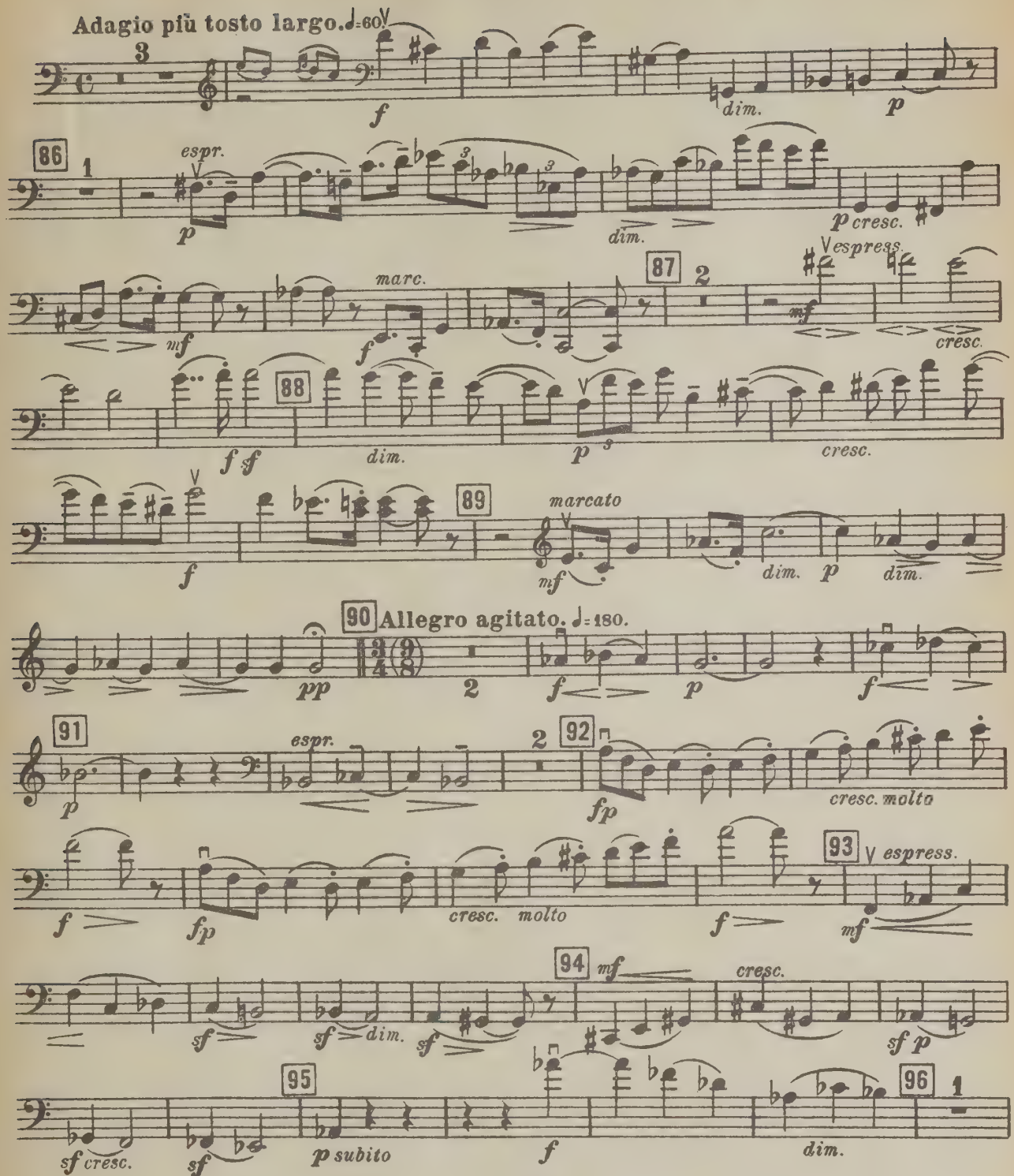
Violoncello



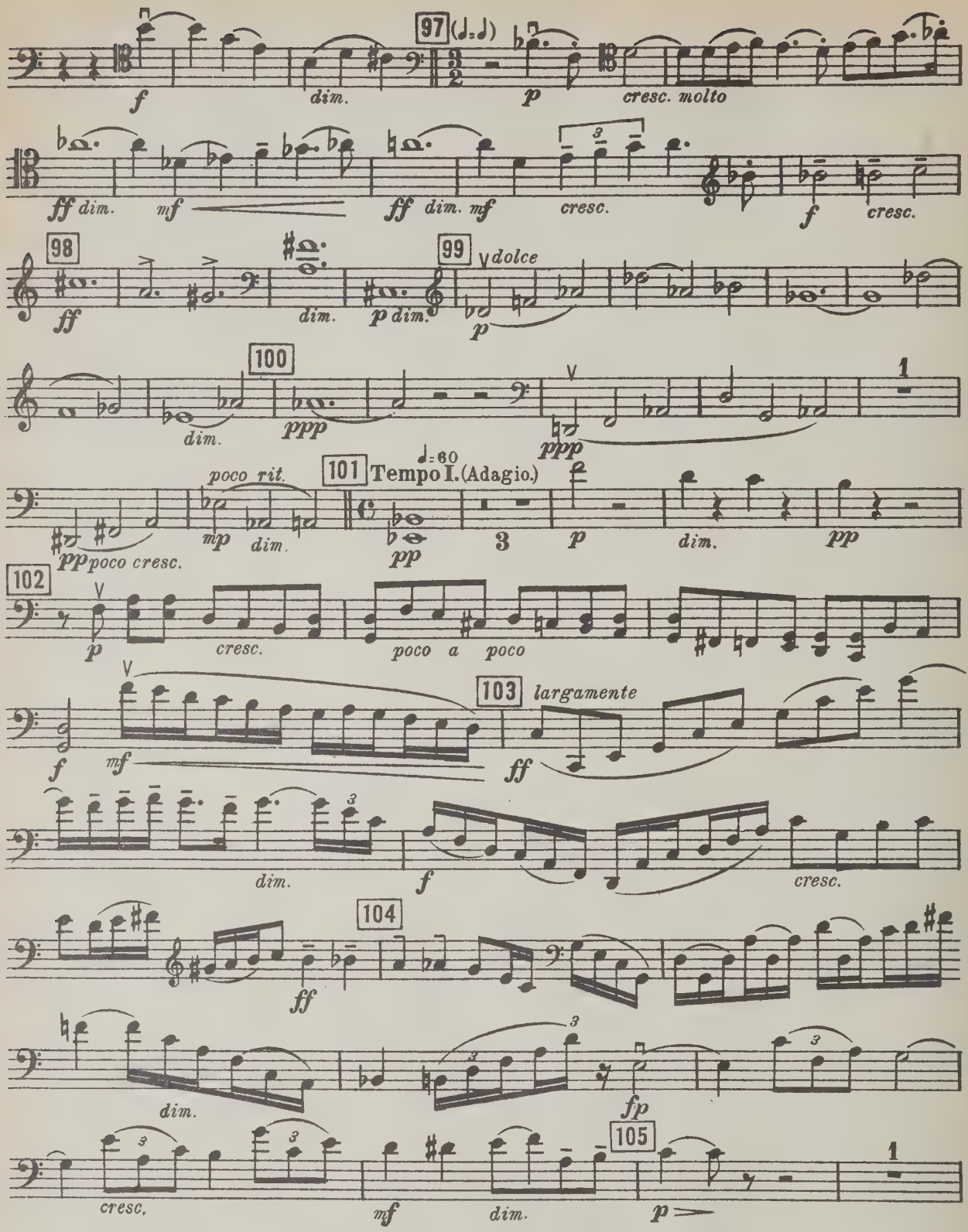
Violoncello

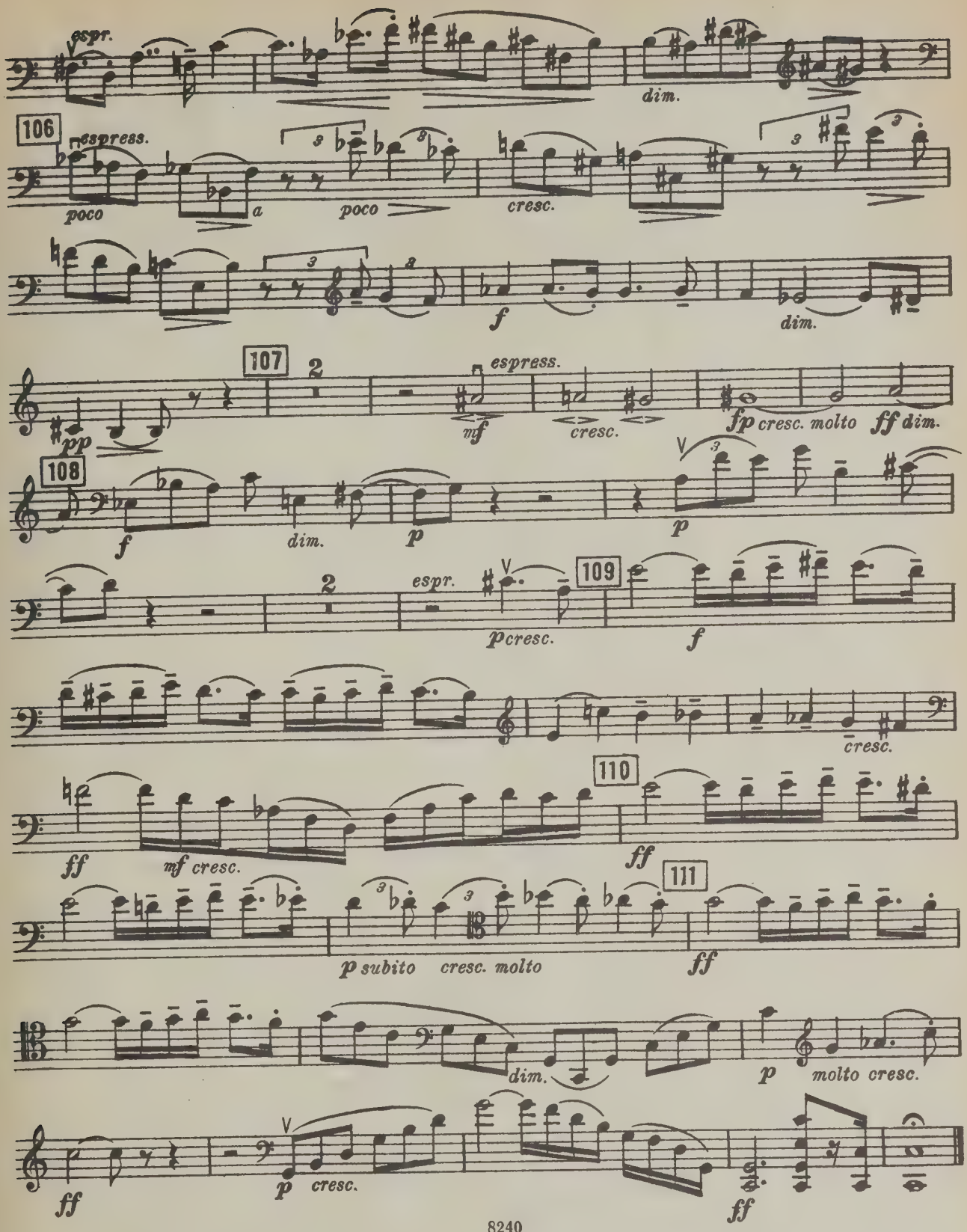


II.


Adagio più tosto largo. ♩=60
espr.
dim.
cresc.
espress.
marc.
Allegro agitato. ♩=180.
marcato
cresc. molto
sf cresc.
p subito

Violoncello

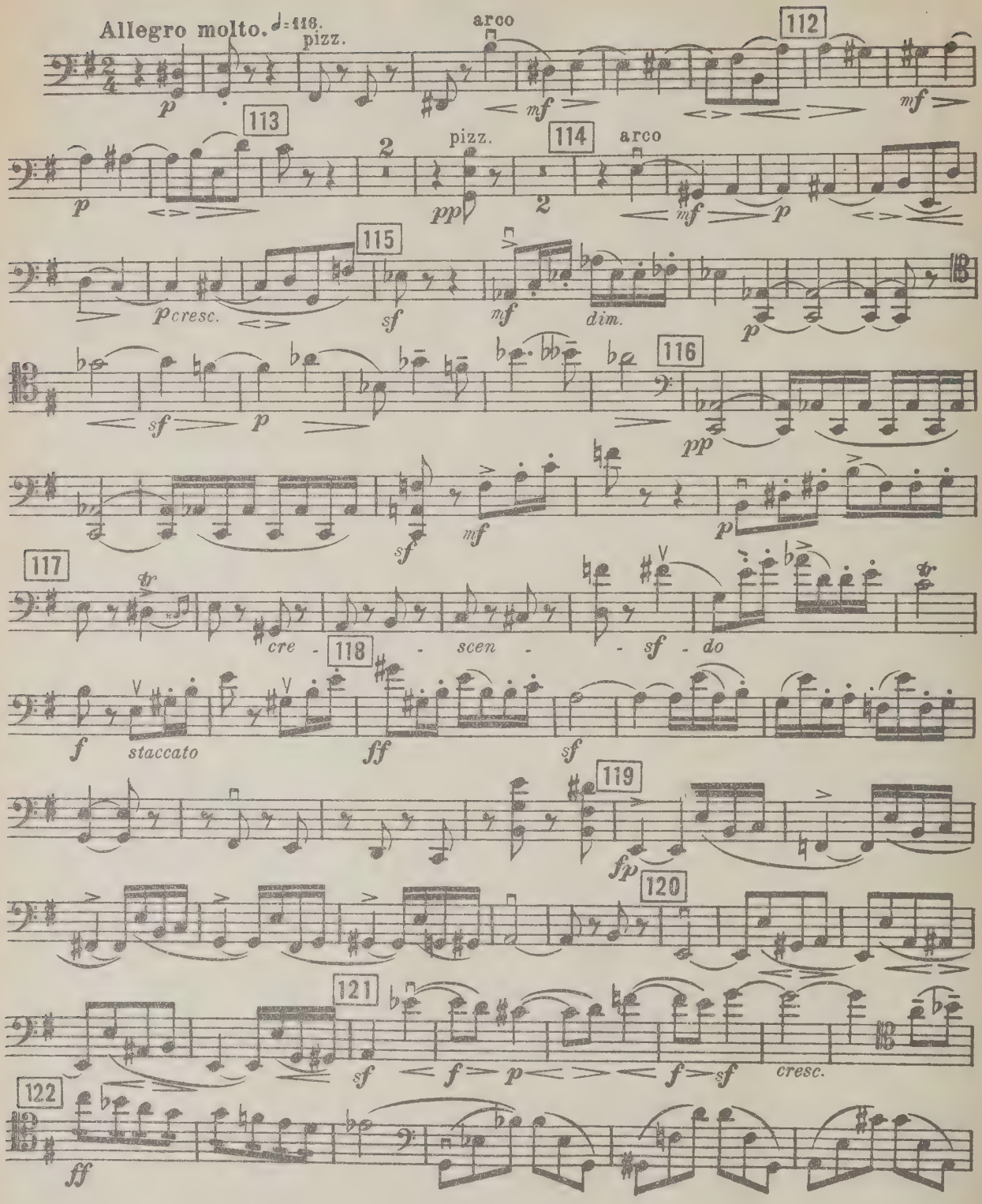



espr.
dim.
106
espress.
poco
a
poco
cresc.
f
dim.
107
2
espress.
mf
cresc.
fp cresc. molto
ff dim.
pp
108
f
dim.
p
p
2
espr.
109
p cresc.
f
cresc.
110
ff
mf cresc.
ff
111
p subito
cresc. molto
ff
dim.
p
molto cresc.
ff
p
cresc.
ff

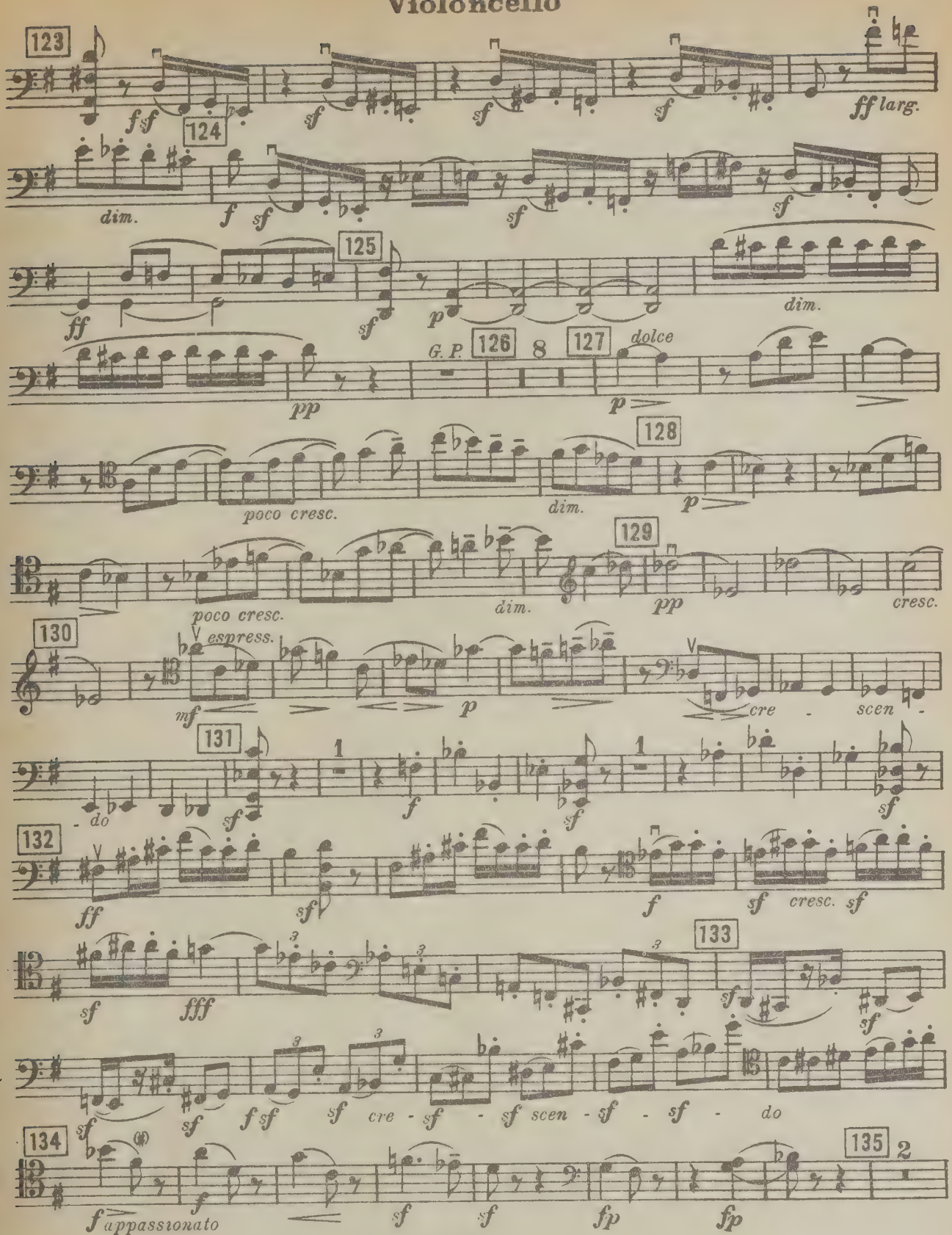
Violoncello

III.

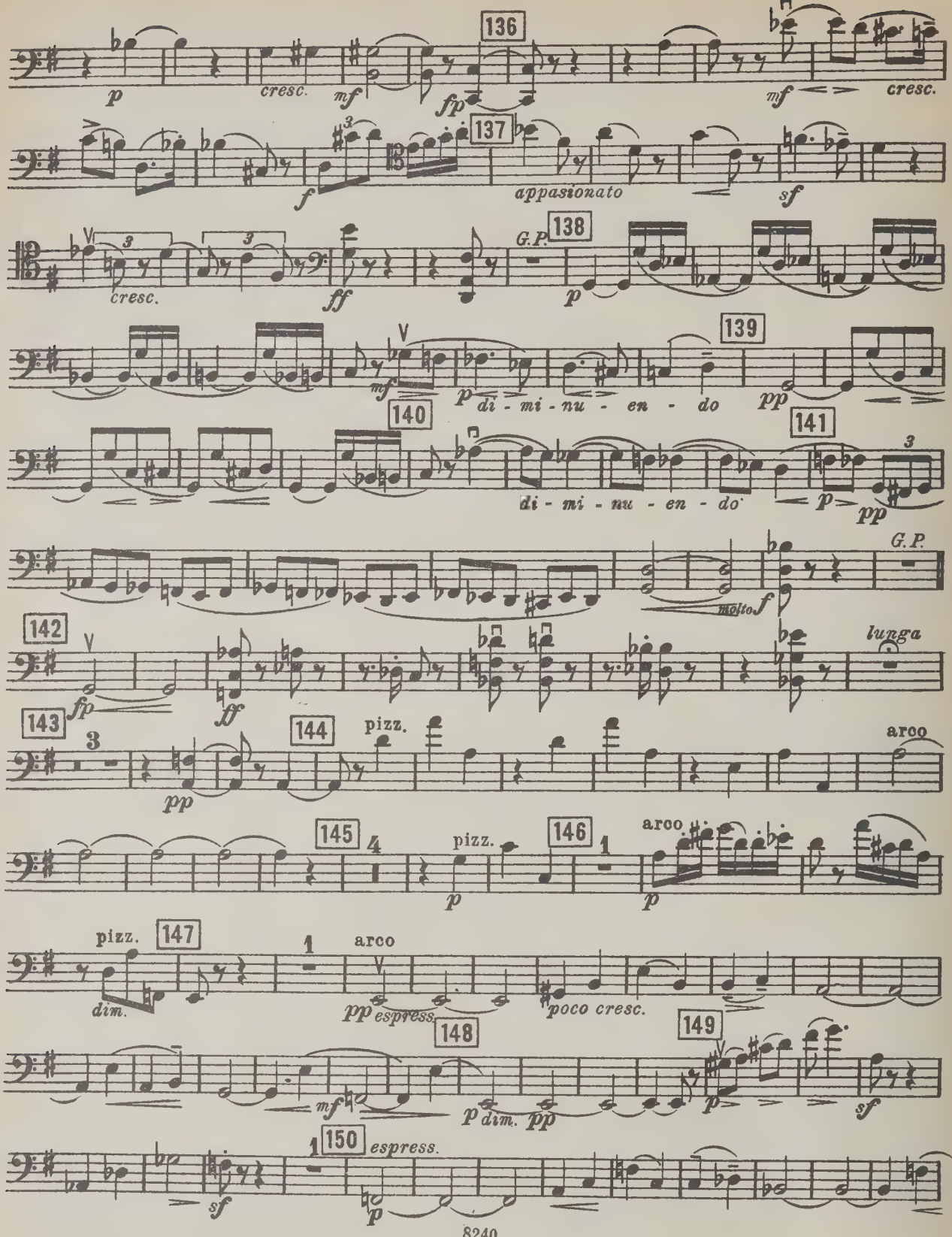
Финал

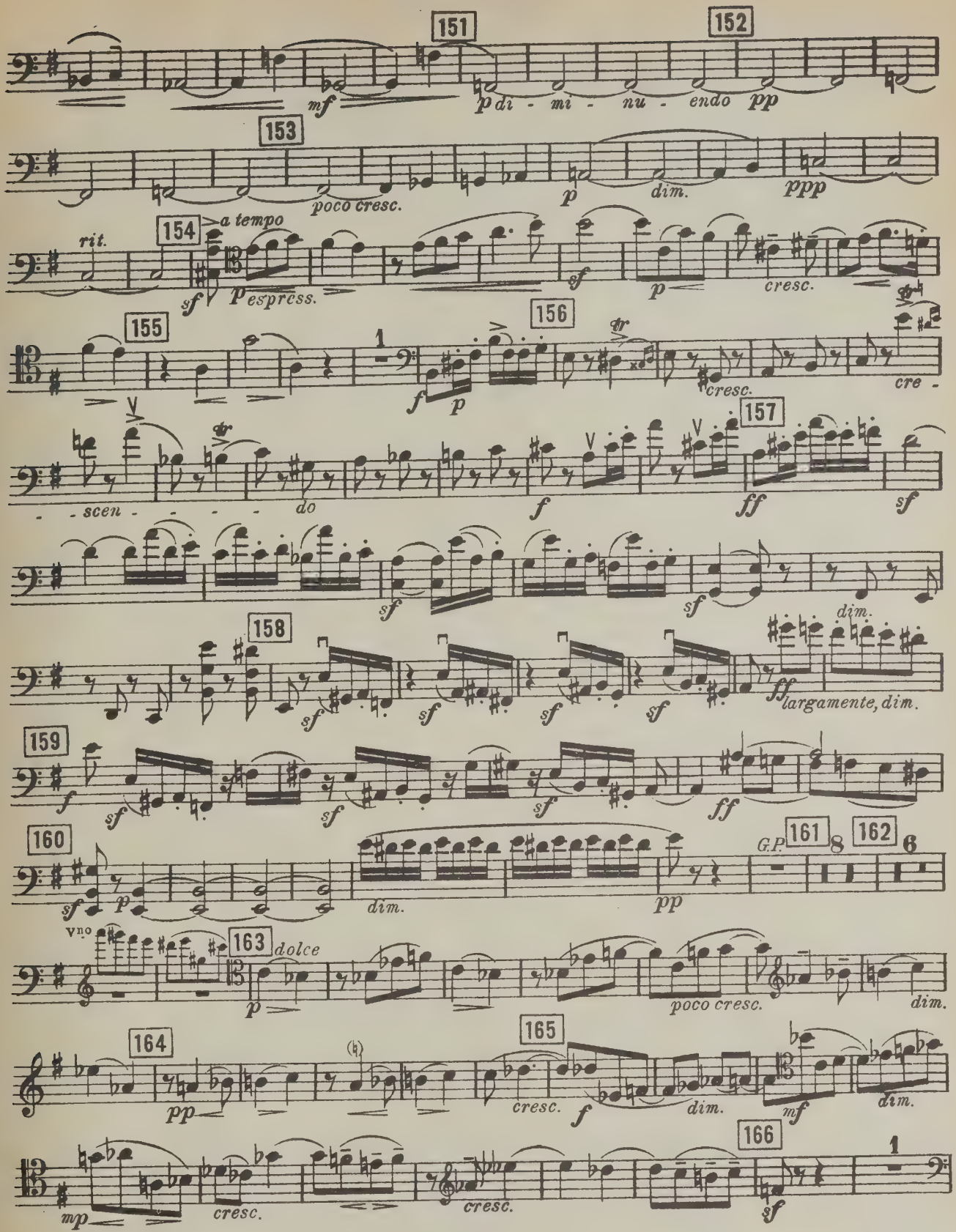


Violoncello

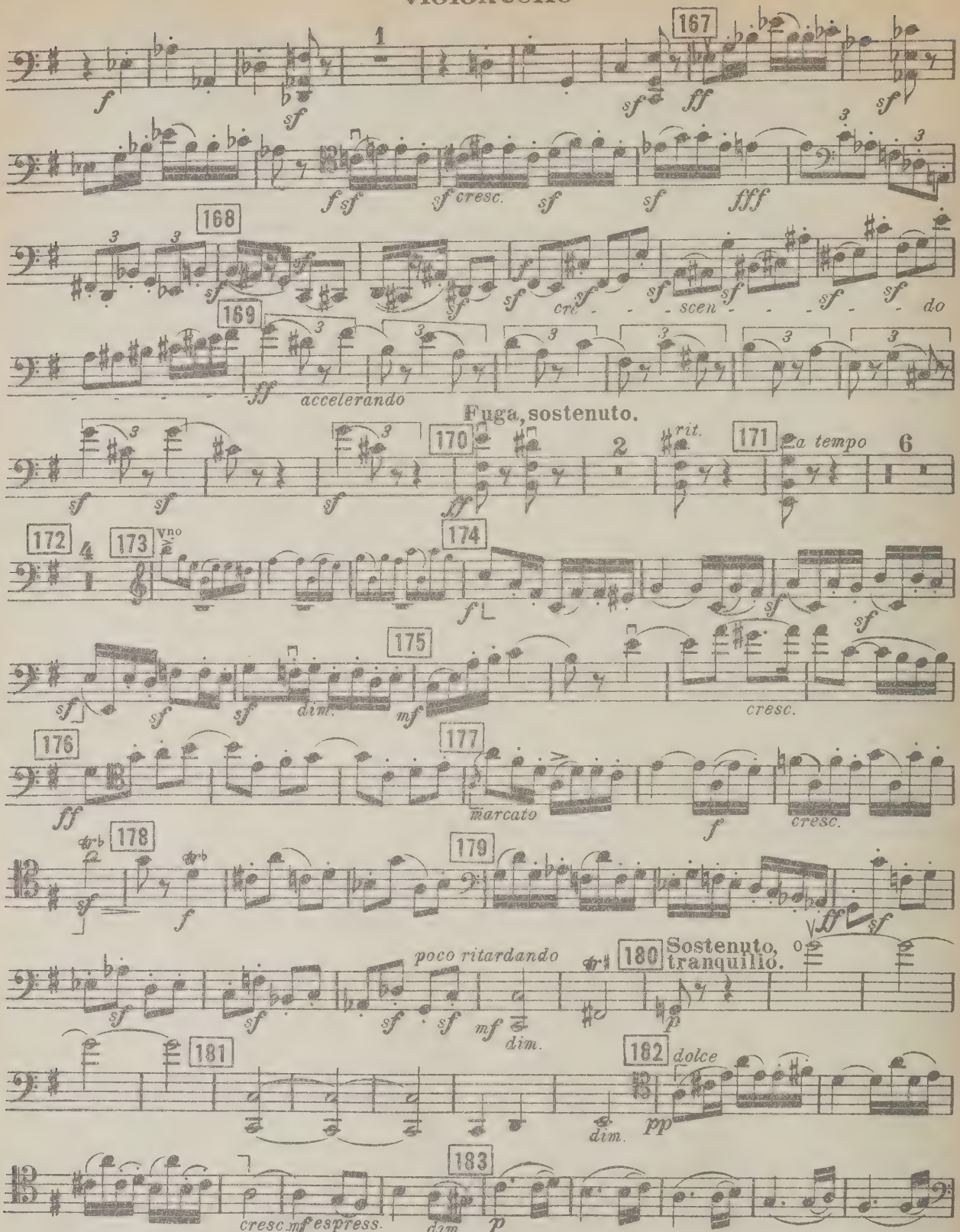


Violoncello

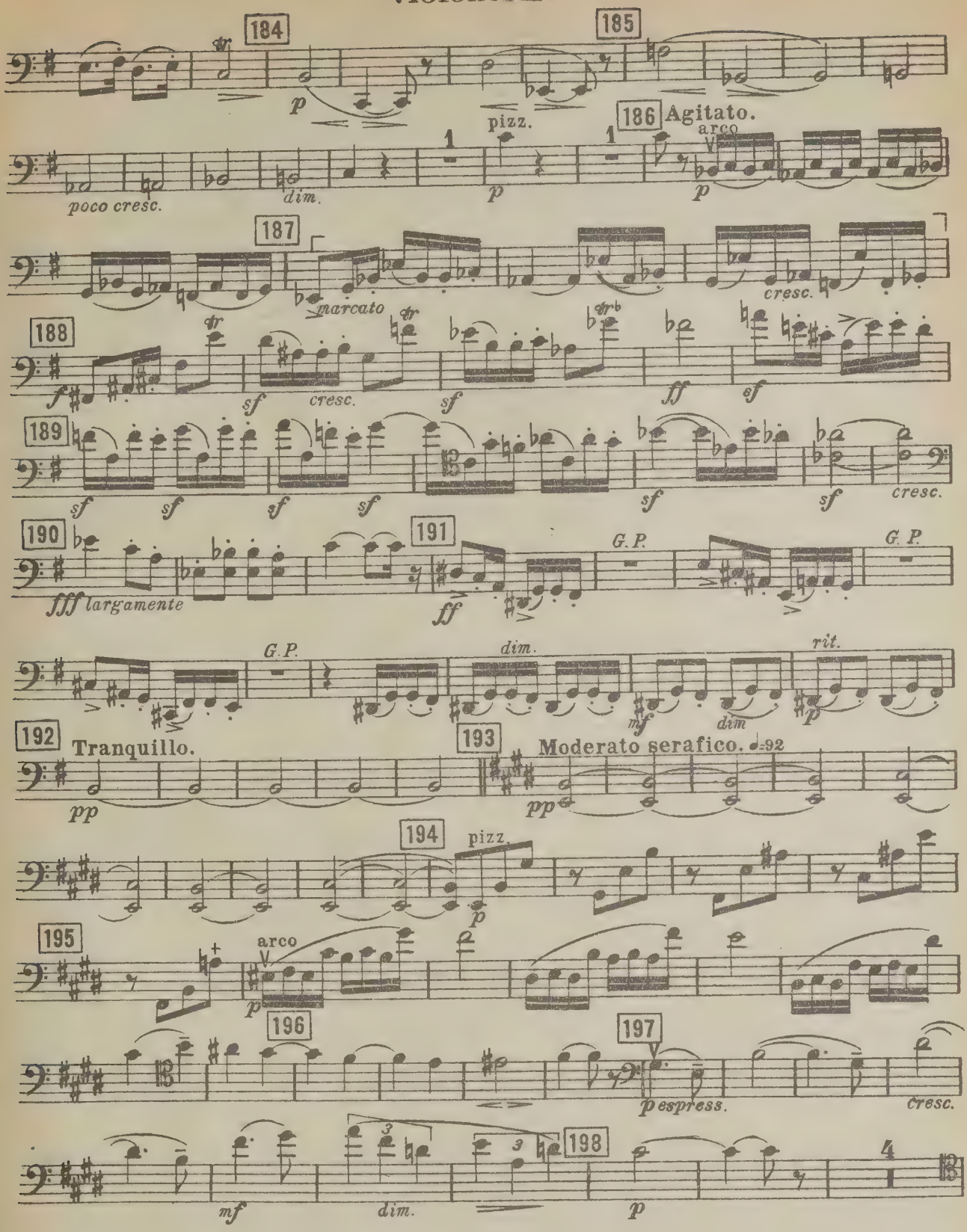


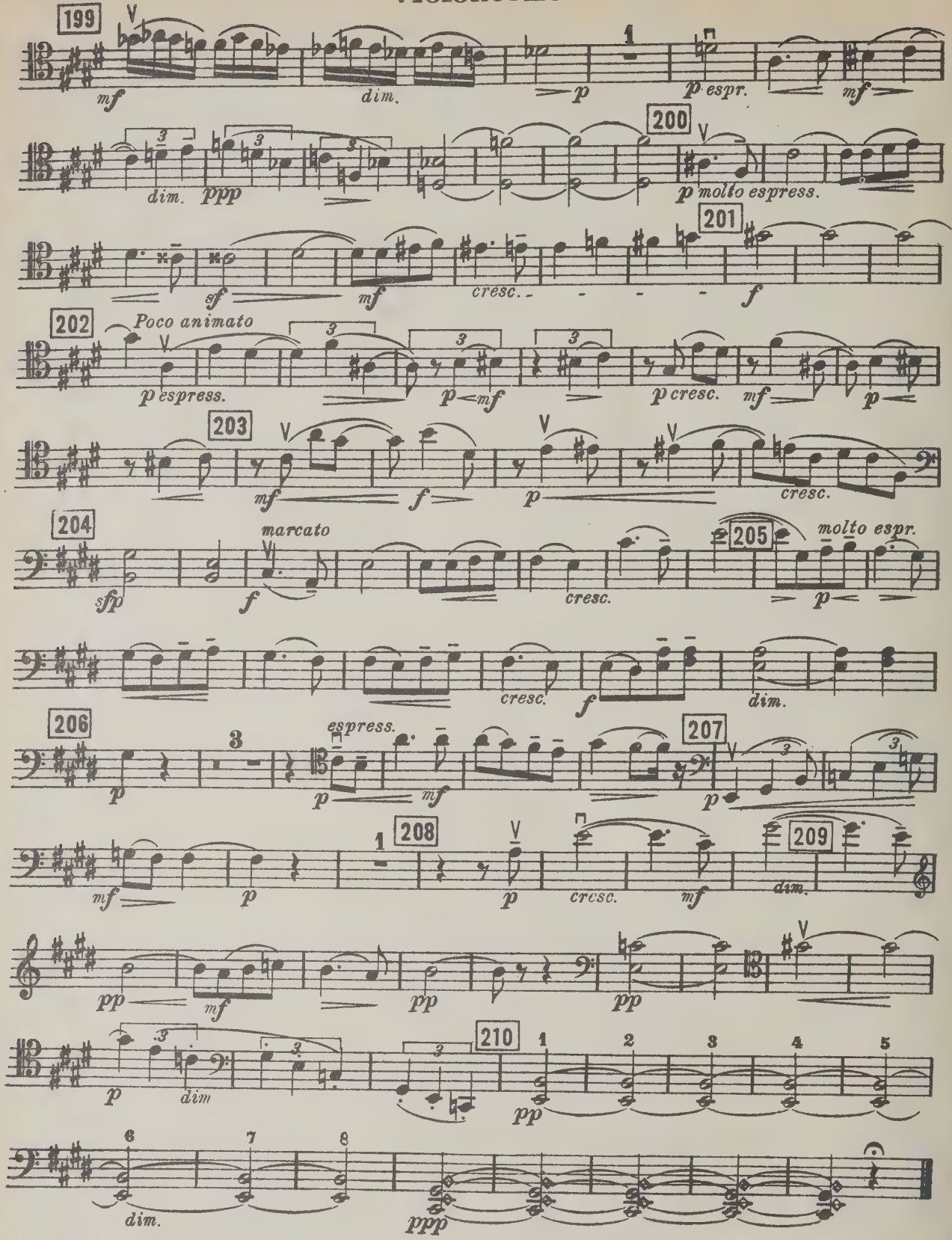

151
152
mf
p di - mi - nu - endo pp
153
poco cresc.
p
dim.
ppp
rit.
154
a tempo
sf
p espress.
sf
p
cresc.
155
156
1
f
p
tr
cresc.
cre -
- - scen - - - - - do
f
157
ff
sf
sf
sf
dim.
158
sf
sf
sf
sf
ff largamente, dim.
159
f
sf
sf
sf
ff
160
sf
p
dim.
pp
G.P.
161
8
162
6
Vno
163
dolce
p
poco cresc.
dim.
164
pp
(♮)
165
cresc.
f
dim.
mf
dim.
166
1
mp
cresc.
cresc.
sf

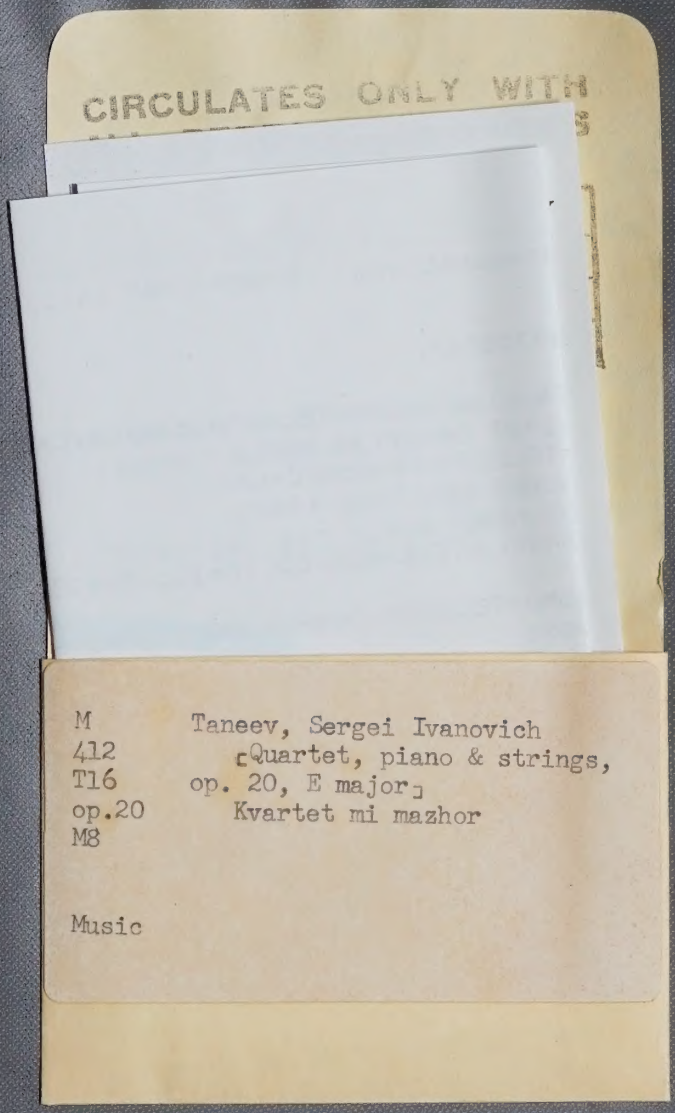
Violoncello



Violoncello




199
mf
dim.
p
1
p espr.
mf
dim.
ppp
200
p molto espress.
sf
mf
cresc.
201
f
202
Poco animato
p espress.
p
mf
p cresc.
mf
p
203
mf
f
p
cresc.
204
sfp
marcato
f
cresc.
205
molto espr.
p
cresc.
f
dim.
206
p
espress.
p
mf
207
p
mf
p
208
1
p
cresc.
mf
209
dim.
pp
mf
pp
pp
p
dim
210
1
2
3
4
5
pp
6
7
8
dim.
ppp



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CIRCULATES ONLY WITH

M
412
T16
op.20
M8

Taneev, Sergei Ivanovich
[Quartet, piano & strings, op. 20, E major]
Kvartet mi mazhor

Music